BBN-ANG-312.300.1

**Magic and Witchcraft in the Renaissance - Marlowe and Shakespeare** (Tue. 10:30–14:00, R 315)

[Hargitai Márta](http://seas3.elte.hu/seas/directory.pl?s=Hargitai%20Márta)

The course is designed to familiarise students with some of the basic texts of the early modern period about magic and witchcraft. In the seminars both primary and secondary sources will be discussed and some real life magicians (e.g. John Dee, Simon Forman, etc.) will be put on trial as well.

A kurzus célja megismertetni a hallgatókat néhány olyan alapvetõ kora újkori mûvel, amelyek tárgyalják a mágia és a boszorkányság problematikáját. A gyakorlatokon elsõdleges és másodlagos forrásokat is vizsgálunk, valamint próbára teszünk néhány igazi mágust is.

Close reading of the three plays (scene by scene) complemented with literary criticism and visual representations in the fine arts, and whenever possible film and tv adaptations and stage productions. Szoros olvasással elemezzük a három drámát, irodalomkritikával és képzõmûvészeti alkotások vizsgálatával, valamint ahol csak lehet, színpadi ill. filmes feldolgozásaikkal kiegészítve. –

requirements:

* regular attendance; set texts (as listed in weekly syllabus) read in full and in English for the appropriate seminars;
* copies of set texts in English brought in for the appropriate seminars;
* two presentations; end-term test (for the test read at least 2 articles on each play as listed in weekly syllabus);
* active in-class participation in discussions as well as lively,
* interactive presentation of topics using visuals are encouraged.
* rendszeres óralátogatás, olvasmányok ismerete és jelenléte az órán, két kiselõadás, félév végi zárthelyi dolgozat (a zh-ra minden színmûhöz min. 2 db az olvasmánylistán szereplõ tanulmányt el kell olvasni, össz. tehát min. 6-ot),
* aktív és interaktív órai párbeszédek. –
* set texts:
* critical editions of Marlowe’s Doctor Faustus, Shakespeare’s Macbeth and The Tempest; - 2 articles (as listed in weekly syllabus) / drama

Requirements:

**Regular attendance**;

**Set texts** (as listed in weekly syllabus) **read in full** and in English for the appropriate seminars;

**Copies of set texts in English brought** in for the appropriate seminars (**vocabulary explored** beforehand);

**2 presentations based on 1+1 article from the list of topic below on 2 different plays** & **useful and detailed handouts** with activities indicating published sources for group-mates & teacher;

**Active in class participation** (continuous assessment);

At least **passing mark (60%) at the in-class test (to be written on 6 Dec.).**

**For the test please read at least 2 articles on each play choosing form the list of topics below (altogether 6 articles or more).**

**These articles (either in print or as an e-copy) can be used in class when writing the test paper.**

**Books you can consult (NOT compulsory)**:

*The Witch Cult in Western Europe by Margaret Alice Murray http://www.blackmask.com*

*King James: Daemonologie* [*http://watch.pair.com/daemon.html*](http://watch.pair.com/daemon.html)

*The Malleus Maleficarum* [*http://Www.Bibliotecapleyades.Net/Archivos\_Pdf/Malleusing1.Pdf*](http://www.bibliotecapleyades.net/archivos_pdf/MalleusIng1.pdf)

*Reginald Scot: htttp://www.archive.org/stream/discoverieofwitc00scot/discoverieofwitc00scot\_djvu.txt*

*György E Szőnyi..* John Dee’s Occultism: Magical Exaltation through Powerful Signs*. SUNY Series in Western Esoteric Traditions. Albany: State University of New York Press, 2004. xviii + 362 pp. index. illus. bibl. $50. ISBN: 0-7914-6223-4.*

*Spiritual and Demonic Magic From Ficino to Campanella by D.P. Walker ISBN 978-0-271-02045-7*

**Compulsory set texts:**

**Critical editions of Marlowe: *Doctor Faustus*; Shakespeare: *Macbeth*; Shakespeare: *The Tempest***

**Presentation topics**

**13 Sept.**: introduction, application for presentations

**20 Sept.: no class International Unesco Sports Day**

**27 Sept**.: **introduction**

1, Abracadabra -- Sorcery and Witchcraft in European HistoryAuthor(s): W. R. JonesSource: The History Teacher, Vol. 5, No. 1 (Nov., 1971), pp. 26-36 Published by: Society for History EducationStable URL: http://www.jstor.org/stable/491897 Sophie

2, The Meanings of Magic Michael D. Bailey Magic, Ritual, and Witchcraft, Volume 1, Number 1, Summer 2006, pp. 1-23 (Article) Published by University of Pennsylvania Press web. Panna, Zsófi

**4 Oct.:**

3, Crimes without Criminals: Witchcraft and Its Control in Renaissance Europe Author(s): Elliott P. CurrieSource: Law & Society Review, Vol. 3, No. 1 (Aug., 1968), pp. 7-32Published by: Blackwell Publishing on behalf of the Law and Society AssociationStable URL: http://www.jstor.org/stable/3052793

4, Andrew Cambers: Demonic Possession, Literacy And‘Superstition’ In Early Modern England\*

Demonic Possession, Literacy And 'Superstition' In Early Modern England Author(S): Andrew Cambers Source: Past & Present, No. 202 (Feb., 2009), Pp. 3-35 Published By: On Behalf Of Oxford University Presspast And Present Society Stable Url: <Http://Www.Jstor.Org/Stable/25580918> Piroska-Beatrix

**11 Oct.: Marlowe, Doctor Faustus**

5, Curiosity, Forbidden Knowledge, and the Reformation of Natural Philosophy in Early ModernEnglandAuthor(s): Peter HarrisonSource: Isis, Vol. 92, No. 2 (Jun., 2001), pp. 265-290Published by: The University of Chicago Press on behalf of The History of Science SocietyStable URL: <http://www.jstor.org/stable/30806> Ivan

6, Witchcraft and Magic in the Elizabethan Drama Author(s): H. W. HerringtonSource: The Journal of American Folklore, Vol. 32, No. 126 (Oct. - Dec., 1919), pp. 447-485Published by: American Folklore SocietyStable URL: <http://www.jstor.org/stable/535187> Panna-Virág

**18 Oct.: Marlowe, Doctor Faustus**

7, Devils and Power in Marlowe and Shakespeare

Author(s): John D. Cox

Source: The Yearbook of English Studies, Vol. 23, Early Shakespeare Special Number (1993), pp. 46-64 Published by: Modern Humanities Research Association

Stable URL: http://www.jstor.org/stable/3507972 Alexandra-Kim

8, The Damnation of Faustus Author(s): W. W. Greg Source: The Modern Language Review, Vol. 41, No. 2 (Apr., 1946), pp. 97-107 Published by: Modern Humanities Research Association Stable URL: <http://www.jstor.org/stable/3717028> Krisztina

9, Doctor Faustus and the Sin of Demoniality Author(s): Nicolas Kiessling Source: Studies in English Literature, 1500-1900, Vol. 15, No. 2, Elizabethan and Jacobean Drama (Spring, 1975), pp. 205-211 Published by: Rice University Stable URL: http://www.jstor.org/stable/449667 .Virág

**25 Oct.: no class**

**1 Nov: holiday, no class**

**8 Nov.: Marlowe, Doctor Faustus**

10, The Witchcraft Basis in Marlowe's "Faustus"Author(s): Paul H. KocherSource: Modern Philology, Vol. 38, No. 1 (Aug., 1940), pp. 9-36Published by: The University of Chicago PressStable URL: <http://www.jstor.org/stable/433981>

11, How to Do Things with Demons: Conjuring Performatives in Doctor Faustus

Andrew Sofer Theatre Journal, Volume 61, Number 1, March 2009, pp. 1-21 (Article)

Published by The Johns Hopkins University Press *DOI: 10.1353/tj.0.0154*

Source: Theatre Journal, Vol. 61, No. 1 (Mar., 2009), pp. 1-21

Published by: Johns Hopkins University Press

Stable URL: <http://www.jstor.org/stable/40211155> Hunor

12, Marlowe, Faustus, and Simon Magus

Author(s): Beatrice Daw Brown

Source: PMLA, Vol. 54, No. 1 (Mar., 1939), pp. 82-121

Published by: Modern Language Association

Stable URL: http://www.jstor.org/stable/458629 Szabina

**15 Nov.: Shakespeare, Macbeth**

13, Lady MacBeth and the Daemonologie of Hysteria Levin, Joanna.

ELH, Volume 69, Number 1, Spring 2002, pp. 21-55 Published by The Johns Hopkins University Press Source: ELH, Vol. 69, No. 1 (Spring, 2002), pp. 21-55 Published by: Johns Hopkins University Press Stable URL:

<http://www.jstor.org/stable/30032010> Nina: 1st half only!

14, The Sounds of Supernatural Soliciting in "Macbeth" Author(s): David L. Kranz Source: Studies in Philology, Vol. 100, No. 3 (Summer, 2003), pp. 346-383Published by: University of North Carolina PressStable URL: <http://www.jstor.org/stable/4174762> Hunor-Ádám

**22 Nov.: Macbeth**

15, Macbeth and His Porter Author(s): Frederic B. TromlySource: Shakespeare Quarterly, Vol. 26, No. 2 (Spring, 1975), pp. 151-156Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2869244> Sophie

16,MacBeth, King James, and the Bible Author(s): Jane H. JackSource: ELH, Vol. 22, No. 3 (Sep., 1955), pp. 173-193Published by: The Johns Hopkins University PressStable URL: <http://www.jstor.org/stable/2871874> Zsófi-Eszter

17, Notes on Macbeth Author(s): Albert H. Tolman

Source: PMLA, Vol. 11, No. 2 (1896), pp. 200-219 Published by: Modern Language Association

Stable URL: <http://www.jstor.org/stable/456259> Ivan

**29 Nov.: The Tempest**

20, The Magus as Renaissance Man

Author(s): Frank L. Borchardt

Source: The Sixteenth Century Journal, Vol. 21, No. 1 (Spring, 1990), pp. 57-76

Published by: The Sixteenth Century Journal

Stable URL: <http://www.jstor.org/stable/2541132> Piroska

21, Prospero’s Book Mowat, Barbara A.

Shakespeare Quarterly, Volume 52, Number 1, Spring 2001, pp.1-33 (Article) Published by The Johns Hopkins University Press *DOI: 10.1353/shq.2001.0016 Szabina*

22, Why Does Prospero Abjure His "Rough Magic"? Author(s): Cosmo CorfieldSource: Shakespeare Quarterly, Vol. 36, No. 1 (Spring, 1985), pp. 31-48Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: http://www.jstor.org/stable/2870079 Ádám

**6 Dec.: Real-life magicians or quacks?**

24, A Conjurer and a Quack? The Lives of John Dee and Simon Forman

Review. Author(s): Mordechai Feingold

Source: Huntington Library Quarterly, Vol. 68, No. 3 (September 2005), pp. 545-559

Published by: University of California Press

Stable URL: <http://www.jstor.org/stable/10.1525/hlq.2005.68.3.545> Alexandra

25, Shows in the Showstone: A Theater of Alchemy and Apocalypse in the Angel Conversations of

John Dee (1527-1608/9) Author(s): Deborah E. Harkenss Source: Renaissance Quarterly, Vol. 49, No. 4 (Winter, 1996), pp. 707-737 Published by: The University of Chicago Press on behalf of the Renaissance Society of America

Stable URL: http://www.jstor.org/stable/2862959 Eszter-Beatrix

26, Demonology and Medicine in the Sixteenth and Seventeenth Centuries Author(s): Sona Rosa BursteinSource: Folklore, Vol. 67, No. 1 (Mar., 1956), pp. 16-33Published by: Taylor & Francis, Ltd. on behalf of Folklore Enterprises, Ltd.Stable URL: <http://www.jstor.org/stable/1259126> Krisztina

**13 Dec.: end-term test**