BBN-ANG-312.300.1

**Magic and Witchcraft in the Renaissance - Marlowe and Shakespeare** (Wed. 8:30–10:00, R 443) [Hargitai Márta](http://seas3.elte.hu/seas/directory.pl?s=Hargitai%20Márta)

Requirements:

**Regular attendance**;

**Set texts** (as listed in weekly syllabus) **read in full** and in English for the appropriate seminars;

**Copies of set texts in English brought** in for the appropriate seminars (**vocabulary explored** beforehand);

**2 presentations based on 1+1 article from the list of topic below on 2 different plays** & **useful and detailed handouts** with activities indicating published sources for group-mates & teacher;

**Active in class participation** (continuous assessment);

At least **passing mark (60%) at the in-class test (to be written on 4 May).**

**For the test please read at least 2 articles on each play choosing form the list of topics below (altogether 6 articles or more).**

**These articles (either in print or as an e-copy) can be used in class when writing the test paper.**

**Books you can consult (NOT compulsory)**:

*The Witch Cult in Western Europe by Margaret Alice Murray http://www.blackmask.com*

*King James: Daemonologie* [*http://watch.pair.com/daemon.html*](http://watch.pair.com/daemon.html)

*The Malleus Maleficarum* [*http://Www.Bibliotecapleyades.Net/Archivos\_Pdf/Malleusing1.Pdf*](http://www.bibliotecapleyades.net/archivos_pdf/MalleusIng1.pdf)

*Reginald Scot: htttp://www.archive.org/stream/discoverieofwitc00scot/discoverieofwitc00scot\_djvu.txt*

*György E Szőnyi..* John Dee’s Occultism: Magical Exaltation through Powerful Signs*. SUNY Series in Western Esoteric Traditions. Albany: State University of New York Press, 2004. xviii + 362 pp. index. illus. bibl. $50. ISBN: 0-7914-6223-4.*

*Spiritual and Demonic Magic From Ficino to Campanella by D.P. Walker ISBN 978-0-271-02045-7*

**Compulsory set texts:**

**Critical editions of**

**Marlowe: *Doctor Faustus*;**

**Shakespeare: *Macbeth*;**

**Shakespeare: *The Tempest.***

Handouts/ppts should:

- include warming-up exercises based on the play-text of Dr.F/Mc/Temp.: e.g. free association, quizzes, matching exercises, etc.

- summarize the main argument of the article: preferably in the form of a gap-fill exercise

- include warming-down exercises: e.g. comprehension check-questions, true-false statements - all exercises should focus on the play or the chosen topic

**Presentation topics**

**10 Feb**.: introduction, application for presentations

**17 Feb**.: **introduction**

1, Abracadabra -- Sorcery and Witchcraft in European HistoryAuthor(s): W. R. JonesSource: The History Teacher, Vol. 5, No. 1 (Nov., 1971), pp. 26-36 Published by: Society for History EducationStable URL: http://www.jstor.org/stable/491897 . Dávid

2, The Meanings of Magic Michael D. Bailey Magic, Ritual, and Witchcraft, Volume 1, Number 1, Summer 2006, pp. 1-23 (Article) Published by University of Pennsylvania Press http://lib.dr.iastate.edu/cgi/viewcontent.cgi?article=1001&amp;context=history\_pubs web. (2 pres.)

Erik, Réka

**24 Feb.**

3, Crimes without Criminals: Witchcraft and Its Control in Renaissance Europe Author(s): Elliott P. CurrieSource: Law & Society Review, Vol. 3, No. 1 (Aug., 1968), pp. 7-32Published by: Blackwell Publishing on behalf of the Law and Society AssociationStable URL: http://www.jstor.org/stable/3052793 (2-3 pres.)

Ádám, Adrienn

4, Andrew Cambers: Demonic Possession, Literacy And‘Superstition’ In Early Modern England\*

Demonic Possession, Literacy And 'Superstition' In Early Modern England Author(S): Andrew Cambers Source: Past & Present, No. 202 (Feb., 2009), Pp. 3-35 Published By: On Behalf Of Oxford University Presspast And Present Society Stable Url: Http://Www.Jstor.Org/Stable/25580918

Accessed: 12-01-2016 12:36 Utc (2-3 pres.) Anikó, Laura, Boglárka

**2 March: Marlowe, Doctor Faustus**

5, Curiosity, Forbidden Knowledge, and the Reformation of Natural Philosophy in Early ModernEnglandAuthor(s): Peter HarrisonSource: Isis, Vol. 92, No. 2 (Jun., 2001), pp. 265-290Published by: The University of Chicago Press on behalf of The History of Science SocietyStable URL: <http://www.jstor.org/stable/30806> (2-3 pres.)

6, Witchcraft and Magic in the Elizabethan Drama Author(s): H. W. HerringtonSource: The Journal of American Folklore, Vol. 32, No. 126 (Oct. - Dec., 1919), pp. 447-485Published by: American Folklore SocietyStable URL: <http://www.jstor.org/stable/535187> (2-3 pres.) Luca, Gijnes, József

**9 March Marlowe, Doctor Faustus**

7, Devils and Power in Marlowe and Shakespeare

Author(s): John D. Cox

Source: The Yearbook of English Studies, Vol. 23, Early Shakespeare Special Number (1993), pp. 46-64 Published by: Modern Humanities Research Association

Stable URL: <http://www.jstor.org/stable/3507972>. (2 pres.) Szabina, Laura

8, The Damnation of Faustus Author(s): W. W. Greg Source: The Modern Language Review, Vol. 41, No. 2 (Apr., 1946), pp. 97-107 Published by: Modern Humanities Research Association Stable URL: <http://www.jstor.org/stable/3717028> Réka

9, Doctor Faustus and the Sin of Demoniality Author(s): Nicolas Kiessling Source: Studies in English Literature, 1500-1900, Vol. 15, No. 2, Elizabethan and Jacobean Drama (Spring, 1975), pp. 205-211 Published by: Rice University Stable URL: http://www.jstor.org/stable/449667 .

**16 March: Marlowe, Doctor Faustus**

10, The Witchcraft Basis in Marlowe's "Faustus"Author(s): Paul H. KocherSource: Modern Philology, Vol. 38, No. 1 (Aug., 1940), pp. 9-36Published by: The University of Chicago PressStable URL: <http://www.jstor.org/stable/433981> (2-3 pres.)

11, How to Do Things with Demons: Conjuring Performatives in Doctor Faustus

Andrew Sofer Theatre Journal, Volume 61, Number 1, March 2009, pp. 1-21 (Article)

Published by The Johns Hopkins University Press *DOI: 10.1353/tj.0.0154*

Source: Theatre Journal, Vol. 61, No. 1 (Mar., 2009), pp. 1-21

Published by: Johns Hopkins University Press

Stable URL: <http://www.jstor.org/stable/40211155>

(2 pres.) Aida, Ádám

12, Marlowe, Faustus, and Simon Magus

Author(s): Beatrice Daw Brown

Source: PMLA, Vol. 54, No. 1 (Mar., 1939), pp. 82-121

Published by: Modern Language Association

Stable URL: <http://www.jstor.org/stable/458629>. (2-3 pres.)

**23 March: spring holiday**

**30 March: Shakespeare, Macbeth**

13, Lady MacBeth and the Daemonologie of Hysteria Levin, Joanna.

ELH, Volume 69, Number 1, Spring 2002, pp. 21-55 Published by The Johns Hopkins University Press Source: ELH, Vol. 69, No. 1 (Spring, 2002), pp. 21-55 Published by:

Johns Hopkins University Press Stable URL:

<http://www.jstor.org/stable/30032010> (2-3 pres.)

Aida, Anna, Gijnes

14, The Sounds of Supernatural Soliciting in "Macbeth" Author(s): David L. Kranz Source: Studies in Philology, Vol. 100, No. 3 (Summer, 2003), pp. 346-383Published by: University of North Carolina PressStable URL: <http://www.jstor.org/stable/4174762> (2-3 pres.)

Adrienn, Erik

**6 April: Macbeth**

15, Macbeth and His Porter Author(s): Frederic B. TromlySource: Shakespeare Quarterly, Vol. 26, No. 2 (Spring, 1975), pp. 151-156 Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2869244>

16,MacBeth, King James, and the Bible Author(s): Jane H. JackSource: ELH, Vol. 22, No. 3 (Sep., 1955), pp. 173-193Published by: The Johns Hopkins University PressStable URL: [http://www.jstor.org/stable/2871874 (2](http://www.jstor.org/stable/2871874%20(2) pres.)

17, Notes on Macbeth

Author(s): Albert H. Tolman

Source: PMLA, Vol. 11, No. 2 (1896), pp. 200-219

Published by: Modern Language Association

Stable URL: [http://www.jstor.org/stable/456259 (2](http://www.jstor.org/stable/456259%20(2) pres.) Boglárka, Anikó

**13 April: The Tempest**

20, The Magus as Renaissance Man

Author(s): Frank L. Borchardt

Source: The Sixteenth Century Journal, Vol. 21, No. 1 (Spring, 1990), pp. 57-76

Published by: The Sixteenth Century Journal

Stable URL: [http://www.jstor.org/stable/2541132 (2](http://www.jstor.org/stable/2541132%20(2) pres.)

21, Prospero’s Book Mowat, Barbara A.

Shakespeare Quarterly, Volume 52, Number 1, Spring 2001, pp. 1-33 (Article) Published by The Johns Hopkins University Press

*DOI: 10.1353/shq.2001.0016* (2-3 pres.)

**20 April The Tempest**

22, Magic into Art: The Magician's Renunciation of Magic in English Renaissance Drama Author(s): Andrew V. Ettin Source: Texas Studies in Literature and Language, Vol. 19, No. 3, An Issue Devoted to the Renaissance (FALL 1977), pp. 268-293 Published by: University of Texas Press Stable URL: [http://www.jstor.org/stable/40754490 (2](http://www.jstor.org/stable/40754490%20(2) pres.)

23, Why Does Prospero Abjure His "Rough Magic"? Author(s): Cosmo CorfieldSource: Shakespeare Quarterly, Vol. 36, No. 1 (Spring, 1985), pp. 31-48 Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2870079>. (1-2 pres.)

24, Magic and Space Author(s): Robert David SackSource: Annals of the Association of American Geographers, Vol. 66, No. 2 (Jun., 1976), pp.309-322 Published by: Taylor & Francis, Ltd. on behalf of the Association of American Geographers Stable URL: <http://www.jstor.org/stable/2562472>

**27 April Real-life magicians or quacks?**

25, A Conjurer and a Quack? The Lives of John Dee and Simon Forman

Review. Author(s): Mordechai Feingold

Source: Huntington Library Quarterly, Vol. 68, No. 3 (September 2005), pp. 545-559

Published by: University of California Press

Stable URL: <http://www.jstor.org/stable/10.1525/hlq.2005.68.3.545> Anna, Szabina

26, Shows in the Showstone: A Theater of Alchemy and Apocalypse in the Angel Conversations of

John Dee (1527-1608/9)

Author(s): Deborah E. Harkenss

Source: Renaissance Quarterly, Vol. 49, No. 4 (Winter, 1996), pp. 707-737

Published by: The University of Chicago Press on behalf of the Renaissance Society of America

Stable URL: <http://www.jstor.org/stable/2862959>. (2-3 pres.) Luca, József

27, Demonology and Medicine in the Sixteenth and Seventeenth Centuries Author(s): Sona Rosa BursteinSource: Folklore, Vol. 67, No. 1 (Mar., 1956), pp. 16-33Published by: Taylor & Francis, Ltd. on behalf of Folklore Enterprises, Ltd. Stable URL: <http://www.jstor.org/stable/1259126> (2 pres.)

**4 May: end-term test**

**11 May: retake, farewell**