BBN-ANG-312.300.1

**Magic and Witchcraft in the Renaissance - Marlowe and Shakespeare** (Thu 13:30–15:00, R 326)

[Hargitai Márta](http://seas3.elte.hu/seas/directory.pl?s=Hargitai%20M%C3%A1rta)

Requirements:

**Regular attendance**;

**Set texts** (as listed in weekly syllabus) **read in full** and in English for the appropriate seminars;

**Copies of set texts in English brought** in for the appropriate seminars (**vocabulary explored** beforehand);

**2 presentations (of 2 separate works)** & **useful and detailed handouts** indicating published sources for group-mates & teacher;

**Active in class participation** (continuous assessment);

At least **passing mark (60%) at the in-class test (to be written on 10 May).**

**Books to consult**:

*The Witch Cult in Western Europe by Margaret Alice Murray http://www.blackmask.com*

*King James: Daemonologie* [*http://watch.pair.com/daemon.html*](http://watch.pair.com/daemon.html)

*The Malleus Maleficarum* [*http://Www.Bibliotecapleyades.Net/Archivos\_Pdf/Malleusing1.Pdf*](http://www.bibliotecapleyades.net/archivos_pdf/MalleusIng1.pdf)

*Reginald Scot: htttp://www.archive.org/stream/discoverieofwitc00scot/discoverieofwitc00scot\_djvu.txt*

*György E Szőnyi..* John Dee’s Occultism: Magical Exaltation through Powerful Signs*. SUNY Series in Western Esoteric Traditions. Albany: State University of New York Press, 2004. xviii + 362 pp. index. illus. bibl. $50. ISBN: 0-7914-6223-4.*

*Spiritual and Demonic Magic From Ficino to Campanella by D.P. Walker ISBN 978-0-271-02045-7*

**Set texts / presentation topics:**

Critical editions of Marlowe: *Doctor Faustus*; Shakespeare: *Macbeth*; Shakespeare: *The Tempest*

**9 Feb**.: registration (no class)

**16 Feb**.: introduction, application for presentations

**23 Feb. introduction**

1, Abracadabra -- Sorcery and Witchcraft in European HistoryAuthor(s): W. R. JonesSource: The History Teacher, Vol. 5, No. 1 (Nov., 1971), pp. 26-36 Published by: Society for History EducationStable URL: http://www.jstor.org/stable/491897 .

2, The Meanings of Magic Michael D. Bailey Magic, Ritual, and Witchcraft, Volume 1, Number 1, Summer 2006,

pp. 1-23 (Article) Published by University of Pennsylvania Press

<http://muse.jhu.edu/journals/mrw/summary/v001/1.1.bailey01.html>

3, Crimes without Criminals: Witchcraft and Its Control in Renaissance Europe Author(s): Elliott P. CurrieSource: Law & Society Review, Vol. 3, No. 1 (Aug., 1968), pp. 7-32Published by: Blackwell Publishing on behalf of the Law and Society AssociationStable URL: http://www.jstor.org/stable/3052793

**1 March: Marlowe: Doctor Faustus**

4, Curiosity, Forbidden Knowledge, and the Reformation of Natural Philosophy in Early ModernEnglandAuthor(s): Peter HarrisonSource: Isis, Vol. 92, No. 2 (Jun., 2001), pp. 265-290Published by: The University of Chicago Press on behalf of The History of Science SocietyStable URL: <http://www.jstor.org/stable/30806>

5, Andrew Cambers: DEMONIC POSSESSION, LITERACY AND‘SUPERSTITION’ IN EARLY MODERN ENGLAND\*

 <http://past.oxfordjournals.org/content/202/1/3.full>

6, Witchcraft and Magic in the Elizabethan Drama Author(s): H. W. HerringtonSource: The Journal of American Folklore, Vol. 32, No. 126 (Oct. - Dec., 1919), pp. 447-485Published by: American Folklore SocietyStable URL: <http://www.jstor.org/stable/535187>

**8 March Marlowe: Doctor Faustus**

7, Devils and Power in Marlowe and Shakespeare

Author(s): John D. Cox

Source: The Yearbook of English Studies, Vol. 23, Early Shakespeare Special Number (1993), pp. 46-64 Published by: Modern Humanities Research Association

Stable URL: http://www.jstor.org/stable/3507972 .

8, The Damnation of Faustus Author(s): W. W. Greg Source: The Modern Language Review, Vol. 41, No. 2 (Apr., 1946), pp. 97-107 Published by: Modern Humanities Research Association Stable URL: <http://www.jstor.org/stable/3717028>

9, Doctor Faustus and the Sin of Demoniality Author(s): Nicolas Kiessling Source: Studies in English Literature, 1500-1900, Vol. 15, No. 2, Elizabethan and Jacobean Drama (Spring, 1975), pp. 205-211 Published by: Rice University Stable URL: http://www.jstor.org/stable/449667 .

**15 March: national holiday**

**22 March: Marlowe: Doctor Faustus**

10, The Witchcraft Basis in Marlowe's "Faustus"Author(s): Paul H. KocherSource: Modern Philology, Vol. 38, No. 1 (Aug., 1940), pp. 9-36Published by: The University of Chicago PressStable URL: <http://www.jstor.org/stable/433981>

11, How to Do Things with Demons: Conjuring Performatives in Doctor Faustus

Andrew Sofer Theatre Journal, Volume 61, Number 1, March 2009, pp. 1-21 (Article)

Published by The Johns Hopkins University Press *DOI: 10.1353/tj.0.0154*

<http://muse.jhu.edu/journals/tj/summary/v061/61.1.sofer.html>

12, Marlowe, Faustus, and Simon Magus

Author(s): Beatrice Daw Brown

Source: PMLA, Vol. 54, No. 1 (Mar., 1939), pp. 82-121

Published by: Modern Language Association

Stable URL: http://www.jstor.org/stable/458629 .

**29 March**

 **Shakespeare: Macbeth**

13, Lady MacBeth and the Daemonologie of Hysteria Levin, Joanna.

ELH, Volume 69, Number 1, Spring 2002, pp. 21-55 (Article)

Published by The Johns Hopkins University Press

*DOI: 10.1353/elh.2002.0009* <http://muse.jhu.edu/journals/elh/summary/v069/69.1levin.html>

14, The Sounds of Supernatural Soliciting in "Macbeth" Author(s): David L. Kranz Source: Studies in Philology, Vol. 100, No. 3 (Summer, 2003), pp. 346-383Published by: University of North Carolina PressStable URL: <http://www.jstor.org/stable/4174762>

15, Macbeth and His Porter Author(s): Frederic B. TromlySource: Shakespeare Quarterly, Vol. 26, No. 2 (Spring, 1975), pp. 151-156Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2869244>

**5 April: spring break**

**12 April: Macbeth**

16,MacBeth, King James, and the Bible Author(s): Jane H. JackSource: ELH, Vol. 22, No. 3 (Sep., 1955), pp. 173-193Published by: The Johns Hopkins University PressStable URL: <http://www.jstor.org/stable/2871874>

17, Notes on Macbeth

Author(s): Albert H. Tolman

Source: PMLA, Vol. 11, No. 2 (1896), pp. 200-219

Published by: Modern Language Association

Stable URL: <http://www.jstor.org/stable/456259>

18, The Secret'st Man of Blood. A Study of Dramatic Irony in MacbethAuthor(s): William BlissettSource: Shakespeare Quarterly, Vol. 10, No. 3 (Summer, 1959), pp. 397-408Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: http://www.jstor.org/stable/2866862

19, The Unity of MacbethAuthor(s): Brents StirlingSource: Shakespeare Quarterly, Vol. 4, No. 4 (Oct., 1953), pp. 385-394Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: http://www.jstor.org/stable/2866474

**19 April The Tempest**

20, The Magus as Renaissance Man

Author(s): Frank L. Borchardt

Source: The Sixteenth Century Journal, Vol. 21, No. 1 (Spring, 1990), pp. 57-76

Published by: The Sixteenth Century Journal

Stable URL: <http://www.jstor.org/stable/2541132>

21, Prospero’s Book Mowat, Barbara A.

Shakespeare Quarterly, Volume 52, Number 1, Spring 2001, pp.

1-33 (Article) Published by The Johns Hopkins University Press

*DOI: 10.1353/shq.2001.0016*

<http://muse.jhu.edu/journals/shq/summary/v052/52.1mowat.html>

**26 April The Tempest**

22, Magic and Space Author(s): Robert David SackSource: Annals of the Association of American Geographers, Vol. 66, No. 2 (Jun., 1976), pp.309-322Published by: Taylor & Francis, Ltd. on behalf of the Association of American Geographers Stable URL: <http://www.jstor.org/stable/2562472>

23, Why Does Prospero Abjure His "Rough Magic"? Author(s): Cosmo CorfieldSource: Shakespeare Quarterly, Vol. 36, No. 1 (Spring, 1985), pp. 31-48Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: http://www.jstor.org/stable/2870079 .

**3 May Real-life magicians or quacks?**

24, A Conjurer and a Quack? The Lives of John Dee and Simon Forman

Author(s): Mordechai Feingold

Source: Huntington Library Quarterly, Vol. 68, No. 3 (September 2005), pp. 545-559

Published by: University of California Press

Stable URL: <http://www.jstor.org/stable/10.1525/hlq.2005.68.3.545>

25, Shows in the Showstone: A Theater of Alchemy and Apocalypse in the Angel Conversations of

John Dee (1527-1608/9)

Author(s): Deborah E. Harkenss

Source: Renaissance Quarterly, Vol. 49, No. 4 (Winter, 1996), pp. 707-737

Published by: The University of Chicago Press on behalf of the Renaissance Society of America

Stable URL: http://www.jstor.org/stable/2862959 .

26, Demonology and Medicine in the Sixteenth and Seventeenth Centuries Author(s): Sona Rosa BursteinSource: Folklore, Vol. 67, No. 1 (Mar., 1956), pp. 16-33Published by: Taylor & Francis, Ltd. on behalf of Folklore Enterprises, Ltd.Stable URL: <http://www.jstor.org/stable/1259126>

**10 May** end-term test

**17 May** evaluation and farewell