http://seas3.elte.hu/seas/cd.pl?c=BBN-ANG-212/e&t=s15

BBN-ANG-212/e

**Medieval and Renaissance English Literature (A középkor és a reneszánsz angol irodalma) in spring 2015**

**Hargitai Márta, Tue 14:30-16:00 R423/a host**: DES (R338)

3-credit seminar, 30 h/term; strong prereq: BBN-ANG-112

description & set texts

Please print this out and bring with you to the first class session on 10 Feb. Requirements: regular attendance;

set texts (as listed in weekly syllabus) read in full and in English for the appropriate seminars;

copies of set texts in English brought in for the appropriate seminars (vocabulary explored beforehand);

1 presentation of one topic depending on the number of pages to be covered (see topics numbered below) with accompanying useful and detailed handout (see requirements below) for group-mates & teacher; active in class participation (continuous assessment);

at least passing mark (60%) on in-class test to be written 5 May.

To comfortably pass the test, you’ll need to read 1 article from the list below per literary work (Shakespearean sonnets count as 1), and to be able to use them critically when writing 3 essays on 3 “problems” (topics).

Students should present their chosen topics ONLY on the assigned dates!

Handouts should:

- include warming-up exercises: e.g. free association, quizzes, matching exercises, etc.

- summarize the main argument of the articles: preferably in the form of a gap-fill exercise

- include warming-down exercises: e.g. comprehension check-questions, true-false statements

- all exercises should focus on the Shakespearean play or the chosen topic.

DO NOT USE ANONYMOUS INTERNET SOURCES!!!

If you see http://www.jstor.org/stable/.... next to the journal article’s title and author, it means the full article can be downloaded from jstor.org. Jstor is a database which ELTE University has access to.

See http://seaswiki.elte.hu/research/Off-Campus\_Access\_to\_ELTE%E2%80%99s\_Licensed\_Web\_Resources

Weekly syllabus

3 Feb.: registration (no class)

10 Feb.: Introduction, application for presentations

17 Feb.: Chaucer: “The General Prologue”, “The Miller’s Tale”

Bring along chaucerhandout at http://seas3.elte.hu/coursematerial/HargitaiMarta/index.html

handout size 43.50 KiB, uploaded 2007-02-03 16:03:17, type CDF V2

pres. topics/articles to present:

1, Chaucer the Pilgrim Author(s): E. Talbot Donaldson Source: PMLA, Vol. 69, No. 4 (Sep., 1954), pp. 928-936 Published by: Modern Language Association Stable URL: http://www.jstor.org/stable/459940 ,

2, Chaucer's Prologue to Pilgrimage: The Two Voices Author(s): Arthur W. HoffmanSource: ELH, Vol. 21, No. 1 (Mar., 1954), pp. 1-16Published by: The Johns Hopkins University PressStable URL:http://www.jstor.org/stable/2871929

3, The English Fabliau Tradition and Chaucer's "Miller's Tale" Author(s): Robert E. LewisSource: Modern Philology, Vol. 79, No. 3 (Feb., 1982), pp. 241-255Published by: The University of Chicago PressStable URL:http://www.jstor.org/stable/437149 .

4, Comic Illusion and Dark Reality in "The Miller's Tale" Author(s): Alvin W. BowkerSource: Modern Language Studies, Vol. 4, No. 2 (Autumn, 1974), pp. 27-34Published by: Modern Language StudiesStable URL: http://www.jstor.org/stable/3194552 .

24 Feb.: The Sonnet Tradition I,: Wyatt, Whoso list to hunt; Shakespeare, Sonnet 18 (Shall I compare thee to a summer’s day…) day?...),

recommended reading:

The Complete Sonnets and Poems (Oxford World's Classics)(2002)

(ask teacher for relevant pages)

1, Becoming the Other/the Other Becoming in Wyatt's PoetryAuthor(s): Barbara L. EstrinSource: ELH, Vol. 51, No. 3 (Autumn, 1984), pp. 431-445Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/2872932

2, "In War with Time": Temporal Perspectives in Shakespeare's SonnetsAuthor(s): David KaulaReviewed work(s):Source: Studies in English Literature, 1500-1900, Vol. 3, No. 1, The English Renaissance(Winter, 1963), pp. 45-57Published by: Rice UniversityStable URL:http://www.jstor.org/stable/449544

3, Making Love out of Nothing at All: The Issue of Story in Shakespeare's Procreation SonnetsAuthor(s): Robert CrosmanReviewed work(s):Source: Shakespeare Quarterly, Vol. 41, No. 4 (Winter, 1990), pp. 470-488Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL:http://www.jstor.org/stable/2870777

3 March: Shakespeare, 71 (No longer mourn for me…), 130 (My Mistress’ eyes are nothing like the sun…), 144 (Two loves I have…)

recommended reading:

The Complete Sonnets and Poems (Oxford World's Classics)(2002)

(ask teacher for relevant pages)

1, Shakespeare's Last SonnetsAuthor(s): Henry David GraySource: Modern Language Notes, Vol. 32, No. 1 (Jan., 1917), pp. 17-21Published by: The Johns Hopkins University PressStable URL:http://www.jstor.org/stable/2915655 .

2, The Drama in Shakespeare's SonnetsAuthor(s): Robert BerkelmanSource: College English, Vol. 10, No. 3 (Dec., 1948), pp. 138-141Published by: National Council of Teachers of EnglishStable URL:http://www.jstor.org/stable/371802 .

3, Shakespeare's Sonnets: Reading for Difference Author(s): Helen VendlerSource: Bulletin of the American Academy of Arts and Sciences, Vol. 47, No. 6 (Mar., 1994),pp. 33-50Published by: American Academy of Arts & SciencesStable URL: http://www.jstor.org/stable/3824425 .

4, Shakespeare's "Sonnets": Age in Love and the Goring of ThoughtsAuthor(s): John KlauseReviewed work(s):Source: Studies in Philology, Vol. 80, No. 3 (Summer, 1983), pp. 300-324Published by: University of North Carolina PressStable URL:http://www.jstor.org/stable/4174152

5, Sincerity and Subterfuge In Three Shakespearean Sonnet GroupsAuthor(s): Michael Cameron AndrewsReviewed work(s):Source: Shakespeare Quarterly, Vol. 33, No. 3 (Autumn, 1982), pp. 314-327Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL:http://www.jstor.org/stable/2869735 .

6, Teacher to Teacher: Which of Shakespeare's Sonnets Do You Teach to Your Students?Author(s): Chris Bower, Walter H. Johnson, Lewis Cobbs, Jessica K. S. Wang, Deborah L.Beezley and Patricia M. GanttReviewed work(s):Source: The English Journal, Vol. 92, No. 1, Shakespeare for a New Age (Sep., 2002), pp. 18-21Published by: National Council of Teachers of EnglishStable URL: http://www.jstor.org/stable/821941

7, "My False Eyes": The Dark Lady and Self-KnowledgeAuthor(s): M. L. StapletonReviewed work(s):Source: Studies in Philology, Vol. 90, No. 2 (Spring, 1993), pp. 213-230Published by: University of North Carolina PressStable URL: http://www.jstor.org/stable/4174453

8, The Story Contained in the Second Series of Shakespeare's SonnetsAuthor(s): J. A. FortReviewed work(s):Source: The Review of English Studies, Vol. 3, No. 12 (Oct., 1927), pp. 406-414Published by: Oxford University PressStable URL: http://www.jstor.org/stable/507607

10 March: The Sonnet II,: Donne, “Batter my Heart”; Milton, “On His Blindness” (When I consider how my light I spent… )

1, John Donne: The Despair of the "Holy Sonnets" Author(s): John StachniewskiSource: ELH, Vol. 48, No. 4 (Winter, 1981), pp. 677-705Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/2872957 .

2, Donne's Holy Sonnet XIV Author(s): Arthur L. ClementsSource: Modern Language Notes, Vol. 76, No. 6 (Jun., 1961), pp. 484-489Published by: The Johns Hopkins University PressStable URL:http://www.jstor.org/stable/3040128 .

3, Milton's Sonnets Author(s): William McCarthy Source: PMLA, Vol. 92, No. 1 (Jan., 1977), pp. 96-109 Published by: Modern Language Association Stable URL: http://www.jstor.org/stable/461417 .

4, Milton's Sonnet "On His Blindness"Author(s): Roger L. SlakeySource: ELH, Vol. 27, No. 2 (Jun., 1960), pp. 122-130Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/2871914

5, Milton's First Sonnet on His BlindnessAuthor(s): Ann Gossman and George W. WhitingSource: The Review of English Studies, New Series, Vol. 12, No. 48 (Nov., 1961), pp. 364-372Published by: Oxford University PressStable URL:http://www.jstor.org/stable/512105

6, Milton's First Sonnet on His Blindness Author(s): Harry F. Robins Source: The Review of English Studies, New Series, Vol. 7, No. 28 (Oct., 1956), pp. 360-366 Published by: Oxford University Press Stable URL:http://www.jstor.org/stable/510584 .

7, Milton's First Sonnet on His Blindness Author(s): Fitzroy Pyle Source: The Review of English Studies, New Series, Vol. 9, No. 36 (Nov., 1958), pp. 376-387 Published by: Oxford University Press Stable URL: http://www.jstor.org/stable/511271

17 March: The Second Shepherd’s Play; Marlowe: Doctor Faustus

1, The Second Shepherds' Play: A Reconsideration Author(s): Maynard Mack, Jr. Source: PMLA, Vol. 93, No. 1 (Jan., 1978), pp. 78-85 Published by: Modern Language Association Stable URL: http://www.jstor.org/stable/461821

2, Structure and Tone in the Second Shepherds' PlayAuthor(s): John GardnerSource: Educational Theatre Journal, Vol. 19, No. 1, Special English-Irish Theatre Issue (Mar.,1967), pp. 1-8Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/3205087

3, "Doktor Faustus: A Kezdetek." A Dunánál 2003.6-7: 33-45. Doktor Faustus: A Kezdetek Történelem, Legenda, Mítosz És Irodalom Szõnyi György Endre

4, Doctor Faustus and the Sin of Demoniality Author(s): Nicolas Kiessling Source: Studies in English Literature, 1500-1900, Vol. 15, No. 2, Elizabethan and Jacobean Drama (Spring, 1975), pp. 205-211 Published by: Rice University Stable URL:http://www.jstor.org/stable/449667

24 March: Doctor Faustus

1, Marlowe's "Doctor Faustus" and "Sin against the Holy Ghost" Author(s): Gerard H. Cox, IIISource: Huntington Library Quarterly, Vol. 36, No. 2 (Feb., 1973), pp. 119-137Published by: University of California PressStable URL: http://www.jstor.org/stable/3816592 .

2, The Orthodox Christian Framework of Marlowe's Faustus Author(s): Joseph Westlund Source: Studies in English Literature, 1500-1900, Vol. 3, No. 2, Elizabethan and Jacobean Drama (Spring, 1963), pp. 191-205 Published by: Rice University Stable URL: http://www.jstor.org/stable/449293

3, The Damnation of Faustus Author(s): W. W. Greg Source: The Modern Language Review, Vol. 41, No. 2 (Apr., 1946), pp. 97-107Published by: Modern Humanities Research Association Stable URL:http://www.jstor.org/stable/3717028

30 March: William Shakespeare: A Midsummer Night’s Dream

1, The Ritual of Midsummer: A Pattern for A Midsummer Night's Dream Author(s): Anca Vlasopolos Reviewed work(s): Source: Renaissance Quarterly, Vol. 31, No. 1 (Spring, 1978), pp. 21-29 Published by: The University of Chicago Press on behalf of the Renaissance Society of America Stable URL: http://www.jstor.org/stable/2860326

2, The Ritual and Rhetoric of "A Midsummer Night's Dream" Author(s): James E. Robinson Source: PMLA, Vol. 83, No. 2 (May, 1968), pp. 380-391 Published by: Modern Language Association Stable URL: http://www.jstor.org/stable/1261192 .

3, G.W.Knight. “Dissension in Fairyland.” 65-70. In: Price, Antony. Shakespeare—A Midsummer Night's Dream: A Casebook. Casebook series. London: Macmillan, 1983. (available at SEAS Library) **+** Sandler, Robert. ed. Northrop Frye on Shakespeare. New Haven& London: Yale University Press. 1986. “ A Midsummer Night’s Dream” 43-50 (photocopy provided)

4, The Psyche Myth and A Midsummer Night's DreamAuthor(s): James A. S. McPeekReviewed work(s):Source: Shakespeare Quarterly, Vol. 23, No. 1 (Winter, 1972), pp. 69-79Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: http://www.jstor.org/stable/2868655

5, The Darker Purpose of A Midsummer Night's DreamAuthor(s): Michael TaylorReviewed work(s):Source: Studies in English Literature, 1500-1900, Vol. 9, No. 2, Elizabethan and JacobeanDrama (Spring, 1969), pp. 259-273 Published by: Rice UniversityStable URL:http://www.jstor.org/stable/449779

6, "A Midsummer Night's Dream": Fairy Fantasy or Erotic Nightmare? Author(s): Allan LewisReviewed work(s):Source: Educational Theatre Journal, Vol. 21, No. 3 (Oct., 1969), pp. 251-258Published by: The Johns Hopkins University PressStable <URL:http://www.jstor.org/stable/3205466>

7 Apr.: spring break

14 Apr.: William Shakespeare: Macbeth

1, The Secret'st Man of Blood. A Study of Dramatic Irony in MacbethAuthor(s): William BlissettSource: Shakespeare Quarterly, Vol. 10, No. 3 (Summer, 1959), pp. 397-408Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL:http://www.jstor.org/stable/2866862

2, Macbeth and His PorterAuthor(s): Frederic B. TromlySource: Shakespeare Quarterly, Vol. 26, No. 2 (Spring, 1975), pp. 151-156Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL:http://www.jstor.org/stable/2869244 25 Nov. Macbeth

3, The Unity of MacbethAuthor(s): Brents StirlingSource: Shakespeare Quarterly, Vol. 4, No. 4 (Oct., 1953), pp. 385-394Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL:http://www.jstor.org/stable/2866474

21 Apr.: Macbeth

4, Freud on the Macbeths From Some Character-types Met With In Psycho-analytical Work (1916), by Sigmund Freud (about 5 pages)

5, The Curse on Macbeth: extensive web search

6, “Shakespeare's imagery and what it tells us” / Caroline Spurgeon (photocopy provided)

7, “The naked babe’ and the cloak of manliness” / Cleanth Brooks (photocopy provided)

28 Apr.: The Tempest

1, Prospero's Wife Author(s): Stephen Orgel Source: Representations, No. 8 (Autumn, 1984), pp. 1-13Published by: University of California PressStable URL: <http://www.jstor.org/stable/2928555>

2, Vaughan&Vaughan, Shakespeare’s Caliban. A Cultural History pp. 3-23 (available at SEAS Library)

3, Northrop Frye on Shakespeare. New Haven& London: Yale University Press. 1986. “The Tempest” 171-186 (photocopies provided)

5 May: end-term test

13 May: retakes, evaluation, farewell