2.2 The object (tárgy)

- last week we defined it as a nominal complement but more precisely, it's a DP (determiner phrase) complement
- like other complements, it follows the verb:
- (58) a. Peter put [DP the bike] [PP in the shed]c. Gary gave [DP the voucher] [PP to the attendant]
 - **immediately follows** the verb:
 - (59) a *Peter put [PP in the shed] [DP the bike]
 c *Gary gave [PP to the attendant] [DP the voucher]

in the shed and *to the attendant* are not objects of the but prepositional complements of the verbs

(but: prepositions themselves have objects, cf. (64a)

- some syntactic processes are restricted to objects, e.g., passivisation: the object 'moves' into subject position:
- (60) a we all saw Wendy b Wendy was seen –
 - the object appears in the **accusative** Case (63a-b); objects of prepositions (prepositional objects) as well (64a-b):
- (63) a. I saw *him/her/them*/etc. → accusative case
 b. *I saw he/she/they/etc. → *nominative case
- (64) a. I looked at *him/her/them*/etc. → accusative case
 b. *I looked at he/she/they/etc. → *nominative case

2.3 Direct and indirect objects

• **double object construction** – **ditransitive verbs** (*lend, send, give* etc.): they have two DP objects:

 $\begin{array}{c} \text{indirect object} & \text{direct object} \\ \downarrow & \downarrow \\ (71) \text{ Lucy lent } [_{DP} \text{ Larry}] & [_{DP} \text{ a lasso}] \end{array}$

 \rightarrow the order of an indirect and a direct object is fixed in Standard English:

(72) *Lucy lent a lasso Larry (ungrammatical in Standard English)

- the indirect object is often assigned the *goal* or *beneficiary* theta-role by the verb ('valaki részére, számára; vkinek') and it typically refers to a person
- if the goal/beneficiary argument is expressed as a PP = dative alternate/dative construction ! this is not a double object construction, because *to Larry* is not an object but a dative complement 'Larrynek') (the order of the theme and the goal/beneficiary is the opposite in this case, cf. (74) and (71):
- (74) Lucy lent [_{DP} a lasso] [_{PP} to Larry]