[BBN-AND-305.02](http://seas3.elte.hu/seas/cd.pl?c=BBN-AND-305.02&t=s16" \t "base) **Shakespearean Tragedies on Page, Stage and Screen**

(Thu 12:30–14:00, R315, DES)

 Shakespearean Tragedies on Page, Stage and Screen

(Shakespeare tragédiai írásban, színpadon és filmen) in spring 2016 Hargitai Márta

 description & set texts (in English only)

Shakespeare's tragedies on page, stage and screen both big and small.

Active in-class participation in discussions as well as lively, interactive presentation of topics using visuals are encouraged.

Password: acting out.

Requirements:

regular attendance;

set texts (as listed in weekly syllabus) read in full and in English for the appropriate seminars;

copies of set texts in English brought in for the appropriate seminars;

1 presentation (see topics numbered below) with accompanying useful and detailed handouts (see requirements below) for group-mates & teacher;

active in class participation;

at least passing mark (60%) on in-class test to be written on 5 May.

To comfortably pass the written test, you need to read at least 4 articles on Macbeth from the list below. For the written exam you can bring the articles you’ve read, but no handouts or other material can be used.

Primary source:

Only critical editions are allowed:

use (New) Arden Shakespeare or New Cambridge Shakespeare or Oxford Shakespeare critical edition of the plays.

Secondary sources: Introductions in critical editions, articles below.

If you see <http://www.jstor.org/stable/>.... next to the journal article’s title and author, it means the full article can be downloaded from jstor.org. Jstor is a database which ELTE University has access to. See <http://seaswiki.elte.hu/research/Off-Campus_Access_to_ELTE%E2%80%99s_Licensed_Web_Resources>

Students should present their chosen topics ONLY on the assigned dates!

Handouts/ppts should:

- include warming-up exercises based on the play-text: e.g. free association, quizzes, matching exercises, etc.

- summarize the main argument of the articles: preferably in the form of a gap-fill exercise

- include warming-down exercises:

e.g. comprehension check-questions, true-false statements

- all exercises should focus on the Shakespearean play or the chosen topic.

DO NOT USE ANONYMOUS INTERNET SOURCES!!!

Students should present their chosen topics ONLY on the assigned dates!

Weekly syllabus

11 Feb.: introduction, application for presentations

18 Feb.: Renaissance tragedies

25 Feb.:

3 March:

10 March:

17 March:

24 March: spring break

31 March:

7 Apr.:

14 Apr.:

21 Apr.:

28 Apr.:

5 May.: written exam (end-term test): based on critical comments from the articles above and “problems” from the play to discuss in a meaningful argumentative way.

12 May: retakes, evaluation, farewell

Presentation topics on Macbeth:

1, Notes on Macbeth Author(s): Albert H. Tolman Source: PMLA, Vol. 11, No. 2 (1896), pp. 200-219 Published by: Modern Language Association

2, A.C: Bradley: Notes on Macbeth in: Shakespearean Tragedy pp. 466-493 (web)

3, 1, The Secret'st Man of Blood. A Study of Dramatic Irony in MacbethAuthor(s): William BlissettSource: Shakespeare Quarterly, Vol. 10, No. 3 (Summer, 1959), pp. 397-408Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2866862>

4, Macbeth and His PorterAuthor(s): Frederic B. TromlySource: Shakespeare Quarterly, Vol. 26, No. 2 Spring, 1975), pp. 151-156Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL:<http://www.jstor.org/stable/2869244>

5, The Unity of MacbethAuthor(s): Brents StirlingSource: Shakespeare Quarterly, Vol. 4, No. 4 (Oct., 1953), pp. 385-394Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2866474>

6, Freud on the Macbeths From Some Character-types Met With In Psycho-analytical Work (1916), by Sigmund Freud (from Wain: Macbeth A Casebook)Aida

7, In Deepest Consequence: Macbeth Author(s): Herbert R. Coursen, Jr.Source: Shakespeare Quarterly, Vol. 18, No. 4 (Autumn, 1967), pp. 375-388Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL:<http://www.jstor.org/stable/2867630> .

8, The Moral Thinking of Macbeth Author: J. Gregory Keller Indiana–Purdue University Indianapolis <http://muse.jhu.edu/journals/philosophy_and_literature/v029/29.1keller.html> pp. 41-56

9, Lady Macbeth and the Daemonologie of Hysteria Levin, Joanna. ELH, Volume 69, Number 1, Spring 2002, pp. 21-55 (Article) DOI: 10.1353/elh.2002.0009 <http://muse.jhu.edu/journals/elh/v069/69.1levin.html> ((Photo)copy provided) Szujó Dóra. Zsófi Millich,

10, Lady Macbeth's Indispensable ChildAuthor(s): Marvin RosenbergReviewed work(s):Source: Educational Theatre Journal, Vol. 26, No. 1 (Mar., 1974), pp. 14-19Published by: The Johns Hopkins University PressStable URL:<http://www.jstor.org/stable/3206576> .

11,The Sounds of Supernatural Soliciting in "Macbeth" Author(s): David L. Kranz Source: Studies in Philology, Vol. 100, No. 3 (Summer, 2003), pp. 346-383Published by: University of North Carolina PressStable URL: <http://www.jstor.org/stable/4174762>

12, MacBeth, King James, and the Bible Author(s): Jane H. JackSource: ELH, Vol. 22, No. 3 (Sep., 1955), pp. 173-193Published by: The Johns Hopkins University PressStable Tóth Eszter URL:<http://www.jstor.org/stable/2871874>

13, The Perversion of Manliness in Macbeth Author(s): Jarold Ramsey Source: Studies in English Literature, 1500-1900, Vol. 13, No. 2, Elizabethan and Jacobean Drama (Spring, 1973), pp. 285-300 Published by: Rice University Stable URL: <http://www.jstor.org/stable/449740> .

14, from Macbeth A Casebook ed. John Wain (seas library): “The milk of concord : an essay on life-themes in Macbeth” / G. Wilson Knight from Macbeth A Casebook ed. John Wain (seas library):

15, “Shakespeare's imagery and what it tells us” / Caroline Spurgeon ((Photo)copy provided)

16, "’The naked babe’ and the cloak of manliness” / Cleanth Brooks ((Photo)copy provided)

17, Stage and Screen: The Trevor Nunn "Macbeth"Review by: Michael MullinShakespeare Quarterly, Vol. 38, No. 3 (Autumn, 1987), pp. 350-359Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL:<http://www.jstor.org/stable/2870509>

18, But Was It "Shakespeare?": Welles's "Macbeth" and "Julius Caesar"Author(s): John S. O'connorReviewed work(s):Source: Theatre Journal, Vol. 32, No. 3 (Oct., 1980), pp. 336-348Published by: The Johns Hopkins University PressStable URL: <http://www.jstor.org/stable/3206889>

19, Seeing through Macbeth Author(s): Stephen Leo Carr and Peggy A. KnappReviewed work(s):Source: PMLA, Vol. 96, No. 5 (Oct., 1981), pp. 837-847Published by: Modern Language AssociationStable URL: <http://www.jstor.org/stable/462127> (about two illustrations of Macbeth: Zoffany’s and Fuseli’s)

20, The Curse on Macbeth: extensive web search Faludi Beatrix

21,[http://www.thefreelibrary.com/Symbolic+and+thematic+impoverishment+in+Polanski's+Macbeth.-a0304726831](http://www.thefreelibrary.com/Symbolic%2Band%2Bthematic%2Bimpoverishment%2Bin%2BPolanski%27s%2BMacbeth.-a0304726831), author: Forker, Charles R, title: Symbolic and thematic impoverishment in Polanski's Macbeth.

# 22, "I Pray You, Remember the Porter" John B. Harcourt *Shakespeare Quarterly* Vol. 12, No. 4 (Autumn, 1961), pp. 393-402 Published by: [Folger Shakespeare Library](http://www.jstor.org/publisher/folger) in association with[George Washington University](http://www.jstor.org/publisher/gwu) DOI: 10.2307/2867456 Stable URL: http://www.jstor.org/stable/2867456

Recommended films to watch:

1, Orson Welles 1948

2, Kurosawa Throne of Blood

3, Polanski Macbeth 1971

4, Trevor Nunn (Ian McKellen, Judi Dench) 1979

5, Rupert Goold (Patrick Stewart) 2010

6, Justin Kurzel 2015

Recommended videos to watch:

1, Orson Welles:

<https://www.youtube.com/watch?v=rmwPmEJV_6M>

<https://www.youtube.com/watch?v=EgKhU9Dgs3g>

<https://www.youtube.com/watch?v=6iz7hhg_ZRU>

<https://www.youtube.com/watch?v=hfzGxGIrOWY>

2, Kurosawa:

https://www.youtube.com/watch?v=W5MtUiYxBiY

https://www.youtube.com/watch?v=WGxz1-I4MIY

<https://www.youtube.com/watch?v=PoYzsDVyFRU&list=PLmlXdSZiri8Y5Q9GyN28WiHf4UXAoiDeY>

3, Polanski:

<https://www.youtube.com/watch?v=X28RA83o2Nw>

4, Ian McKellen:

https://www.youtube.com/watch?v=zGbZCgHQ9m8

5, Patrick Stewart:

<https://www.youtube.com/watch?v=DMyfSQQamIA>

<https://www.youtube.com/watch?v=6_mA4ud9CxM>

<https://www.youtube.com/watch?v=K11gpDbOMx8>

<https://www.youtube.com/watch?v=HIy6WxtySnU>

<https://www.youtube.com/watch?v=9YGf_goOoDk>