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Shakespeare on film

BBN-ANGF-218

**Shakespeare on Films** (Shakespeare filmen) in autumn 2016
[Hargitai Márta](http://seas3.elte.hu/seas/directory.pl?s=Hargitai%20M%E1rta), Thu 11:30–13:00, R423/a, *host:* DES (R338)
3-credit seminar, 30 h/term

The course is designed to familiarise students with some of the basic problems and techniques of film adaptations, as well as a few selected works of Shakespeare on page and screen.

Close reading of the plays alongside their film adaptations (scene by scene) will be complemented with literary criticism, film reviews and visual representations in the fine arts, and whenever possible stage productions as well.

Requirements: regular attendance; set texts (as listed in weekly syllabus) read in full and in English for the appropriate seminars; copies of set texts in English brought in for the appropriate seminars; two presentations of articles & film versions on/of two different plays; active in-class participation in discussions as well as lively, interactive presentation of topics using visuals are encouraged.

Presentation handouts should:

- include warming-up exercises: e.g. free association, quizzes, matching exercises, etc. - summarize the main argument of the articles: preferably in the form of a gap-fill exercise - include warming-down exercises: e.g. comprehension check-questions, true-false statements - all exercises should focus on the literary work or the article.

- only published and/or unpublished but authorized and reliable internet sources, e.g. Projectmuse and jstor databases can be used;

- no unauthorized, anonymous websites, such as Wikipedia, Essays123, shmoop, etc. are acceptable);

**for remote access to databases please go to:**

[**http://seaswiki.elte.hu/research/Off-Campus\_Access\_to\_ELTE%E2%80%99s\_Licensed\_Web\_Resources**](http://seaswiki.elte.hu/research/Off-Campus_Access_to_ELTE%E2%80%99s_Licensed_Web_Resources)

**and download Stunnel.**

Students should present their chosen topics ONLY on the assigned dates!

- powerpoint and videos, film reviews and references to theatrical performances are more than welcome!

**An expected output of the course is a short clip/shooting script/live performance of a Shakespearean scene either produced individually or done as pair/group work to be presented on 15 Dec.**

Set texts:

critical editions of Shakespeare’s selected plays (e.g. Hamlet, Macbeth, King Lear, Othello, MND, The Tempest); articles (as listed in weekly syllabus)

Weekly syllabus KING LEAR MACBETH

15 Sept.: Introduction, application for presentations, selecting 2-3 plays by Shakespeare

22 Sept.: Basic modes of adaptations

29 Sept.: Adaptations of King Lear JuanLu, Ana

6 Oct.: Adaptations of KL Viktorija

13 Oct.: Adaptations of KL Regina

20 Oct.: Adaptations of KL, Mc: Sude, Haruka

27 Oct.: no class

3 Nov.: autumn break, no class

10 Nov.: SEAS 130 Conference: no class

17 Nov.: Adaptations of Mc: Veronika, Adrienn, Luca

24 Nov.: Adaptations of Mc: Dása, Enikő, Yumi

1 Dec.: Adaptations of Mc: Zsolt, Dani, Yuki

8 Dec: Adaptations of Mc, or presentation of videos and live performances

15 Dec.: presentations of short clip/shooting script/live performance of a Shakespearean scene

MACBETH:

films to watch:

1, Orson Welles 1948

2, Kurosawa Throne of Blood 1957

3, Polanski Macbeth 1971

4, Trevor Nunn (Ian McKellen, Judi Dench) 1979

5, Rupert Goold (Patrick Stewart) 2010

6, Justin Kurzel 2015

Recommended videos to watch:

1, Orson Welles:

<https://www.youtube.com/watch?v=rmwPmEJV_6M>

<https://www.youtube.com/watch?v=EgKhU9Dgs3g>

<https://www.youtube.com/watch?v=6iz7hhg_ZRU>

<https://www.youtube.com/watch?v=hfzGxGIrOWY>

2, Kurosawa:

https://www.youtube.com/watch?v=W5MtUiYxBiY

https://www.youtube.com/watch?v=WGxz1-I4MIY

<https://www.youtube.com/watch?v=PoYzsDVyFRU&list=PLmlXdSZiri8Y5Q9GyN28WiHf4UXAoiDeY>

3, Polanski:

<https://www.youtube.com/watch?v=X28RA83o2Nw>

4, Ian McKellen:

https://www.youtube.com/watch?v=zGbZCgHQ9m8

5, Patrick Stewart:

<https://www.youtube.com/watch?v=DMyfSQQamIA>

<https://www.youtube.com/watch?v=6_mA4ud9CxM>

<https://www.youtube.com/watch?v=K11gpDbOMx8>

<https://www.youtube.com/watch?v=HIy6WxtySnU>

<https://www.youtube.com/watch?v=9YGf_goOoDk>

Articles on Macbeth:

1, THE BLOODIED SACRED PINE TREE: A DIALECTICAL DEPICTION OF DEATH IN KUROSAWA'STHRONE OF BLOOD AND RAN

Author(s): ZVIKA SERPER

Source: Journal of Film and Video, Vol. 52, No. 2 (Summer 2000), pp. 13-27

Published by: University of Illinois Press on behalf of the University Film & VideoAssociation

Stable URL: <http://www.jstor.org/stable/20688326>

2, Shakespeare, Orson Welles, And the "Voodoo" Macbeth

Author(s): Susan McCloskey

Source: Shakespeare Quarterly, Vol. 36, No. 4 (Winter, 1985), pp. 406-416

Published by: Folger Shakespeare Library in association with George WashingtonUniversity

Stable URL: <http://www.jstor.org/stable/2870304> Enikő

3, When the Stain Won't Wash: Polanski's Macbeth

Author(s): David I. Grossvogel

Source: Diacritics, Vol. 2, No. 2 (Summer, 1972), pp. 46-51

Published by: The Johns Hopkins University Press

Stable URL: <http://www.jstor.org/stable/464670> Dása

4, Stage and Screen: The Trevor Nunn "Macbeth" Adrienn

Author(s): Michael Mullin

Source: Shakespeare Quarterly, Vol. 38, No. 3 (Autumn, 1987), pp. 350-359

Published by: Folger Shakespeare Library in association with George WashingtonUniversity

Stable URL: <http://www.jstor.org/stable/2870509>

5, The Shooting Script

Author(s): William E. Jordan and Mildred R. Jordan

Source: The Quarterly of Film Radio and Television, Vol. 8, No. 4 (Summer, 1954), pp. 322-332

Published by: University of California Press

Stable URL: <http://www.jstor.org/stable/1209767> Zsolt

6, Suggestions for Teaching the TV Macbeth

Author(s): H. B. M.

Source: The Clearing House, Vol. 35, No. 3 (Nov., 1960), pp. 187-188

Published by: Taylor & Francis, Ltd.

Stable URL: <http://www.jstor.org/stable/30199099> Adrienn?

 7, Experiencing "Macbeth": From Text Rendering to Multicultural Performance

Author(s): Gail Reisin

Source: The English Journal, Vol. 82, No. 4 (Apr., 1993), pp. 52-53

Published by: National Council of Teachers of English

Stable URL: <http://www.jstor.org/stable/820850> Luca

8, [http://www.thefreelibrary.com/Symbolic+and+thematic+impoverishment+in+Polanski's+Macbeth.-a0304726831](http://www.thefreelibrary.com/Symbolic%2Band%2Bthematic%2Bimpoverishment%2Bin%2BPolanski%27s%2BMacbeth.-a0304726831)

9, <https://www.theguardian.com/film/2015/may/23/macbeth-review-fassbender-and-cotillard-full-of-sound-and-fury-in-significant-shakespeare-adaptation>

10, <http://www.bbc.com/culture/story/20150522-macbeth-a-hell-of-a-film>

11, <http://www.telegraph.co.uk/film/macbeth/review/> Veronika

12, A.C: Bradley: Notes on Macbeth in: Shakespearean Tragedy pp. 466-493 (web) (2-3 presenters)

13, The Secret'st Man of Blood. A Study of Dramatic Irony in MacbethAuthor(s): William BlissettSource: Shakespeare Quarterly, Vol. 10, No. 3 (Summer, 1959), pp. 397-408 Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2866862>

14, The Perversion of Manliness in Macbeth Author(s): Jarold Ramsey Source: Studies in English Literature, 1500-1900, Vol. 13, No. 2, Elizabethan and Jacobean Drama (Spring, 1973), pp. 285-300 Published by: Rice University Stable URL: <http://www.jstor.org/stable/449740>

15, The Unity of MacbethAuthor(s): Brents StirlingSource: Shakespeare Quarterly, Vol. 4, No. 4 (Oct., 1953), pp. 385-394Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2866474>

16, Freud on the Macbeths From Some Character-types Met With In Psycho-analytical Work (1916), by Sigmund Freud (from Wain: Macbeth A Casebook or web)

17, In Deepest Consequence: Macbeth Author(s): Herbert R. Coursen, Jr.Source: Shakespeare Quarterly, Vol. 18, No. 4 (Autumn, 1967), pp. 375-388Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2867630> .

18, The Moral Thinking of Macbeth Author: J. Gregory Keller Indiana–Purdue University Indianapolis<http://muse.jhu.edu/journals/philosophy_and_literature/v029/29.1keller.html> pp. 41-56 (ask teacher for a copy)

19, Lady Macbeth's Indispensable ChildAuthor(s): Marvin RosenbergReviewed work(s):Source: Educational Theatre Journal, Vol. 26, No. 1 (Mar., 1974), pp. 14-19Published by: The Johns Hopkins University PressStable URL: <http://www.jstor.org/stable/3206576> .

King Lear

films to watch

1, King Lear (Kozintsev) 1971

2, King Lear (Peter Brook) 1971

3, King Lear (Laurence Olivier) 1983

4, Kurosawa Ran 1985

5, King Lear (Ian McKellen) 2008

6, King Lear RSC Education Royal Shakespeare Company 2012

7, King Lear (Sam Mendes) 2014

Recommended videos to watch:

1, Peter Brook 1971

<https://www.youtube.com/watch?v=Nwysi0MMX54>

https://www.youtube.com/watch?v=YRc49mytN\_Y

<https://www.youtube.com/watch?v=gv-F5TZajMs>

https://www.youtube.com/watch?v=wNhGhVvUcu8

https://www.youtube.com/watch?v=st\_E2SiYTd8

<https://www.youtube.com/watch?v=J7tiyPKlw3I>

<https://www.youtube.com/watch?v=j4-fQbVohQ4>

<https://www.youtube.com/watch?v=wfdgwC8Ifww>

<https://www.youtube.com/watch?v=Ff0vFSXlGzs>

<https://www.youtube.com/watch?v=7jxLfFLQE_o>

2, Laurence Olivier 1983

<https://www.youtube.com/watch?v=aprnQoOqWwY>

<https://www.youtube.com/watch?v=3mJdk5kOcds>

3, Kurosawa Ran 1985

# 'Ran' | Critics' Picks | The New York Times at

<https://www.youtube.com/watch?v=nLbSKfkpGBg>

<https://www.youtube.com/watch?v=qEsPqJOKmiQ>

<https://www.youtube.com/watch?v=aA9P1VRTxIY>

4, Ian McKellen as Lear 2008:

https://www.youtube.com/watch?v=NPdYIFyY43g

<http://www.pbs.org/wnet/gperf/king-lear-interview-with-sir-ian-mckellen-on-playing-king-lear/614/>

<http://www.pbs.org/wnet/gperf/a-scene-of-madness/3245/>

<https://www.youtube.com/watch?v=ahFtoCq6CHw>

# https://www.youtube.com/watch?v=tnYInEJ1-v0

5, First Encounter: King Lear | RSC Education | Royal Shakespeare Company 2012

<https://www.youtube.com/watch?v=zP_g-ODJ2SM>

https://www.youtube.com/watch?v=EBnrDAhBNmM

6, Sam Mendes's 2014 production of King Lear with Simon Russell Beale in the title role.

<https://www.youtube.com/watch?v=tnYInEJ1-v0>

<https://www.youtube.com/watch?v=JFf-MpZohEY>

<https://www.youtube.com/watch?v=IV7KFy8I39w>

<https://www.youtube.com/watch?v=rJzGUqlgB0M>

<https://www.youtube.com/watch?v=MhgIhN_3mMk>

<https://www.youtube.com/watch?v=b5NKLfF_c0s>

articles/books:

# 1, Screen Adaptations: Shakespeare's King Lear: A close study of the ...

szerző: Yvonne Griggs googlebooks

<https://books.google.hu/books?id=AC9uBAAAQBAJ&pg=PA19&lpg=PA19&dq=king+lear+film+adaptations&source=bl&ots=52Kxw5WqFO&sig=IE8tkkCtuwsqDOzA8v-RiQLZrdA&hl=hu&sa=X&ved=0ahUKEwj5967ovsjNAhUHPhQKHQ_MDt04ChDoAQhkMAk#v=onepage&q=king%20lear%20film%20adaptations&f=false>

# 2, "King Lear" and Kurosawa's "Ran": Splitting, Doubling, Distancing

Christopher Hoile Pacific Coast Philology Vol. 22, No. 1/2 (Nov., 1987), pp. 29-34 Published by: [Penn State University Press](https://www.jstor.org/publisher/psup) on behalf of the [Pacific Ancient and Modern Language Association (PAMLA)](https://www.jstor.org/publisher/pamla) DOI: 10.2307/1316655 Stable URL: <http://www.jstor.org/stable/1316655> Haruka

3, <http://www.albany.edu/writers-inst/webpages4/filmnotes/fns98n11.html>

4, <http://www.thais-flores.pro.br/artigos/PDF/CINEMA%20AS%20CULTURAL%20TRANSLATION.pdf>

5, Frye, “King Lear: The Tragedy of Isolation.” 265-269

6, G. Wilson Knight, The Wheel of Fire. VIII. King Lear and the Comedy of the Grotesque 160-176 https://ia700504.us.archive.org/6/items/wheeloffire001890mbp/wheeloffire001890mbp.pdf (2 presenters)

7, Jan Kott, King Lear or Endgame from Shakespeare Our Contemporary New York: Methuan, 1963 pp. 100–133 or in A Casebook 270-292 (photocopy provided) (3 presenters)

8, Jan Kott, Peter Brook, and King Lear Leanore Lieblein at https://journals.ku.edu/index.php/jdtc/article/.../1615 (8 pages)

9, Exploring the relation of Kurosawa’s Ran to Shakespeare’s King Lear FRPublié en ligne le 28 janvier 2010 Auteurs : Par Anthony DAVIES at<http://shakespeare.edel.univ-poitiers.fr/index.php?id=116> (11 pages)

10, The Play's the Thing: Textual Criticism and Performance of King Lear Alan Gibbs <http://community.dur.ac.uk/postgraduate.english/ojs/index.php/pgenglish/article/view/24/23> (20 pages) (2 presenters)

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