INTRODUCTION TO LITERATURE WRITTEN EXAM
REQUIREMENTS AND PRINCIPLES OF GRADING

The aim of this course is to introduce terms and methods you will need in discussing literature.

The definitions of the terms used at the lectures come from various handbooks to literary studies and dictionaries of literary terms. The literary examples come from all over the field of English literature. The exam, however, will not test your knowledge of specific authors: instead, it will test your knowledge of technical terms and analytical methods as well as your ability to analyse a piece of text you may never have seen before.

There will be three tasks. Tasks I and II test your knowledge of technical terms, Task III (parts A and B) tests your ability to use them in a brief analysis of a literary text.

Task I. Give a brief definition for each of the 10 technical terms listed (1-2 lines for each term).
You have to get at least 8 out of 10 right for us to continue to read your paper.
Task II. Give a longer definition for the technical terms listed (about 5 lines or 5 sentences for each term)
Task III. For the text you find on your task sheet
A) List 3 different aspects of the text you could analyse. Offer titles for each approach.
B) Choose one of the aspects you listed and analyse the text focusing on the aspect you chose (max 1 page, essay format, complete sentences).

For Task III/A (with relevance also to task III/B) here is a more detailed description:

The aim of this task is to see
- how you can recognize characteristic features of a literary text;
- how you can use terms and concepts of literary criticism and analysis to describe these features in practice;
- how you can arrange your observations around a focal point (which you specify in the title you give to your analysis)
- how you can make sense of the text based upon your analysis, with reference to the focus you indicate in the title

Aspects you can choose to concentrate on in your analysis:
Any element of language, form, concept, context that seems relevant in the text or in your understanding of the text, especially aspects that are so characteristic of the particular text that you can construct an analysis around it, producing a coherent description of the text and of the way you make sense of it,

Grading and marks:
Task I - 10 x 1 point
Task II - 2 x 3 points
Task IIIA - 3 x 2 points
Task IIIB - 10 points [1 point for specified title; 2 points for argumentation; 3 points for use of critical terminology; 3 points for use of concepts explored in lectures; 2 points for essay format, paragraphs]

Total 32 points
29-32 jeles (5) top mark
25-28 jó (4)
21-24 közepes (3)
17-20 elégséges (2)
0- 16 elégtelen (1)

Please note: Half points are awarded wherever possible.

As for the reason why we have designed the exam test so that you have to pass through a hard 10-point definitions section, please note that these are the basic tools you are going to use later on in your literary studies. It is vital that you learn to use notions and words accurately.

You are not just entitled to obtain insight into your corrected exam papers, but strongly encouraged to do so. If you have any questions concerning the assessment of your papers we are ready to answer them.

In case of a retake, marks are not averaged. So you are welcome to get a five after a failure. With such question please consult Egyetemi tanulmányi- és vizsgaszabályzat (ETVSZ) (https://qter.elte.hu/Statikus.aspx/Dokumentumok-Szabalyzatok).

Links that will help you in preparing for the exam:

http://seas3.elte.hu/seas/cd.pl?c=BBN-ANG-101&t=a19
https://www.dropbox.com/sh/roees80meduimev/AAB02a2G8-NbDDmK7scYbHhla?dl=0
http://seas3.elte.hu/coursematerial/FriedrichJudit/index.html
http://seas3.elte.hu/coursematerial/FerenczGyozo/index.html