

**Introduction to Scottish Literature*:*** ***A Lad o' Pairts***

**Lecture Details**

**1-3 Middles Ages to Victoriana:**

**i)The emergence of a people- Early History and foundations: How the Celt,Pict and Gael became the Scot. The development of the linguistic nexus of Scotland and the application of early verse narratives to the prosecution of nationalism and independence from England.**

Key Text: Barbour’s *Bruce.* <http://www.arts.gla.ac.uk/STELLA/STARN/poetry/BRUS/contents.htm>

*Secondary Reading- Lynch ,Michael.A New History Of Scotland*

**ii)The 15th Century- The Flowering :James I and the *Kingis Quair***

Key Text: *King James I-VI, The Kingis Quair.* <http://www.archive.org/stream/cu31924009773932/cu31924009773932_djvu.txt>

*Secondary Reading:*

*The Tale of Ralph the Collier: http://www.lib.rochester.edu/camelot/teams/collint.htmding-*

Watson,Roderick.*The Literature of Scotland-The Middle Ages to the 19th C.*

**iii)Robert Henryson- *The Moral Fables* and the *Testament of Cresseid :* Scottish Chaucerianism and the independent bent.**

Key Text: Henryson,Robert.The Testament of Cresseid/The Moral Fables-recommended Translation/interpretation is Seamus Heaney’s.

Moral Fables-

[*http://www.lib.rochester.edu/camelot/teams/morfram.htm*](http://www.lib.rochester.edu/camelot/teams/morfram.htm)*(original text)*

[*http://www.arts.gla.ac.uk/STELLA/STARN/poetry/HENRYSON/fables/contents.htm*](http://www.arts.gla.ac.uk/STELLA/STARN/poetry/HENRYSON/fables/contents.htm)*(modernised Fables)*

The Testament of Cresseid-[*http://www.lib.rochester.edu/camelot/teams/testfram.htm*](http://www.lib.rochester.edu/camelot/teams/testfram.htm)

*Secondary Reading-*  *Secondary Reading-*  Watson,Roderick.*The Literature of Scotland-The Middle Ages to the 19th C.*

**iv)Dunbar and Kennedy- The Flyting and Scottish poetic innovations.**

Key Text: Dunbar,William. Dunbar-The Tretis of the Twa Mariit Wemen and the Wedo

[*http://www.lib.rochester.edu/camelot/teams/tmfrm.htm*](http://www.lib.rochester.edu/camelot/teams/tmfrm.htm)

# *Secondary Reading-* Bawcutt,Priscilla. The Poems of William Dunbar (Association for Scottish Literary Studies)

**2) 16th Century- *The Flowers O the Forest***

**i)Gavin Douglas and Scottish classicism ( *The Aeneid* as national epic, source myth and paradigm of celtic resistance to Latinism)**

Key Text: Douglas,Gavin. The Aeneid. *Various online versions are available incl.Project Gutenberg.*

*Secondary Reading-*

**ii)Sir David Lindsay, the theatre and prefiguring of reform( Key text : *Ane Satyre of the Thrie Estatis*)**

Key Text:Lindsay,David.Sir David Lindsay- ane satyre of the thrie estaitis(book I)pdf viewable at <http://uloz.to/x2q5gMu2/scots-zip> (password - ptaks)

*Secondary Reading-*

**iii)Buchanan and Humanism, John Knox and Reformation Prose, James I/VI and the union of the crowns- *When Shakespeare Went North, and Scotland Went South***

Key Texts:

Buchanan,George-various poetic and prose extracts including *ad henricum scotorum regem*(trans.Robert Crawford)

Knox,John-extracts from *On Rebellion* and *The First Blast of the Trumpet against the Monstrous Regiment of Women*

*Secondary Reading-*  Watson,Roderick.*The Literature of Scotland-The Middle Ages to the 19th C.*

**iv)The Castalian Band,Late Middle and Anglo-Scots - Of Reformation and Unions**

Key Texts: Montgomerie-*The Cherrie and the Slae*

[*http://www.scotstext.org/makars/alexander\_montgomerie/the\_cherrie\_and\_the\_slae.asp*](http://www.scotstext.org/makars/alexander_montgomerie/the_cherrie_and_the_slae.asp)

Secondary Texts:

John Stewart- *Roland Furious(extract)-\*pdf Viewable on* <http://uloz.to/x2q5gMu2/scots-zip> (password - ptaks)

Thomas Urquhart- *The Jewel(Extract)-\** *pdf Viewable on* <http://uloz.to/x2q5gMu2/scots-zip> (password - ptaks)

James I/VI's *Reulis and Cautelis*(extract) *-\*pdf Viewable on* <http://uloz.to/x2q5gMu2/scots-zip> (password - ptaks)

William Alexander's *Anacrisis*(extract) *-\*pdf Viewable on* <http://uloz.to/x2q5gMu2/scots-zip> (password - ptaks)

**3)17th and 18th Centuries**

**i)Courtly verse and Occultism, Ballads and proto-romanticism: Prose, Protestantism and the Dominion of English**

**The New Athenians and the Doric-Allan Ramsay, Tobias Smollet and John Home: Pre-romanticism in scotland**

### Key Text: Tobias Smollet- [The Expedition of Humphry Clinker](http://www.amazon.co.uk/The-Expedition-Humphry-Clinker-ebook/dp/B004UJ14CA/ref=sr_1_1?ie=UTF8&qid=1371121514&sr=8-1&keywords=Tobias+Smollett)-available free online

*Secondary Reading-*  Watson,Roderick.*The Literature of Scotland-The Middle Ages to the 19th C.*

**ii) The Scottish Enlightenment and its voices: Hume, Reid, Ferguson, Smith and Reactions to the Enlightenment –Romanticism and the cult of feeling – Macpherson ,Mackenzie and Boswell’s *The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D .***

Key Text:Boswell,James*.The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D . (free online)*

*MacKenzie- The Man of Feeling:* *http://digital.library.upenn.edu/webbin/gutbook/lookup?num=5083*

### *Secondary Reading-* Herman, Arthur. [The Scottish Enlightenment: The Scots' Invention of the Modern World](http://www.amazon.co.uk/Scottish-Enlightenment-Scots-Invention-Modern/dp/1841152765/ref=sr_1_1?s=books&ie=UTF8&qid=1371121933&sr=1-1&keywords=Arthur+Herman) .pdf

**iii)Burns,Byron and Sentimentalism/Sir Walter Scott and the Romantic History/ Hogg’s *Justified Sinner* and the advent of Victorian Imperialism and Dualism: Thomas Carlyle, James Thomson, Robert Louis Stevenson and Arthur Conan Doyle**

Key Texts:

Burns,Robert.*To a Mouse,Tam O Shanter,Ae Fond Kiss –all available online at http://www.electricscotland.com*

# *Byron-* *English Bards and Scotch Reviewers*: http://spenserians.cath.vt.edu/TextRecord.php?textsid=35730

*Scott,Walter-The Lady of the Lake/Waverley/Lochinvar-*

[*http://www.gutenberg.org/ebooks/3011*](http://www.gutenberg.org/ebooks/3011)

*http://www.walterscott.lib.ed.ac.uk/etexts/novels.html*

# *Secondary Reading-* Pittock,Murray.*The Edinburgh Companion to Scottish Romanticism* (Edinburgh Companions to Scottish Literature)Pdf.

Hogg, James- *The Private Memoirs and Confessions of a Justified Sinner available at http://www.gutenberg.org/ebooks/2276*

Robert Louis Stevenson- *The Strange Case of Dr.Jekyll and Mr Hyde.*

*http://www.gutenberg.org/ebooks/42*

**iv)*The Celtic Twilight –* Lang, Frazer, Geddes and *The Kailyard* of J.M.Barrie, Nicoll and Crockett**

Key Text:J.M.Barrie- A Window in Thrums

*http://www.gutenberg.org/ebooks/20914*

# *Secondary Reading-* Ian Maclaren *Beside the Bonnie Briar Bush*

http://www.gutenberg.org/ebooks/7179

**ELTE Lecture Series PART II**

**4-6 The 20th and 21st Centuries**

**4)The Modern Scottish Literary Renaissance**

**i)George Douglas Brown’s *House with the Green Shutters* as reaction to The Kailyard- Neil Munro’s *Para Handy* and new industrial humour.**

Key Text:

Brown,George Douglas*.The House with the Green Shutters. (Pdf to follow)*

*Munroe,Neil.Para Handy-various extracts to follow on pdf.*

*Secondary Reading-**Secondary Reading-*  Watson,Roderick.*The Literature of Scotland-The Twentieth Century* .Chapter 1.

**ii)John Buchan’s adventures and shockers: *The Thirty-nine Steps, Kidnapped* and *Witchwood***

Key Text: Buchan,John. *The Thirty-nine Steps*

*Secondary Reading-*  Watson,Roderick.*The Literature of Scotland-The Twentieth Century* .Chapter 1.

**iii)The Renaissance of Scots as a poetic language- new voices :Violet Jacob, Marion Angus,Nan Shepherd:**

**Jacob:**

*Rejected* : <http://www.poemhunter.com/poem/rejected-24/>

## *A Change O Deils*: <http://www.poemhunter.com/poem/a-change-o-deils/>

*Kirsty’s Opinion*: http://www.poemhunter.com/poem/kirsty-s-opeenion/

**Angus:**

*Alas! Poor Queen*: <http://www.poemhunter.com/poem/alas-poor-queen/>

Invitation: <http://www.poemhunter.com/poem/invitation-25/>

**Shepherd:** The Quarry Wood: http://books.google.hu/books/about/Quarry\_Wood.html?id=VzCyrFY4xMAC&redir\_esc=y

*Secondary Reading-*  Watson,Roderick.*The Literature of Scotland-The Twentieth Century.*

**iv)Hugh MacDiarmid as engine of renaissance: *A Drunk Man Looks at the Thistle***

Key Text:MacDiarmid,Hugh*.A Drunk Man Looks at the Thistle* .

*Secondary Reading-*  *On a Raised Beach*, *In Memorium James Joyce*, *The Watergaw,Scotland ,Small? – pdf extracts*

**5)Major poets and novelists of the literary renaissance**

**i)Edwin and Willa Muir- On directions and discourses;Compton Mackenzie and *Stage-Scottishness;***

Key Texts:

Muir,Edwin.*Scott and Scotland*

Muir,Willa.*Imagined Corners*

*MacKenzie,Compton-Whisky Galore!*

*Secondary Reading-*  Watson,Roderick.*The Literature if Scotland-The Twentieth Century* .

**ii) Lewis Grassic Gibbon and A Scot’s Quair: Scotland and Scottish Womanhood in the novel.**

Key Text: Gibbon,L.G.*A Scots Quair( Sunset Song,Cloud Howe* and *Grey Granite)*

*Secondary Reading-*  *A Flame in the Mearns- viewable pdf at http://www.gbv.de/dms/goettingen/367800063.pdf*

**iii)Themes- Sentimental Realism,The Second Wave of the Renaissance,Theatre and new stagecraft.**

Key Text:

Gunn,Neil. The Silver Darlings. pdf

Bridie,James. *Mr Bolfry.pdf*

*Secondary Reading-*  Watson,Roderick.*The Literature of Scotland-The Twentieth Century*

**iv)”The liberty of the Three Languages”-Poetry in the three tongues: Scots, Gaelic and English- political interventions in the work of William Soutar, Robert Garioch, Norman MacCaig, Ian Crichton Smith, Sorley MacLean and George Campbell Hay**

Key Text:

Soutar:

*Patriotism*:http://www.poemhunter.com/poem/patriotism-13/

*He who weeps for beauty gone*: http://www.poemhunter.com/poem/he-who-weeps-for-beauty-gone/

Garioch: At Robert Fergusson’s Grave, The Big Music

MacCaig:

*Edinburgh and Assynt*: <http://www.scottishpoetrylibrary.org.uk/poetry/poems/assynt-and-edinburgh>

*Aunt Julia*: http://www.scottishpoetrylibrary.org.uk/poetry/poems/aunt-julia

Smith:

*Old Woman, The Witches, Old Highland Lady Reading Newspaper, Lenin,A Man in my position,,Basking Shark,Toads*

MacLean:

The Cry of Europe,Spring Tide and Neep Tide,Hallaig,Screapadal

*Secondary Reading-*  Watson,Roderick.*The Literature of Scotland-The Twentieth Century*

**6)Beyond the Renaissance-**

**i)New Themes of the Millenium in the Scottish Novel- Muriel SparkRobin Jenkins, Archie Hind, William McIllvanney, Ian Rankin, Iain Banks, Alexander Trocchi, Alastair Gray and James Kelman**

Key Text: Spark-The Driver’s Seat, Jenkins-The Cone Gatherers, Hind-The Dear Green Place, MacIllvanney-Docherty,Rankin-Black and Blue, Banks-The Wasp Factory, Alexander Trocchi- Helen&Desire, Gray-Poor Things/Lanark/Janine 1982,Kelman-How Late it was, How Late.

*Secondary Reading-*  Watson, Roderick.*The Literature of Scotland-The Twentieth Century*

**ii)The Rejuvenation of Drama- Tom McGrath *The Cheviot the Stag and the Black,Black Oil*,John Byrne,Peter McGonagall( Down Among the Big Boys) ,Sue Glover, Liz Lochhead( *Mary Queen of Scots Got Her Head Chopped Off*),Sharman MacDonald( The Seal Wife), Gregory Burke( Black Watch) and Dunsinane**

Key Text:As above via pdf on Dropbox

*Secondary Reading-*  Watson,Roderick.*The Literature of Scotland-The Twentieth Century*

**iii)Modern Scots Verse: A survey of representative modern Scots poetry including work by :**

**Edwin Morgan, Douglas Dunn, Ron Butlin, Liz Lochhead, Tom Leonard, Robert Crawford, Jackie Kay, Carol Ann Duffy, John Burnside, Don Paterson, Kathleen Jamie et al.**

Key Text:

Morgan-Strawberries, A Computer’s First Christmas Card, The first men on Mercury

Dunn-Landscape with one Figure, Land Love, St. Kilda’s Parliament,

Butlin-*The Sound of My Voice*

Lochhead-*Something I’m Not,Warming Her Pearls,The Grimm Sisters*,extracts from *Dreaming Frankenstein*

Crawford-*A Scottish Assembly, Scotland*

Kay-*The Angler’s Song*

Duffy-*Texting*,extracts from *The World’s Wife*,extracts from *Rapture*

Leonard-from *Unrelated Incidents, jist ti let yi no,*

Burnside-*Dundee,Autobiography*

Paterson-*A Private Bottling,The Chartres of Gowrie*,extracts from Rilke

Jamie-*Flower Sellers,Budapest,The Queen of Sheba*, *Mr and Mrs Scotland are Dead*

*Secondary Reading-*  Watson,Roderick.*The Literature of Scotland-The Twentieth Century*

**iv) Modern Scots Novel: A survey of key texts and themes present in the modern scots novel – includes texts by : James Robertson,Matthew Fitt,Jeff Torrington,Duncan McLean,Irvine Welsh,Alan Bissett,Janice Galloway,Iain Banks,Andrew Greig,Alan Spence,Brian McCabe,Dilys Rose,William Boyd,A.L.Kennedy,Alan Warner,Ali Smith,Margaret Elphinstone and Christopher Whyte.**

Key Text:

Extracts from :Robertson- The Fanatic, Fitt- ButnBen –a- Go-Go, Torrington-Swing,Hammer,Swing!,MacLean-Bunker Man,Welsh-Trainspotting/Filth,Bissett-The Death of a Lady’s Man, Galloway-The Trick is to Keep Breathing, Iain Banks-The Wasp Factory/Excession/The Hydrogen Sonata, Greig-Electric Brae, Spence-Its Colours they are Fine, McCabe-The Other McCoy, Rose-Pest Maiden, Boyd-Any Human Heart, Kennedy-Looking for the Possible Dance/Night Geometry and the Garscadden Trains, Warner-Morvern Caller, Smith-Hotel World, Elphinstone-The Sea Road, Whyte-The Warlock of Strathearn.

*Secondary Reading-*  Watson,Roderick.*The Literature of Scotland-The Twentieth Century*

- Note on the Readings  
This reading list is divided into Core Texts which students should make every effort to read prior to the relevant class, and secondary readings which students may find interesting and which may be referred to in the lecture/seminar. Where possible, extracts have been/will be identified to students to enable a reasonable taste of the text without imposing unrealistic reading expectations.  
After pre-registration, I shall make all the texts available in *Dropbox* in PDF format and students may access them freely with internet access.