According to Klarer…

1. What are the two main types of poetry?
2. What is ʻonomatopoiea’?
3. What is ‘elegy’?
4. What is ʻimagery’?
5. What three dimensions of poetic language can we distinguish?
6. What is the difference between simile and metaphor?
7. What is tenor and what is vehicle?
8. What is imagism?
9. What do we mean by the ‘condensation’ of language in poetry?