1. What did ancient Greek dramatic practice grow out of?
2. What are mysteries and miracle plays?
3. What did Aristotle say about tragedy?
4. What does ‘catharsis’ mean?
5. What sources is comedy often traced back to?
6. What is a history play?
7. What happened to Elizabethan theatrical culture in the long run?
8. What is restoration comedy?
9. What is ‘closet drama’?
10. What tendencies in 20th century drama does your book mention?
11. What is ‘soliloquy’?
12. What are ‘the three unities’?
13. What do we divide plays into?
14. What was the theatre of the absurd?
15. What did the Elizabethan theatre look like?
16. What does ‘realistic’ modern theatre look like?