Please print this out and bring with you to the first class session on 12Feb. !

[BBN-ANG-212/a](http://seas3.elte.hu/seas/cd.pl?c=BBN-ANG-212/a&t=s14) *[Hargitai Márta](http://seas3.elte.hu/seas/directory.pl?s=Hargitai%20M%E1rta),* Medieval and Renaissance English Literature (Wed 08:30–10:00, R423/a, DES)

Requirements:

**regular attendance;**

**set texts (as listed in weekly syllabus) read in full and in English for the appropriate seminars;**

**copies of set texts in English brought in for the appropriate seminars (vocabulary explored beforehand);**

**2 presentations of two or three topics depending on the number of pages to be covered (see** **topics numbered** **below) with accompanying useful and detailed handouts (see requirements below) for group-mates & teacher;**

**active in class participation (continuous assessment);**

**at least passing mark (60%) on in-class test to be written on 8th May.**

**Students should present their chosen topics ONLY on the assigned dates!**

**Handouts should:**

* **include warming-up exercises: e.g. free association, quizzes, matching exercises, etc.**
* **summarize the main argument of the articles: preferably in the form of a gap-fill exercise**
* **include warming-down exercises: e.g. comprehension check-questions, true-false statements**
* **all exercises should focus on the Shakespearean play or the chosen topic**

**DO NOT USE ANONYMOUS INTERNET SOURCES!!!**

**Students should present their chosen topics ONLY on the assigned dates!**

If you see <http://www.jstor.org/stable/>.... next to the journal article’s title and author, it means the full article can be downloaded from jstor.org.

Jstor is a database which ELTE University has access to.

See <http://seaswiki.elte.hu/research/Off-Campus_Access_to_ELTE%E2%80%99s_Licensed_Web_Resources>

Weekly syllabus

**5 Feb**.: registration (no class)

**12 Feb**.: Introduction, application for presentations

**19 Feb**.: Chaucer: “The General Prologue”, “The Miller’s Tale”,

pres. topics/articles to present:

1, Chaucer the Pilgrim

Author(s): E. Talbot Donaldson

Source: PMLA, Vol. 69, No. 4 (Sep., 1954), pp. 928-936

Published by: Modern Language Association

Stable URL: http://www.jstor.org/stable/459940 ,

2, Chaucer's Prologue to Pilgrimage: The Two Voices Author(s): Arthur W. HoffmanSource: ELH, Vol. 21, No. 1 (Mar., 1954), pp. 1-16Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/2871929

3, The English Fabliau Tradition and Chaucer's "Miller's Tale" Author(s): Robert E. LewisSource: Modern Philology, Vol. 79, No. 3 (Feb., 1982), pp. 241-255Published by: The University of Chicago PressStable URL: http://www.jstor.org/stable/437149 .

4, Comic Illusion and Dark Reality in "The Miller's Tale" Author(s): Alvin W. BowkerSource: Modern Language Studies, Vol. 4, No. 2 (Autumn, 1974), pp. 27-34Published by: Modern Language StudiesStable URL: http://www.jstor.org/stable/3194552 .

**26 Feb.**: The Sonnet Tradition I,: Wyatt, Whoso list to hunt; Shakespeare, Sonnet 18 (Shall I compare thee to a summer’s day?...), <http://seas3.elte.hu/coursematerial/KallayGeza/William_Shakespeare-The_Complete_Sonnets_and_Poems_(Oxford_World's_Classics)_(2002).pdf>

1, "For Caesar's I Am": Henrician Diplomacy and Representations of King and Country in ThomasWyatt's PoetryAuthor(s): Jason PowellSource: The Sixteenth Century Journal, Vol. 36, No. 2 (Summer, 2005), pp. 415-431Published by: The Sixteenth Century JournalStable URL: http://www.jstor.org/stable/20477362 .

2, Becoming the Other/the Other Becoming in Wyatt's PoetryAuthor(s): Barbara L. EstrinSource: ELH, Vol. 51, No. 3 (Autumn, 1984), pp. 431-445Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/2872932

3, "In War with Time": Temporal Perspectives in Shakespeare's SonnetsAuthor(s): David KaulaReviewed work(s):Source: Studies in English Literature, 1500-1900, Vol. 3, No. 1, The English Renaissance(Winter, 1963), pp. 45-57Published by: Rice UniversityStable URL: http://www.jstor.org/stable/449544 Sound and Meaning in

4, Making Love out of Nothing at All: The Issue of Story in Shakespeare's Procreation SonnetsAuthor(s): Robert CrosmanReviewed work(s):Source: Shakespeare Quarterly, Vol. 41, No. 4 (Winter, 1990), pp. 470-488Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2870777>

**5 March**: Shakespeare, 71 (No longer mourn for me…), 130 (My Mistress’ eyes are nothing like the sun…), 144 (Two loves I have…) <http://seas3.elte.hu/coursematerial/KallayGeza/William_Shakespeare-The_Complete_Sonnets_and_Poems_(Oxford_World's_Classics)_(2002).pdf>

1, Shakespeare's Last SonnetsAuthor(s): Henry David GraySource: Modern Language Notes, Vol. 32, No. 1 (Jan., 1917), pp. 17-21Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/2915655 .

2, The Drama in Shakespeare's SonnetsAuthor(s): Robert BerkelmanSource: College English, Vol. 10, No. 3 (Dec., 1948), pp. 138-141Published by: National Council of Teachers of EnglishStable URL: http://www.jstor.org/stable/371802 .

3, Shakespeare's Sonnets: Reading for Difference Author(s): Helen VendlerSource: Bulletin of the American Academy of Arts and Sciences, Vol. 47, No. 6 (Mar., 1994),pp. 33-50Published by: American Academy of Arts & SciencesStable URL: http://www.jstor.org/stable/3824425 .

4, Shakespeare's "Sonnets": Age in Love and the Goring of ThoughtsAuthor(s): John KlauseReviewed work(s):Source: Studies in Philology, Vol. 80, No. 3 (Summer, 1983), pp. 300-324Published by: University of North Carolina PressStable URL: <http://www.jstor.org/stable/4174152>

5, Sincerity and Subterfuge In Three Shakespearean Sonnet GroupsAuthor(s): Michael Cameron AndrewsReviewed work(s):Source: Shakespeare Quarterly, Vol. 33, No. 3 (Autumn, 1982), pp. 314-327Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: http://www.jstor.org/stable/2869735 .

6, Teacher to Teacher: Which of Shakespeare's Sonnets Do You Teach to Your Students?Author(s): Chris Bower, Walter H. Johnson, Lewis Cobbs, Jessica K. S. Wang, Deborah L.Beezley and Patricia M. GanttReviewed work(s):Source: The English Journal, Vol. 92, No. 1, Shakespeare for a New Age (Sep., 2002), pp. 18-21Published by: National Council of Teachers of EnglishStable URL: http://www.jstor.org/stable/821941

7, "My False Eyes": The Dark Lady and Self-KnowledgeAuthor(s): M. L. StapletonReviewed work(s):Source: Studies in Philology, Vol. 90, No. 2 (Spring, 1993), pp. 213-230Published by: University of North Carolina PressStable URL: http://www.jstor.org/stable/4174453

8, The Story Contained in the Second Series of Shakespeare's SonnetsAuthor(s): J. A. FortReviewed work(s):Source: The Review of English Studies, Vol. 3, No. 12 (Oct., 1927), pp. 406-414Published by: Oxford University PressStable URL: http://www.jstor.org/stable/507607

**12 March**:

The Sonnet II,: Donne, “Batter my Heart”; Milton, “On His Blindness”

1, John Donne: The Despair of the "Holy Sonnets"

Author(s): John StachniewskiSource: ELH, Vol. 48, No. 4 (Winter, 1981), pp. 677-705Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/2872957 .

2, Donne's Holy Sonnet XIV

Author(s): Arthur L. ClementsSource: Modern Language Notes, Vol. 76, No. 6 (Jun., 1961), pp. 484-489Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/3040128 .

3, Milton's Sonnets

Author(s): William McCarthy

Source: PMLA, Vol. 92, No. 1 (Jan., 1977), pp. 96-109

Published by: Modern Language Association

Stable URL: http://www.jstor.org/stable/461417 .

4, Milton's Sonnet "On His Blindness"Author(s): Roger L. SlakeySource: ELH, Vol. 27, No. 2 (Jun., 1960), pp. 122-130Published by: The Johns Hopkins University PressStable URL: <http://www.jstor.org/stable/2871914>

5, Milton's First Sonnet on His BlindnessAuthor(s): Ann Gossman and George W. WhitingSource: The Review of English Studies, New Series, Vol. 12, No. 48 (Nov., 1961), pp. 364-372Published by: Oxford University PressStable URL: <http://www.jstor.org/stable/512105>

6, Milton's First Sonnet on His Blindness

Author(s): Harry F. Robins

Source: The Review of English Studies, New Series, Vol. 7, No. 28 (Oct., 1956), pp. 360-366

Published by: Oxford University Press

Stable URL: http://www.jstor.org/stable/510584 .

7, Milton's First Sonnet on His Blindness

Author(s): Fitzroy Pyle

Source: The Review of English Studies, New Series, Vol. 9, No. 36 (Nov., 1958), pp. 376-387

Published by: Oxford University Press

Stable URL: <http://www.jstor.org/stable/511271>

**19 March**: The Second Shepherd’s Play; Marlowe: Doctor Faustus

1, The Second Shepherds' Play: A Reconsideration

Author(s): Maynard Mack, Jr.

Source: PMLA, Vol. 93, No. 1 (Jan., 1978), pp. 78-85

Published by: Modern Language Association

Stable URL: <http://www.jstor.org/stable/461821>

2, Structure and Tone in the Second Shepherds' PlayAuthor(s): John GardnerSource: Educational Theatre Journal, Vol. 19, No. 1, Special English-Irish Theatre Issue (Mar.,1967), pp. 1-8Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/3205087

3, "Doktor Faustus: A Kezdetek." *A Dunánál* 2003.6-7: 33-45. Doktor Faustus: A Kezdetek

Történelem, Legenda, Mítosz És Irodalom Szõnyi György Endre

4, Doctor Faustus and the Sin of Demoniality Author(s): Nicolas Kiessling Source: Studies in English Literature, 1500-1900, Vol. 15, No. 2, Elizabethan and Jacobean Drama (Spring, 1975), pp. 205-211 Published by: Rice University Stable URL: <http://www.jstor.org/stable/449667>

**26 March:** Doctor Faustus

1, Marlowe's "Doctor Faustus" and "Sin against the Holy Ghost" Author(s): Gerard H. Cox, IIISource: Huntington Library Quarterly, Vol. 36, No. 2 (Feb., 1973), pp. 119-137Published by: University of California PressStable URL: http://www.jstor.org/stable/3816592 .

2, The Orthodox Christian Framework of Marlowe's Faustus Author(s): Joseph Westlund Source: Studies in English Literature, 1500-1900, Vol. 3, No. 2, Elizabethan and Jacobean Drama (Spring, 1963), pp. 191-205 Published by: Rice University Stable URL: <http://www.jstor.org/stable/449293>

3, The Damnation of Faustus Author(s): W. W. Greg Source: The Modern Language Review, Vol. 41, No. 2 (Apr., 1946), pp. 97-107Published by: Modern Humanities Research Association Stable URL: <http://www.jstor.org/stable/3717028>

**2 Apr.**: William Shakespeare: A Midsummer Night’s Dream

1, The Ritual of Midsummer: A Pattern for A Midsummer Night's Dream

Author(s): Anca Vlasopolos Reviewed work(s): Source: Renaissance Quarterly, Vol. 31, No. 1 (Spring, 1978), pp. 21-29 Published by: The University of Chicago Press on behalf of the Renaissance Society of America Stable URL: <http://www.jstor.org/stable/2860326>

2, The Ritual and Rhetoric of "A Midsummer Night's Dream" Author(s): James E. Robinson Source: PMLA, Vol. 83, No. 2 (May, 1968), pp. 380-391 Published by: Modern Language Association Stable URL: http://www.jstor.org/stable/1261192 .

3, G.W.Knight. “Dissension in Fairyland.” 65-70. In: Price, Antony. Shakespeare—A Midsummer Night's Dream: A Casebook. Casebook series. London: Macmillan, 1983. (available at SEAS Library) + Sandler, Robert. ed. Northrop Frye on Shakespeare. New Haven& London: Yale University Press. 1986. “ A Midsummer Night’s Dream” 43-50 (photocopy provided)

**9 Apr.:** William Shakespeare: A Midsummer Night’s Dream

4, The Psyche Myth and A Midsummer Night's DreamAuthor(s): James A. S. McPeekReviewed work(s):Source: Shakespeare Quarterly, Vol. 23, No. 1 (Winter, 1972), pp. 69-79Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: http://www.jstor.org/stable/2868655

5, The Darker Purpose of A Midsummer Night's DreamAuthor(s): Michael TaylorReviewed work(s):Source: Studies in English Literature, 1500-1900, Vol. 9, No. 2, Elizabethan and JacobeanDrama (Spring, 1969), pp. 259-273 Published by: Rice UniversityStable URL: http://www.jstor.org/stable/449779

6, "A Midsummer Night's Dream": Fairy Fantasy or Erotic Nightmare? Author(s): Allan LewisReviewed work(s):Source: Educational Theatre Journal, Vol. 21, No. 3 (Oct., 1969), pp. 251-258Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/3205466

**16 Apr.: spring break**

**23 Apr**.: William Shakespeare: Macbeth

1, The Secret'st Man of Blood. A Study of Dramatic Irony in MacbethAuthor(s): William BlissettSource: Shakespeare Quarterly, Vol. 10, No. 3 (Summer, 1959), pp. 397-408Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2866862>

2, Macbeth and His PorterAuthor(s): Frederic B. TromlySource: Shakespeare Quarterly, Vol. 26, No. 2 (Spring, 1975), pp. 151-156Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: http://www.jstor.org/stable/2869244

**30 Apr.:** William Shakespeare: Macbeth

3, The Unity of MacbethAuthor(s): Brents StirlingSource: Shakespeare Quarterly, Vol. 4, No. 4 (Oct., 1953), pp. 385-394Published by: Folger Shakespeare Library in association with George Washington UniversityStable URL: <http://www.jstor.org/stable/2866474>

4, Freud on the Macbeths From Some Character-types Met With In Psycho-analytical Work (1916), by Sigmund Freud (about 5 pages)

**7 May:** end-term test **14 May**: retakes, evaluation, farewell