

Nobel Prize-winning African authors: Coetzee, Gordimer, Lessing
ELTE, School of English and American Studies, Spring 2015

Instructor: Kata Gyuris

Course Code: BBN-ANG-2019/z; 3 credits

Time and Venue: Thursday 14:00-15:30, R 423/a, DES

The aim of this course is to familiarise students with postcolonial literatures through the works of three Nobel Prize-winning Southern African novelists. We will be reading novels and short stories, accompanied by relevant critical and theoretical considerations.

12 February: Orientation, Introduction to postcolonial studies

19 February: Introduction to postcolonial studies cont. (Set reading: Anne McClintock: “The Angel of Progress: Pitfalls of the Term ‘Post-Colonialism’”)

26 February: Nadine Gordimer: “Friday’s Footprint”

5 March: Nadine Gordimer: *The Pickup*

12 March: Gordimer: *The Pickup* cont. (Assignment 1 due)

19 March: Doris Lessing: *The Grass Is Singing*

26 March: Lessing: *The Grass Is Singing* cont.

2 April: Spring break

9 April: Lessing: *The Fifth Child* (Assignment 2 due)

16 April: J. M. Coetzee: “He and his man”

23 April: Coetzee: *Foe*

30 April: Coetzee: *Foe* cont. (Home paper due)

7 May: Excerpts from Coetzee’s *Elizabeth Costello* (Assignment 3 due, Home paper due for those who submit their degree thesis this semester)

14 May: Evaluation, grades

Requirements and Assessment:

In-class participation: 40% (30% short assignments + 10% participation in class discussions)

Presentation: 20 %

Home Paper: 40%

All reading materials will be provided.

About the assignments: Response papers on the three authors in about 400 words, each.

About the home paper: 5-6 double spaced pages.