TANM-ANG-110/a

**Shakespeare in the Classroom** (Shakespeare a tanórán) in autumn 2014
[Hargitai Márta](http://seas3.elte.hu/seas/directory.pl?s=Hargitai%20M%E1rta), Tue 15:30–17:00, R443, *host:* DELP (R408)
2-credit seminar, 30 h/term; *strong prereq:* TANM-ANG-109; *weak prereq:* (TANM-ANG-109)

*description & set texts*
Please print this out and bring with you to the first class session on 9th Sept. ! Shakespeare in the classroom Tuesday 15.30-17.00 Rm 443 MA with teaching qualifications

Requirements:

Regular attendance;

2 presentations (handouts necessary, powerpoint encouraged);

Active in class participation (continuous assessment);

Mini-class presentation of a selected Shakespearean text in 10 minutes;

At least passing mark (60%) on in-class essay to be written on 4th Dec.

Set texts: A Midsummer Night’s Dream (use a critical edition, e.g. The Arden Shakespeare Series, edited by Harold F. Brooks; or the New Cambridge Shakespeare Series, edited by R.A. Foakes);

Three Hungarian translations of MND: Arany János In: Shakespeare összes drámái. II. Kötet. Vígjátékok. Európa Kiadó. 1988; and

Csányi János vs. NádasdyÁdám In: Színház 1995. január; <http://www.szinhaz.net/pdf/1995_01.pdf>; www.szinhaz.net 1995\_01\_drama.pdf

*requirements & assessment*
Weekly syllabus

9 Sept. Introduction, application for presentations (2 per person)

16 Sept. Reasons for teaching literature in the EFL classroom; problems of teaching Shakespeare topics:

1, Vince Máté, Teaching Shakespeare in the EFL Classroom MA thesis 2005;

2, Teacher to Teacher: Which of Shakespeare's Sonnets Do You Teach to Your Students?Author(s): Chris Bower, Walter H. Johnson, Lewis Cobbs, Jessica K. S. Wang, Deborah L.Beezley and Patricia M. GanttReviewed work(s):Source: The English Journal, Vol. 92, No.

3, Shakespeare for a New Age (Sep., 2002), pp. 18-21Published by: National Council of Teachers of EnglishStable URL: <http://www.jstor.org/stable/821941>

4, Peter Thomas, A teacher’s manifesto (in: Teaching Shakespeare pp.9-12 www.nate.org.uk NATE collections-\_5.pdf (ask for it in an e-mail from teacher) Richard Spencer, Much ado about 18 marks (In: T.Shak. pp. 3-5) Jo Robinson, Shakespeare in my special school. (In: T.Shak. pp. 6-8)

5, The Teaching of Shakespeare Author(s): G. B. HarrisonSource: The English Journal, Vol. 52, No. 6 (Sep., 1963), pp. 411-419Published by: National Council of Teachers of EnglishStable URL: <http://www.jstor.org/stable/811043>

6, Why Teach Shakespeare? A ReconsiderationAuthor(s): Robert F. Willson, Jr.Reviewed work(s):Source: Shakespeare Quarterly, Vol. 41, No. 2 (Summer, 1990), pp. 206-210Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2870450> .

23 Sept. Shakespeare in the classroom: practical guidance topics:

1, The bard on broadband (in: T.Shak. pp. 21-23)

2, Macbeth and year 5 (in: T.Shak. pp. 25-6)

3, Schemes and plots for GCSE (In: T.Shak. pp. 27-9)

4, Selling Shakespeare to Key Stage 3 (in: T.Shak. pp. 18-20)

30 Sept. Shakespeare in the classroom: practical guidance

1, Using "The Original Approach to Teach Shakespeare"Author(s): Bruce RobbinsReviewed work(s):Source: The English Journal, Vol. 95, No. 1 (Sep., 2005), pp. 65-68Published by: National Council of Teachers of EnglishStable URL:<http://www.jstor.org/stable/30047400>

2, Teaching Shakespeare: The Play Really Is the Thing! Shakespeare Set Free: Teaching Romeo and Juliet, Macbeth, and A Midsummer Night's Dreamby Peggy O'Brien; Cambridge School Shakespeare: Twelfth Night by Rex Gibson; Ready-to-Use Activities for Teaching Macbeth by John Wilson SwopeReview by: Hilary Stanton ZuninThe English Journal, Vol. 84, No. 2 (Feb., 1995), pp. 111-114Published by: National Council of Teachers of EnglishStable URL:http://www.jstor.org/stable/821064

3, The playmobil Hamlet (In: T.Shak. pp. 33-5)

4, Shakespeare for life (in T.Shak. pp. 36-8)

7 Oct. Theatre and education & „special needs” topics:

1, Shakespeare for all? (Manifesto of the Royal Shakespeare Company In. T.Shak. pp. 61-4)

2, Teaching Shakespeare Through Parallel Scenes Author(s): Michael FlachmannSource: Shakespeare Quarterly, Vol. 35, No. 5, Special Issue: Teaching Shakespeare (1984), pp.644-646Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2870072>

3, Play and script (In: T.Shak. pp. 39-41)

4, "Who's There?": Shakespeare and the Dragon of Autism Author(s): Christopher ReninoSource: The English Journal, Vol. 99, No. 1 (Sep., 2009), pp. 50-55Published by: National Council of Teachers of EnglishStable URL: <http://www.jstor.org/stable/40503326>

5, Teaching Shakespeare to EngineersAuthor(s): Charles Washburn NicholsSource: The English Journal, Vol. 2, No. 6 (Jun., 1913), pp. 366-369Published by: National Council of Teachers of EnglishStable URL: <http://www.jstor.org/stable/801565>

14 Oct. Audience skills and technicalities

1, James Hirsh, Teaching Paradoxes: Shakespeare and the Enhancement of Audience Skills Source: Shakespeare Quarterly, Vol. 41, No. 2 (Summer, 1990), pp. 222-229 Published by: Folger Shakespeare Library in association with George Washington University Stable URL:<http://www.jstor.org/stable/2870452> .

2, Shakespeare, Our Contemporary: Using Technology to Teach the Bard by Cindy Bowman, Brendan Pieters, Sarah Hembree, Terri Mellender, Source: The English Journal, Vol. 92, No. 1, Shakespeare for a New Age (Sep., 2002), pp. 88-93 Published by: National Council of Teachers of English Stable URL: <http://www.jstor.org/stable/821952>,

3, Lawrence Baines, The Shakespeare Frolic Project: Massaging Shakespeare through Multimedia Source: The Clearing House, Vol. 70, No. 4 (Mar.—Apr., 1997), pp. 194-198 Published by: Taylor & Francis, Ltd.Stable URL: <http://www.jstor.org/stable/30189283>

21 Oct. Anonymous: the movie Shakespeare & film topics:

1, Shakespeare on Film Author(s): Gerald M. CampSource: Journal of Aesthetic Education, Vol. 3, No. 1, Special Issue: The Performing Arts inAesthetic Education (Jan., 1969), pp. 107-120Published by: University of Illinois PressStable URL:<http://www.jstor.org/stable/3331467>

2, Shakespeare on film (In T.Shak.pp 76-70)

3, Shakespeare and the Movies Author(s): Margaret Farrand ThorpSource: Shakespeare Quarterly, Vol. 9, No. 3 (Summer, 1958), pp. 357-366Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2867340> Reviews:<http://www.pbs.org/shakespeare/educators/film/indepth.html> <http://www.nytimes.com/2011/10/17/opinion/hollywood-dishonors-the-bard.html><http://www.nytimes.com/2011/10/23/magazine/wouldnt-it-be-cool-if-shakespeare-wasnt-shakespeare.html?pagewanted=3>

28 Oct. autumn break??

4 Nov. Who was Shakespeare? topics:

1, Sidney L. Gulick, Jr. Was "Shakespeare" a Woman? College English, Vol. 15, No. 8 (May, 1954), pp. 445-449Published by: National Council of Teachers of EnglishStable URL:<http://www.jstor.org/stable/372745Accessed>

2, Ward E. Y. Elliott and Robert J. Valenza. And Then There Were None: Winnowing the Shakespeare Claimants Reviewed work(s):Source: Computers and the Humanities, Vol. 30, No. 3 (1996), pp. 191-245Published by: SpringerStable URL: <http://www.jstor.org/stable/30200390> (excerpts only)

3, Charles Angoff. Was Shakespeare "Shakespeare"?Author(s): Reviewed work(s):Source: The Clearing House, Vol. 31, No. 1 (Sep., 1956), pp. 23-25Published by: Taylor & Francis, Ltd.Stable URL:<http://www.jstor.org/stable/30187244>

4, H. N. Gibson. The Shakespeare Claimants Pages: 320 Contributors: H. N. Gibson Publisher: Barnes & Noble Place of Publication: New York Publication Year: 1962 <http://archive.org/details/shakespeareclaim00gibs> (excerpts only)

Time to get ready for your next assignment: mini-class to teach a selected Shakespearean text in 10 minutes, with handout on 2th and 9th Dec.!

11 Nov.: Visuals in the classroom

1, From page to screen and back again (In T.Shak.pp. 42-8)

2, The Bard in the Bathroom: Literary Analysis, Filmmaking, and ShakespeareAuthor(s): Joe BucoloSource: The English Journal, Vol. 96, No. 6 (Jul., 2007), pp. 50-55Published by: National Council of Teachers of EnglishStable URL:<http://www.jstor.org/stable/30046752>

3, Teaching Shakespeare with YouTube Author(s): Christy DesmetSource: The English Journal, Vol. 99, No. 1 (Sep., 2009), pp. 65-70Published by: National Council of Teachers of EnglishStable URL: <http://www.jstor.org/stable/40503329>

4, "The Lash of Film": New Paradigms of Visuality in Teaching ShakespeareAuthor(s): Joshua H. CabatSource: The English Journal, Vol. 99, No. 1 (Sep., 2009), pp. 56-57Published by: National Council of Teachers of EnglishStable URL: <http://www.jstor.org/stable/40503327>

5, Shakespeare, Our Digital NativeAuthor(s): Christopher Shamburg and Cari CraigheadSource: The English Journal, Vol. 99, No. 1 (Sep., 2009), pp. 74-77Published by: National Council of Teachers of EnglishStable URL:<http://www.jstor.org/stable/40503332>

18 Nov. Children’s literature in the context of theory. Topics:

1, Nodelman, Reimer, The pleasures of reading children’s literature: Chapter 10. The repertoire of theory. In the context of theory (218-249) (ask for a copy from the teacher)

2, "Faint and Imperfect Stamps": The Problem with Adaptations of Shakespeare for Children / "لافطلألريپسكشلامعأسابتقاةلكشم :"ةصوقنموةتهابتاملاعAuthor(s): Stephannie S. Gearhart and تراهريج ٠س ينافيتسSource: Alif: Journal of Comparative Poetics, No. 27, Childhood: Creativity andRepresentation / يقلتلاو عادبلإا نيب :ةلوفطلا (2007), pp. 44-67 Published by: Department of English and Comparative Literature, American University in Cairo and AmericanUniversity in Cairo PressStable URL:<http://www.jstor.org/stable/30197972>

3, What Counts as Evidence in Theories of Children's Literature? Author(s): Margaret MeetSource: Theory into Practice, Vol. 21, No. 4, Children's Literature (Autumn, 1982), pp. 284-292Published by: Taylor & Francis, Ltd.Stable URL: <http://www.jstor.org/stable/1476354>

25 Nov. Teacher’s guides Set text: MND topics:

1, A MIDSUMMER NIGHT'S DREAM: A UNIT PLAN Second Edition Based on the play by William Shakespeare Written by Mary B. Collins Teacher's Pet Publications, Inc. 11504 Hammock Point Berlin, Maryland 21811 Copyright Teacher's Pet Publications, Inc. 1996

2, HAZEL K. DAVIS. A TEACHER’S GUIDE TO THE SIGNET CLASSIC EDITION OF WILLIAM SHAKESPEARE’S A MIDSUMMER NIGHT’S DREAM us.penguingroup.com/static/pdf/.../midsummer.pdf

3, Folger Library: browse at <http://www.folger.edu/template.cfm?cid=2781>

4, THE GLENCOE LITERATURE LIBRARY Study Guide for A Midsummer Night’s Dream by William Shakespeare Pdf. Pp.1-30 <http://www.glencoe.com/sec/literature/litlibrary/midsummer.html>

2 Dec. mini-classes

9 Dec. mini-classes cont., evaluation, farewell