[BBN-ANG-219/w](http://seas3.elte.hu/seas/cd.pl?c=BBN-ANG-219/w&t=s16) *[Hargitai Márta](http://seas3.elte.hu/seas/directory.pl?s=Hargitai M%E1rta),* **Shakespearean Comedies on Page, Stage and Screen** (Wed 12:30–14:00, R315, DES)

Shakespeare's comedies on page, stage and screen both big and small.

Active in-class participation in discussions as well as lively, interactive presentation of topics using visuals are encouraged. Password: acting out.

Requirements for the seminar:

regular attendance;

set texts (as listed in weekly syllabus) read in full and in English for the appropriate seminars;

copies of set texts in English brought in for the appropriate seminars;

2 presentations (about two different plays) of two or three topics depending on the number of pages to be covered (see topics numbered below) with accompanying useful and detailed handouts (see requirements below) for group-mates & teacher;

active in class participation;

at least passing mark (60%) on in-class test to be written on 4 May.

If you meet all of the above requirements, you will be offered a grade.

If you do not, or if you want to get a better grade, you should be prepared to take an oral examination in the exam period.

Exam topics are the same as those issues and problems covered by the articles below and those included in the critical editions of the 2 plays (final list of plays to be discussed in class).

To comfortably pass the written exam, you need to read at least 3-4 articles on each play, from the list below altogether.

For the test/exam you can bring the articles you’ve read, but no handouts or other material can be used.

Primary source:

Only critical editions are allowed:

use (New) Arden Shakespeare or New Cambridge Shakespeare or Oxford Shakespeare critical edition of the plays.

Secondary sources: Introductions in critical editions, and articles below.

 If you see <http://www.jstor.org/stable/>.... next to the journal article’s title and author, it means the full article can be downloaded from jstor.org. Jstor is a database which ELTE University has access to. See <http://seaswiki.elte.hu/research/Off-Campus_Access_to_ELTE%E2%80%99s_Licensed_Web_Resources>

Students should present their chosen topics ONLY on the assigned dates!

Handouts should:

- include warming-up exercises based on the play-text: e.g. free association, quizzes, matching exercises, etc.

- summarize the main argument of the articles: preferably in the form of a gap-fill exercise

- include warming-down exercises: e.g. comprehension check-questions, true-false statements - all exercises should focus on the Shakespearean play or the chosen topic

DO NOT USE ANONYMOUS INTERNET SOURCES!!!

Students should present their chosen topics ONLY on the assigned dates!

Weekly syllabus

10 Feb.: introduction, application for presentations

17 Feb.: Shak. com. types, typical features

24 Feb.: MND (if you choose this play for one)

2 March: MND

9 March: MND

16 March: MND

23 March: spring break

30 March: Temp. (if you choose The Tempest for another)

6 Apr.: Temp.

13 Apr.: Temp.

20 Apr.: Temp.

27 Apr.: Temp.

4 May.: written exam (end-term test):

based on critical comments from the articles above and “problems” from the plays to discuss in a meaningful argumentative way.

 11 May: retakes, evaluation, farewell

Sample set texts / presentation topics if the group chooses MND and Temp.

MND:

1, The Ritual of Midsummer: A Pattern for A Midsummer Night's Dream Author(s): Anca Vlasopolos Reviewed work(s): Source: Renaissance Quarterly, Vol. 31, No. 1 (Spring, 1978), pp. 21-29 Published by: The University of Chicago Press on behalf of the Renaissance Society of America Stable URL: <http://www.jstor.org/stable/2860326>

2, Schanzer: The Moon and the Fairies photocopies provided

3, Latham: The Elizabethan Fairies photocopies provided both in A Midsummer Night’s Dream A Casebook ed. Anthony Price.

4, Shakespeare and the Fairies Author(s): Roger Lancelyn Green Source: Folklore, Vol. 73, No. 2 (Summer, 1962), pp. 89-103Published by: Taylor & Francis, Ltd. on behalf of Folklore Enterprises, Ltd.Stable URL: <http://www.jstor.org/stable/1258609>

5, A Midsummer Night's Dream: The Fairies, Bottom, and the Mystery of Things Author(s): Ronald F. Miller Source: Shakespeare Quarterly, Vol. 26, No. 3 (Summer, 1975), pp. 254-268 Published by: Folger Shakespeare Library in association with George Washington University Stable URL: <http://www.jstor.org/stable/2869606>

6, The Ass Motif in The Comedy of Errors and A Midsummer Night's DreamAuthor(s): Deborah Baker Wyrick Source: Shakespeare Quarterly, Vol. 33, No. 4 (Winter, 1982), pp. 432-448Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2870124>

7, A Midsummer Night's Dream and the Meaning of Court MarriageAuthor(s): Paul A. OlsonReviewed work(s):Source: ELH, Vol. 24, No. 2 (Jun., 1957), pp. 95-119Published by: The Johns Hopkins University PressStable URL: <http://www.jstor.org/stable/2871824>

8, Sandler, Robert. ed. Northrop Frye on Shakespeare. New Haven& London: Yale University Press. 1986. “ A Midsummer Night’s Dream” 43-50; photocopies provided

9, "Obscured by dreams": Race, Empire, and Shakespeare's A Midsummer Night's Dream Author(s): Margo Hendrick Source: Shakespeare Quarterly, Vol. 47, No. 1 (Spring, 1996), pp. 37-60 Published by: Folger Shakespeare Library in association with George Washington University Stable URL:<http://www.jstor.org/stable/2871058> .

10, The Ritual and Rhetoric of "A Midsummer Night's Dream" Author(s): James E. Robinson Source: PMLA, Vol. 83, No. 2 (May, 1968), pp. 380-391 Published by: Modern Language Association Stable URL: <http://www.jstor.org/stable/1261192>

11, G.W.Knight. “Dissension in Fairyland.” 65-70. In: Price, Antony. Shakespeare—A Midsummer Night's Dream: A Casebook. Casebook series. London: Macmillan, 1983. (available at SEAS Library)

12, Folklore and ShakespeareAuthor(s): Kenneth Muir Source: Folklore, Vol. 92, No. 2 (1981), pp. 231-240 Published by: Taylor & Francis, Ltd. on behalf of Folklore Enterprises, Ltd.Stable URL: [http://www.jstor.org/stable/1259478](http://www.jstor.org/stable/1259478Accessed)

13, Folk Medicine and the Four Fairies of A Midsummer-Night's Dream Author(s): Lou Agnes Reynolds and Paul Sawyer Source: Shakespeare Quarterly, Vol. 10, No. 4 (Autumn, 1959), pp. 513-521 Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2867099>

14, "A Midsummer Night's Dream": Fairy Fantasy or Erotic Nightmare? Author(s): Allan LewisReviewed work(s):Source: Educational Theatre Journal, Vol. 21, No. 3 (Oct., 1969), pp. 251-258Published by: The Johns Hopkins University PressStable URL: <http://www.jstor.org/stable/3205466>

15, The Psyche Myth and A Midsummer Night's DreamAuthor(s): James A. S. McPeekReviewed work(s):Source: Shakespeare Quarterly, Vol. 23, No. 1 (Winter, 1972), pp. 69-79Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2868655>

16, Kott, Jan: The Bottom Translation 29-69 (3 presenters) photocopies provided

17, The Darker Purpose of A Midsummer Night's DreamAuthor(s): Michael Taylor Reviewed work(s):Source: Studies in English Literature, 1500-1900, Vol. 9, No. 2, Elizabethan and JacobeanDrama (Spring, 1969), pp. 259-273 Published by: Rice UniversityStable URL:<http://www.jstor.org/stable/449779>

18, A Midsummer Night's Dream: Tragedy in Comic Disguise Author(s): Virgil Hutton Source: Studies in English Literature, 1500-1900, Vol. 25, No. 2, Elizabethan and Jacobean Drama (Spring, 1985), pp. 289-305 Published by: Rice University Stable URL: <http://www.jstor.org/stable/450724>

recommended videos/adaptations:

Film A Midsummer Night's Dream 1935 Dir. William Dieterie , Max Reinhardt

Film A Midsummer Night's Dream Dir. Peter Hall 1968

Film A Midsummer Night's Dream 1999 dir.: [Michael Hoffman](http://www.imdb.com/name/nm0001355?ref_=tt_ov_dr)

<https://www.youtube.com/watch?v=Jrpcymu9cFc>

https://www.youtube.com/watch?v=OtX3EJ9M4UU

featuring Benny Hill as Bottom

színházi előadás Szentivánéji álom Kaposvár 1981 dir. János Ács

színházi előadás Szentivánéji álom Bárka 1995 dir. János Csányi

articles on The Tempest:

1, "Something Rich and Strange": Caliban's Theatrical Metamorphoses Author(s): Virginia Mason Vaughan Source: Shakespeare Quarterly, Vol. 36, No. 4 (Winter, 1985), pp. 390-405 Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2870303> .

2, Why Does Prospero Abjure His "Rough Magic"? Author(s): Cosmo CorfieldSource: Shakespeare Quarterly, Vol. 36, No. 1 (Spring, 1985), pp. 31-48Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2870079>

3, Prospero's Wife Author(s): Stephen Orgel Source: Representations, No. 8 (Autumn, 1984), pp. 1-13Published by: University of California PressStable URL: <http://www.jstor.org/stable/2928555>

4, Prospero’s Book Mowat, Barbara A. Shakespeare Quarterly, Volume 52, Number 1, Spring 2001, pp.1-33 (Article)Published by The Johns Hopkins University PressDOI: 10.1353/shq.2001.0016For additional information about this article Access Provided by Eotvos Lorand University at 11/20/10 10:57AM GMT<http://muse.jhu.edu/journals/shq/summary/v052/52.1mowat.html>

5, Vaughan&Vaughan, Shakespeare’s Caliban. A Cultural History pp. 3-23 (available at SEAS Library)

6, The Function of Music in Shakespeare's Romances Author(s): Catherine M. DunnSource: Shakespeare Quarterly, Vol. 20, No. 4 (Autumn, 1969), pp. 391-405Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2868536> .

7, Northrop Frye on Shakespeare. New Haven& London: Yale University Press. 1986. “The Tempest” 171-186

8, Tribble, Evelyn B., "The Dark Backward and Abysm of Time": The Tempest and Memory College Literature—33.1, Winter 2006, pp. 151-168;

9, Notes on the Tempest Author(s): Giorgio Strehler and Thomas Simpson Source: PAJ: A Journal of Performance and Art, Vol. 24, No. 3 (Sep., 2002), pp. 1-17Published by: The MIT Press on behalf of Performing Arts Journal, Inc. Stable URL:<http://www.jstor.org/stable/3246343> .

10, McAlindon, T. (Thomas), The Discourse of Prayer in The Tempest SEL Studies in English Literature 1500-1900—Volume 41, Number 2, Spring 2001, pp. 335-355 (at <http://muse.jhu.edu/>)

11, False Play: Shakespeare and Chess Author(s): William PooleSource: Shakespeare Quarterly, Vol. 55, No. 1 (Spring, 2004), pp. 50-70 Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL:<http://www.jstor.org/stable/3844322>

12, Shakespeare's Indian: The Americanization of Caliban Author(s): Alden T. VaughanSource: Shakespeare Quarterly, Vol. 39, No. 2 (Summer, 1988), pp. 137-153Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2870626>

Recommended adaptation/videos to watch:

The Tempest (2010) Helen Mirren as Prospera

The Tempest (2010) Christopher Plummer as Prospero

The Tempest (2014) The Globe Theatre

Presentation topics on Much Ado about Nothing

1, VILLAINY UPON RECORD: THE DOGBERRIAN METHODAuthor(s): James P. HammersmithSource: Interpretations, Vol. 11, No. 1 (1979), pp. 13-23Published by: Scriptorium PressStable URL: <http://www.jstor.org/stable/23240450>

2, Deception in Much Ado about NothingAuthor(s): Richard HenzeSource: Studies in English Literature, 1500-1900, Vol. 11, No. 2, Elizabethan and JacobeanDrama (Spring, 1971), pp. 187-201Published by: Rice UniversityStable URL: <http://www.jstor.org/stable/450059>

3, Men in Leather: Kenneth Branagh's "Much Ado about Nothing" and Romantic ComedyAuthor(s): Celestino DeleytoSource: Cinema Journal, Vol. 36, No. 3 (Spring, 1997), pp. 91-105Published by: University of Texas Press on behalf of the Society for Cinema & Media StudiesStable URL: http://www.jstor.org/stable/1225677

4, "The Sign and Semblance of Her Honor": Reading Gender Difference in Much Ado aboutNothingAuthor(s): Carol CookReviewed work(s):Source: PMLA, Vol. 101, No. 2 (Mar., 1986), pp. 186-202Published by: Modern Language AssociationStable URL: http://www.jstor.org/stable/462403 .

5, Shakespeare's Sleeping Beauties: The Sources of "Much Ado about Nothing" and the Play ofTheir RepetitionsAuthor(s): Martin MuellerSource: Modern Philology, Vol. 91, No. 3 (Feb., 1994), pp. 288-311Published by: The University of Chicago PressStable URL: http://www.jstor.org/stable/438435 .

6, Claudio and the Unmerry WarAuthor(s): Lodwick HartleySource: College English, Vol. 26, No. 8 (May, 1965), pp. 609-614Published by: National Council of Teachers of EnglishStable URL: http://www.jstor.org/stable/373318 .

7, Please Let This Be Much Ado about Nothing: ‘Kill Claudio’ and the Laughter of Release

http://openjournals.arts.uwa.edu.au/index.php/cerae/article/view/36/15

8, Association"Much Ado about Nothing" and the SpectatorAuthor(s): William BabulaSource: South Atlantic Bulletin, Vol. 41, No. 1 (Jan., 1976), pp. 9-15Published by: South Atlantic Modern Language AssociationStable URL: http://www.jstor.org/stable/3198969 .

Recommended adaptation/videos to watch:

### [Much Ado About Nothing Kenneth Branagh (1993)](http://www.imdb.com/title/tt0107616/)

Much Ado About Nothing David Tennant (2011)

Much Ado About Nothing dir. Joss Whedon (2012)

Much Ado About Nothing The Globe Theatre (2011)

Much Ado About Nothing Royal Shakespeare Company (2012)