**Medieval and Renaissance English Literature**  
**A középkor és a reneszánsz angol irodalma**  
codes: BBI-ANG-212 i  
**Hargitai Márta** Thu 15:30-17:00 F ép. 2. em. 212 (quota: 15)

Requirements:

**regular attendance;**

**set texts (as listed in weekly syllabus) read in full and in English for the appropriate seminars;**

**copies of set texts in English brought in for the appropriate seminars (vocabulary explored beforehand);**

**2 presentations (of 2 separate works) & useful and detailed handouts indicating sources for group-mates & teacher;**

**active in class participation (continuous assessment);**

**at least passing mark (60%) on in-class test to be written on 10th May.**

Weekly syllabus

(**9 Feb**.): registration (no class)

(**16 Feb**.): Introduction, application for presentations

(**23 Feb**.): Chaucer: “The General Prologue”, “The Miller’s Tale”,

pres. topics/articles to present:

1, Chaucer the Pilgrim

Author(s): E. Talbot Donaldson

Source: PMLA, Vol. 69, No. 4 (Sep., 1954), pp. 928-936

Published by: Modern Language Association

Stable URL: http://www.jstor.org/stable/459940 ,

2, Chaucer's Prologue to Pilgrimage: The Two Voices Author(s): Arthur W. HoffmanSource: ELH, Vol. 21, No. 1 (Mar., 1954), pp. 1-16Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/2871929

3, The English Fabliau Tradition and Chaucer's "Miller's Tale" Author(s): Robert E. LewisSource: Modern Philology, Vol. 79, No. 3 (Feb., 1982), pp. 241-255Published by: The University of Chicago PressStable URL: http://www.jstor.org/stable/437149 .

4, Comic Illusion and Dark Reality in "The Miller's Tale" Author(s): Alvin W. BowkerSource: Modern Language Studies, Vol. 4, No. 2 (Autumn, 1974), pp. 27-34Published by: Modern Language StudiesStable URL: http://www.jstor.org/stable/3194552 .

(**1 March**): The Sonnet Tradition I,: Wyatt, Whoso list to hunt; Shakespeare, Sonnet 18 (Shall I compare thee to a summer’s day?...),

1, "For Caesar's I Am": Henrician Diplomacy and Representations of King and Country in ThomasWyatt's PoetryAuthor(s): Jason PowellSource: The Sixteenth Century Journal, Vol. 36, No. 2 (Summer, 2005), pp. 415-431Published by: The Sixteenth Century JournalStable URL: http://www.jstor.org/stable/20477362 .

2, Becoming the Other/the Other Becoming in Wyatt's PoetryAuthor(s): Barbara L. EstrinSource: ELH, Vol. 51, No. 3 (Autumn, 1984), pp. 431-445Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/2872932

3, Sound and Meaning in Shakespeare's Sonnets

Author(s): Michael Shapiro

Source: Language, Vol. 74, No. 1 (Mar., 1998), pp. 81-103

Published by: Linguistic Society of America

Stable URL: http://www.jstor.org/stable/417566 .

(**8 March**): Shakespeare, 71 (No longer mourn for me…), 130 (My Mistress’ eyes are nothing like the sun…), 144 (Two loves I have…)

1, Shakespeare's Last SonnetsAuthor(s): Henry David GraySource: Modern Language Notes, Vol. 32, No. 1 (Jan., 1917), pp. 17-21Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/2915655 .

2, The Drama in Shakespeare's SonnetsAuthor(s): Robert BerkelmanSource: College English, Vol. 10, No. 3 (Dec., 1948), pp. 138-141Published by: National Council of Teachers of EnglishStable URL: http://www.jstor.org/stable/371802 .

3, Shakespeare's Sonnets: Reading for Difference Author(s): Helen VendlerSource: Bulletin of the American Academy of Arts and Sciences, Vol. 47, No. 6 (Mar., 1994),pp. 33-50Published by: American Academy of Arts & SciencesStable URL: http://www.jstor.org/stable/3824425 .

(**15 March**): national holiday

(**22 March**): The Sonnet II,: Donne, “Batter my Heart”; Milton, “On His Blindness”

1, John Donne: The Despair of the "Holy Sonnets"

Author(s): John StachniewskiSource: ELH, Vol. 48, No. 4 (Winter, 1981), pp. 677-705Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/2872957 .

2, Donne's Holy Sonnet XIV

Author(s): Arthur L. ClementsSource: Modern Language Notes, Vol. 76, No. 6 (Jun., 1961), pp. 484-489Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/3040128 .

3, Milton's Sonnets

Author(s): William McCarthy

Source: PMLA, Vol. 92, No. 1 (Jan., 1977), pp. 96-109

Published by: Modern Language Association

Stable URL: http://www.jstor.org/stable/461417 .

4, Milton's Sonnet "On His Blindness"Author(s): Roger L. SlakeySource: ELH, Vol. 27, No. 2 (Jun., 1960), pp. 122-130Published by: The Johns Hopkins University PressStable URL: <http://www.jstor.org/stable/2871914>

5, Milton's First Sonnet on His BlindnessAuthor(s): Ann Gossman and George W. WhitingSource: The Review of English Studies, New Series, Vol. 12, No. 48 (Nov., 1961), pp. 364-372Published by: Oxford University PressStable URL: <http://www.jstor.org/stable/512105>

6, Milton's First Sonnet on His Blindness

Author(s): Harry F. Robins

Source: The Review of English Studies, New Series, Vol. 7, No. 28 (Oct., 1956), pp. 360-366

Published by: Oxford University Press

Stable URL: http://www.jstor.org/stable/510584 .

7, Milton's First Sonnet on His Blindness

Author(s): Fitzroy Pyle

Source: The Review of English Studies, New Series, Vol. 9, No. 36 (Nov., 1958), pp. 376-387

Published by: Oxford University Press

Stable URL: <http://www.jstor.org/stable/511271>

(**29 March**): The Second Shepherd’s Play; Marlowe: Doctor Faustus

1, The Second Shepherds' Play: A Reconsideration

Author(s): Maynard Mack, Jr.

Source: PMLA, Vol. 93, No. 1 (Jan., 1978), pp. 78-85

Published by: Modern Language Association

Stable URL: <http://www.jstor.org/stable/461821>

2, Structure and Tone in the Second Shepherds' PlayAuthor(s): John GardnerSource: Educational Theatre Journal, Vol. 19, No. 1, Special English-Irish Theatre Issue (Mar.,1967), pp. 1-8Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/3205087

3, Marlowe's "Doctor Faustus" and "Sin against the Holy Ghost" Author(s): Gerard H. Cox, IIISource: Huntington Library Quarterly, Vol. 36, No. 2 (Feb., 1973), pp. 119-137Published by: University of California PressStable URL: http://www.jstor.org/stable/3816592 .

4, Doctor Faustus and the Sin of Demoniality Author(s): Nicolas Kiessling Source: Studies in English Literature, 1500-1900, Vol. 15, No. 2, Elizabethan and Jacobean Drama (Spring, 1975), pp. 205-211 Published by: Rice University Stable URL: <http://www.jstor.org/stable/449667>

5, The Orthodox Christian Framework of Marlowe's Faustus Author(s): Joseph Westlund Source: Studies in English Literature, 1500-1900, Vol. 3, No. 2, Elizabethan and Jacobean Drama (Spring, 1963), pp. 191-205 Published by: Rice University Stable URL: <http://www.jstor.org/stable/449293>

(5 **Apr**.): spring break

(**12 Apr**.): William Shakespeare: A Midsummer Night’s Dream

1, "Obscured by dreams": Race, Empire, and Shakespeare's A Midsummer Night's Dream

Author(s): Margo Hendrick Source: Shakespeare Quarterly, Vol. 47, No. 1 (Spring, 1996), pp. 37-60

Published by: Folger Shakespeare Library in association with George Washington University Stable URL: http://www.jstor.org/stable/2871058 .

2, The Ritual and Rhetoric of "A Midsummer Night's Dream" Author(s): James E. Robinson Source: PMLA, Vol. 83, No. 2 (May, 1968), pp. 380-391 Published by: Modern Language Association Stable URL: http://www.jstor.org/stable/1261192 .

3, Folk Medicine and the Four Fairies of A Midsummer-Night's DreamAuthor(s): Lou Agnes Reynolds and Paul Sawyer Source: Shakespeare Quarterly, Vol. 10, No. 4 (Autumn, 1959), pp. 513-521Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2867099>

**(19 Apr.):** William Shakespeare: A Midsummer Night’s Dream

4, The Ass Motif in The Comedy of Errors and A Midsummer Night's DreamAuthor(s): Deborah Baker Wyrick Source: Shakespeare Quarterly, Vol. 33, No. 4 (Winter, 1982), pp. 432-448Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2870124>

5, Shakespeare and the Fairies Author(s): Roger Lancelyn GreenSource: Folklore, Vol. 73, No. 2 (Summer, 1962), pp. 89-103Published by: Taylor & Francis, Ltd. on behalf of Folklore Enterprises, Ltd.Stable URL: http://www.jstor.org/stable/1258609

(**26 Apr**.): William Shakespeare: Macbeth

1, The Secret'st Man of Blood. A Study of Dramatic Irony in MacbethAuthor(s): William BlissettSource: Shakespeare Quarterly, Vol. 10, No. 3 (Summer, 1959), pp. 397-408Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2866862>

2, Macbeth and His PorterAuthor(s): Frederic B. TromlySource: Shakespeare Quarterly, Vol. 26, No. 2 (Spring, 1975), pp. 151-156Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: http://www.jstor.org/stable/2869244

(3 **May**): William Shakespeare: Macbeth

3, The Unity of MacbethAuthor(s): Brents StirlingSource: Shakespeare Quarterly, Vol. 4, No. 4 (Oct., 1953), pp. 385-394Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2866474>

4, Freud on the Macbeths From Some Character-types Met With In Psycho-analytical Work (1916), by Sigmund Freud (about 5 pages)

(**10 May**): end-term test

(**17 May**): evaluation, farewell