|  |  |
| --- | --- |
| **Theoretical and experiential basis**   * Quality and number of sources * Familiarity with the literature * Synthesis of knowledge and skills | |
| 4 | There is an excellent synthesis of the relevant literature (drawing on the thesis writer’s knowledge, professional experience, and skills), appropriate in length. There is clear evidence of the writer’s critical judgement, explicitly and appropriately formulated. |
| 3 | There is a good synthesis of the relevant literature (drawing on the thesis writer’s knowledge, professional experience, and skills), appropriate in length or somewhat longer than necessary. An honest, faithful description of the literature (well-selected, representative sources), albeit a little dense.  There is some evidence of the writer’s critical judgement. |
| 2 | Although the writer familiarised himself/herself with the literature, the synthesis is poor: it is inconsistent, or partial (unsatisfactory, non-representative sources) or otherwise unconvincing.  No evidence of critical judgement. |
| 1 | There is a literature review of an adequate number of sources, but there is little or no synthesis. The writer only verbalizes the literature. The thesis writer has not adequately familiarised himself/ herself with the literature. |
| 0 | Unaccountable/untraceable sources or too few sources selected.  The relevant literature is not reviewed. |