A Midsummer Night’s Dream line by line Hargitai Márta

Please print this out and bring with you to the first class session on 13 Feb.

[BBN-ANG-219/f](http://seas3.elte.hu/seas/cd.pl?c=BBN-ANG-219/f&t=s14) *,* AMidsummer Night's Dream line by line (Thu 13:30–15:00, R315, DES)

**Take it either as a lecture or as a seminar:**

**Requirements for the seminar:**

regular attendance (up to 4 absences are tolerated);

set texts (as listed in weekly syllabus) read in full and in English for the appropriate seminars;

copies of set texts in English brought in for the appropriate seminars;

2 presentations of two or three topics depending on the number of pages to be covered (see topics numbered below) with accompanying useful and detailed handouts (see requirements below) for group-mates & teacher;

active in class participation,

at least passing mark (60%) on in-class test to be written on 8 May.

If you meet all of the above requirements, you will be offered a grade. If you do not, or if you want to get a better grade, you should be prepared to take an oral examination in the exam period.

Exam topics are the same as those issues and problems covered by the articles below and those included the critical editions of *Macbeth*.

**Requirements for the lecture:**

try to show up for the written exam (8 May) and be prepared to discuss in a meaningful argumentative way critical comments from the articles below and various “problems” from Macbeth.

If you cannot show up, or if you fail the written exam, you should register for one of two oral exam dates in the exam

period.

Exam topics are the same as those issues and problems covered by the articles below and those included the critical editions of *Macbeth*.

**Students should present their chosen topics ONLY on the assigned dates!**

**Handouts should:**

* **include warming-up exercises: e.g. free association, quizzes, matching exercises, etc.**
* **summarize the main argument of the articles: preferably in the form of a gap-fill exercise**
* **include warming-down exercises: e.g. comprehension check-questions, true-false statements**
* **all exercises should focus on the *text* of the Shakespearean play and the chosen topic**

**DO NOT USE ANONYMOUS INTERNET SOURCES!!!**

**Students should present their chosen topics ONLY on the assigned dates!**

**If you meet all of the above requirements, you will be offered a grade. If you do not, or if you want to get a better grade, you should be prepared to take an oral examination in the exam period.**

If you see <http://www.jstor.org/stable/>.... next to the journal article’s title and author, it means the full article can be downloaded from jstor.org.

Jstor is a database which ELTE University has access to.

See <http://seaswiki.elte.hu/research/Off-Campus_Access_to_ELTE%E2%80%99s_Licensed_Web_Resources>

**Set texts / presentation topics:**

**Primary source**: Shakespeare: *MND*

Only critical editions are allowed: use either Harold F. Brooks’ (Arden Shakespeare) or R.A. Foakes’ (New Cambridge Shakespeare) critical editions

**Secondary sources**: Introductions in critical editions

**Set texts / presentation topics:**

**6 Feb.:** registration (no class)

**13 Feb.:** introduction, application for presentations

**20 Feb.: *MND* Act I**

1, Foakes’ Introduction 1-2 (up to 2 presentations);

2, The Ritual of Midsummer: A Pattern for A Midsummer Night's Dream

Author(s): Anca Vlasopolos Reviewed work(s): Source: Renaissance Quarterly, Vol. 31, No. 1 (Spring, 1978), pp. 21-29 Published by: The University of Chicago Press on behalf of the Renaissance Society of America Stable URL: <http://www.jstor.org/stable/2860326>

**27 Feb.: MND Act I-II**

3, Schanzer: The Moon and the Fairies photocopies provided

4, Latham: The Elizabethan Fairies photocopies provided

both in *A Midsummer Night’s Dream A Casebook* ed. Anthony Price.

5 , Foakes’ Introduction 3-4 (up to 2 presentations); Act I-II

**6 March.: Act II-III**

6, Shakespeare and the Fairies Author(s): Roger Lancelyn Green Source: Folklore, Vol. 73, No. 2 (Summer, 1962), pp. 89-103Published by: Taylor & Francis, Ltd. on behalf of Folklore Enterprises, Ltd.Stable URL: http://www.jstor.org/stable/1258609

7, A Midsummer Night's Dream: The Fairies, Bottom, and the Mystery of Things Author(s): Ronald F. Miller Source: Shakespeare Quarterly, Vol. 26, No. 3 (Summer, 1975), pp. 254-268 Published by: Folger Shakespeare Library in association with George Washington University Stable URL: http://www.jstor.org/stable/2869606

**13 March: Act III**

8, The Ass Motif in The Comedy of Errors and A Midsummer Night's DreamAuthor(s): Deborah Baker Wyrick Source: Shakespeare Quarterly, Vol. 33, No. 4 (Winter, 1982), pp. 432-448Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2870124>

9, A Midsummer Night's Dream and the Meaning of Court MarriageAuthor(s): Paul A. OlsonReviewed work(s):Source: ELH, Vol. 24, No. 2 (Jun., 1957), pp. 95-119Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/2871824

**20 March: Act III- IV**

10, Sandler, Robert. ed. Northrop Frye on Shakespeare. New Haven& London: Yale University Press. 1986. “ A Midsummer Night’s Dream” 43-50; photocopies provided

11, "Obscured by dreams": Race, Empire, and Shakespeare's A Midsummer Night's Dream

Author(s): Margo Hendrick Source: Shakespeare Quarterly, Vol. 47, No. 1 (Spring, 1996), pp. 37-60

Published by: Folger Shakespeare Library in association with George Washington University Stable URL: http://www.jstor.org/stable/2871058 .

**27 March: Act IV-V**

12, The Ritual and Rhetoric of "A Midsummer Night's Dream" Author(s): James E. Robinson Source: PMLA, Vol. 83, No. 2 (May, 1968), pp. 380-391 Published by: Modern Language Association Stable URL: <http://www.jstor.org/stable/1261192>

13, G.W.Knight. “Dissension in Fairyland.” 65-70. In: Price, Antony. Shakespeare—A Midsummer Night's Dream: A Casebook. Casebook series. London: Macmillan, 1983. (available at SEAS Library)

**3 April: Act V**

14, Folklore and ShakespeareAuthor(s): Kenneth Muir Source: Folklore, Vol. 92, No. 2 (1981), pp. 231-240 Published by: Taylor & Francis, Ltd. on behalf of Folklore Enterprises, Ltd.Stable URL: <http://www.jstor.org/stable/1259478Accessed>

15, Folk Medicine and the Four Fairies of A Midsummer-Night's DreamAuthor(s): Lou Agnes Reynolds and Paul Sawyer Source: Shakespeare Quarterly, Vol. 10, No. 4 (Autumn, 1959), pp. 513-521 Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2867099>

**10 April: Act V**

16, "A Midsummer Night's Dream": Fairy Fantasy or Erotic Nightmare? Author(s): Allan LewisReviewed work(s):Source: Educational Theatre Journal, Vol. 21, No. 3 (Oct., 1969), pp. 251-258Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/3205466

17, The Psyche Myth and A Midsummer Night's DreamAuthor(s): James A. S. McPeekReviewed work(s):Source: Shakespeare Quarterly, Vol. 23, No. 1 (Winter, 1972), pp. 69-79Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: http://www.jstor.org/stable/2868655

**17 April: spring break**

**24 April: Act V**

18, Kott, Jan: The Bottom Translation 29-69 (3 presenters) photocopies provided

19, The Darker Purpose of A Midsummer Night's DreamAuthor(s): Michael TaylorReviewed work(s):Source: Studies in English Literature, 1500-1900, Vol. 9, No. 2, Elizabethan and JacobeanDrama (Spring, 1969), pp. 259-273 Published by: Rice UniversityStable URL: http://www.jstor.org/stable/449779

20, A Midsummer Night's Dream: Tragedy in Comic Disguise Author(s): Virgil Hutton Source: Studies in English Literature, 1500-1900, Vol. 25, No. 2, Elizabethan and Jacobean Drama (Spring, 1985), pp. 289-305 Published by: Rice University Stable URL: http://www.jstor.org/stable/450724

**1 May** holiday

**8 May:** end-term test

**15 May** : retakes, evaluation, farewell

+1: Postmodern FairiesAuthor(s): Helen NicholsonSource: History Workshop Journal, No. 46 (Autumn, 1998), pp. 205-212Published by: Oxford University PressStable URL: http://www.jstor.org/stable/4289587 .