Hargitai Márta PhD Introduction into Literature Thursday

Description:

The seminar is designed to supplement the lectures and introduce students to some of the most important approaches to literature. In the classes poetry, short fiction and drama will be discussed.

Requirements:

* set texts read in full and in English for the appropriate seminars;
* copies of set texts in English brought in for the appropriate seminars (vocabulary explored beforehand at home);
* 2 presentations & useful and detailed handouts indicating sources for group-mates & teacher (only published or reliable internet sources e.g. Projectmuse and jstor databases can be used!

see: <http://seaswiki.elte.hu/research/Off-Campus_Access_to_ELTE%E2%80%99s_Licensed_Web_Resources>)

**Students should present their chosen topics ONLY on the assigned dates!**

* active in class participation (continuous assessment);
* strictly regular attendance;
* conscientious pre-class preparation;
* at least 60% at end-term test;
* active participation in classroom discussions.

Assessment: based on classroom participation, in-class presentations, and the in-class test.

Set texts:

19 Sept. Handout 1 (<http://seas3.elte.hu/coursematerial/HargitaiMarta/index.html>)

19 Sept. Abrams: Orientation of Critical Theories (In: Lodge, David: Twentieth Century Literary Criticism. A Reader (27 copies at SEAS Library);

26 Sept. T. S. Eliot: Tradition and the Individual Talent (In: Lodge);

3 Oct. Shakespeare, Sonnet 18 (Shall I compare thee to a summer’s day?...), 71 (No longer mourn for me…), 130 (My Mistress’ eyes are nothing like the sun…);

10 Oct. Handout 2 (<http://seas3.elte.hu/coursematerial/HargitaiMarta/index.html>)

10 Oct. Milton: On His Blindness; Keats: Ode on a Grecian Urn

17 Oct. Yeats: The Symbolism of Poetry (In: Lodge); Yeats, Leda and the Swan;

24 Oct. V.Woolf: Modern Fiction (In: Lodge); E.M.Forster: Flat and Round Characters... (In: Lodge);

7 Nov. Faulkner, “A Rose for Emily”

14-21 Nov. F. S. Fitzgerald, The Great Gatsby;

28 Nov. T. Williams, A Streetcar Named Desire.

**Weekly syllabus** 10/09/13--13/12/13 Tuesdays

Week 0 registration

12 Sept. application for presentations

**Students should present their chosen topics ONLY on the assigned dates!**

19 Sept. set texts: handout 1 (<http://seas3.elte.hu/coursematerial/HargitaiMarta/index.html>);

 Abrams: Orientation of Critical Theories (4 presentations)

26 Sept. set texts:

handout 1;

 T. S. Eliot: Tradition and the Individual Talent (1)

3 Oct. set texts:

handout1,

Shakespeare, Sonnet 18 (Shall I compare thee to a summer’s day?...)

Sonnet 71 (No longer mourn for me…),

130 (My Mistress’ eyes are nothing like the sun…)

Topics:

1, Shakespeare's Last Sonnets: Henry David Gray: Modern Language Notes, Vol. 32, No. 1 (Jan., 1917), pp. 17-21Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/2915655 .

2, The Drama in Shakespeare's SonnetsAuthor(s): Robert BerkelmanSource: College English, Vol. 10, No. 3 (Dec., 1948), pp. 138-141Published by: National Council of Teachers of EnglishStable URL: http://www.jstor.org/stable/371802 .

3, Shakespeare's Sonnets: Reading for Difference Author(s): Helen VendlerSource: Bulletin of the American Academy of Arts and Sciences, Vol. 47, No. 6 (Mar., 1994),pp. 33-50Published by: American Academy of Arts & SciencesStable URL: http://www.jstor.org/stable/3824425 .

10 Oct. set texts:

handout2 (<http://seas3.elte.hu/coursematerial/HargitaiMarta/index.html>)

Milton, On His Blindness;

Keats: Ode on a Grecian Urn;

Topics:

1, Milton's Sonnets William McCarthySource: PMLA, Vol. 92, No. 1 (Jan., 1977), pp. 96-109 Published by: Modern Language Association Stable URL: http://www.jstor.org/stable/461417

2, Milton's Sonnet "On His Blindness"Author(s): Roger L. SlakeySource: ELH, Vol. 27, No. 2 (Jun., 1960), pp. 122-130Published by: The Johns Hopkins University PressStable URL: <http://www.jstor.org/stable/2871914>

3, Milton's First Sonnet on His BlindnessAuthor(s): Ann Gossman and George W. Whiting Source: The Review of English Studies, New Series, Vol. 12, No. 48 (Nov., 1961), pp. 364-372Published by: Oxford University PressStable URL: <http://www.jstor.org/stable/512105>

4, Milton's First Sonnet on His Blindness Author(s): Harry F. Robins Source: The Review of English Studies, New Series, Vol. 7, No. 28 (Oct., 1956), pp. 360-366

Published by: Oxford University Press Stable URL: http://www.jstor.org/stable/510584

5, Milton's First Sonnet on His Blindness Fitzroy Pyle Source: The Review of English Studies, New Series, Vol. 9, No. 36 (Nov., 1958), pp. 376-387 Published by: Oxford University Press Stable URL: <http://www.jstor.org/stable/511271>

 6, "Truth-Beauty" in the "Ode on a Grecian Urn" and the Elgin Marbles

Author(s): James A. Notopoulos Source: The Modern Language Review, Vol. 61, No. 2 (Apr., 1966), pp. 180-182 Published by: Modern Humanities Research Association Stable URL: <http://www.jstor.org/stable/3720744>

7, A Plan for Teaching the "Ode on a Grecian Urn" Author(s): Grace F. Shepard

Source: The English Journal, Vol. 21, No. 6 (Jun., 1932), pp. 463-467 Published by: National Council of Teachers of English Stable URL: <http://www.jstor.org/stable/805077>

8, Keats's Grecian Urn and the Singular "Ye"Author(s): Martin HalpernSource: College English, Vol. 24, No. 4 (Jan., 1963), pp. 284-288Published by: National Council of Teachers of EnglishStable URL: <http://www.jstor.org/stable/373615>

9, Keats's Grecian Urn and the Truth of EternityAuthor(s): Allen AustinSource: College English, Vol. 25, No. 6 (Mar., 1964), pp. 434-436Published by: National Council of Teachers of EnglishStable URL: <http://www.jstor.org/stable/373722>

10, Keat's Well Examined UrnAuthor(s): Porter Williams, Jr.Source: Modern Language Notes, Vol. 70, No. 5 (May, 1955), pp. 342-345Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/3039677

17 Oct. set texts:

Yeats: The Symbolism of Poetry (1 pres.);

Yeats: Leda and the Swan

Topics:

1, The Poetry of W. B. Yeats Author(s): Yvor Winters Source: Twentieth Century Literature, Vol. 6, No. 1 (Apr., 1960), pp. 3-24 Published by: Hofstra University Stable URL: <http://www.jstor.org/stable/440954>

2, The Rapist in "Leda and the Swan"Author(s): W. C. BarnwellSource: South Atlantic Bulletin, Vol. 42, No. 1 (Jan., 1977), pp. 62-68Published by: South Atlantic Modern Language AssociationStable URL: http://www.jstor.org/stable/3199055

3, On Yeats's Poem "Leda and the Swan"Author(s): Leo SpitzerSource: Modern Philology, Vol. 51, No. 4 (May, 1954), pp. 271-276Published by: The University of Chicago PressStable URL: http://www.jstor.org/stable/435175 .

24 Oct. set texts:

V. Woolf: Modern Fiction (In: Lodge) (1 pres.);

E. M. Forster: Flat and Round Characters... (In: Lodge) (1 pres.);

31 Oct. autumn break

7 Nov. set texts: Faulkner, “A Rose for Emily”;

 1, Emily's Rose of Love: Thematic Implications of Point of View in Faulkner's "A Rose forEmily"Author(s): Helen E. NebekerSource: The Bulletin of the Rocky Mountain Modern Language Association, Vol. 24, No. 1(Mar., 1970), pp. 3-13Published by: Rocky Mountain Modern Language AssociationStable URL: <http://www.jstor.org/stable/1346461> + Emily's Rose of Love: A PostscriptAuthor(s): Helen E. NebekerSource: The Bulletin of the Rocky Mountain Modern Language Association, Vol. 24, No. 4(Dec., 1970), pp. 190-191Published by: Rocky Mountain Modern Language AssociationStable URL: <http://www.jstor.org/stable/1346728>

2, The Structure of "A Rose for Emily"Author(s): Floyd C. WatkinsSource: Modern Language Notes, Vol. 69, No. 7 (Nov., 1954), pp. 508-510Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/3039622

3, Miss Emily’s character/chronology/interpretation of the title/ metaphors/ opposition of the South and the North/ interpretation of the short story/narration/ time/ society/ structure/ humour/ horror/ etc. (In: William Faulkner **A Rose for Emily** Edited by M. Thomas Inge Virginia Commonwealth University The Merrill Literary Casebook Series Edward P. J. Corbett, Editor Charles E. Merrill Publishing Company A Bell & Howell Company Columubs, Ohio 1970 (1 copy at SEAS Library))

14 Nov. set text:

F. S. Fitzgerald, The Great Gatsby;

1, Scott Fitzgerald as Social Novelist: Statement and Technique in "The Great Gatsby" Author(s): Michael MillgateSource: The Modern Language Review, Vol. 57, No. 3 (Jul., 1962), pp. 335-339Published by: Modern Humanities Research AssociationStable URL: http://www.jstor.org/stable/3721823 .

2, Unreliable Narration in "The Great Gatsby"Author(s): Thomas E. BoyleSource: The Bulletin of the Rocky Mountain Modern Language Association, Vol. 23, No. 1(Mar., 1969), pp. 21-26Published by: Rocky Mountain Modern Language AssociationStable URL: http://www.jstor.org/stable/1346578 .

3, The Artifact in Imagery: Fitzgerald's The Great Gatsby Author(s): M. BettinaSource: Twentieth Century Literature, Vol. 9, No. 3 (Oct., 1963), pp. 140-142

Published by: Hofstra UniversityStable URL: http://www.jstor.org/stable/441031

4, The Eyes of Dr. Eckleburg: A Re-Examination of "The Great Gatsby"Author(s): Tom BurnamSource: College English, Vol. 14, No. 1 (Oct., 1952), pp. 7-12Published by: National Council of Teachers of EnglishStable URL: http://www.jstor.org/stable/371821

21 Nov. set text: F. S. Fitzgerald, The Great Gatsby;

1, Dust and Dreams and the Great GatsbyAuthor(s): John FraserSource: ELH, Vol. 32, No. 4 (Dec., 1965), pp. 554-564Published by: The Johns Hopkins University PressStable URL: <http://www.jstor.org/stable/2872258>

2, Gatsby: False Prophet of the American DreamAuthor(s): Roger L. PearsonSource: The English Journal, Vol. 59, No. 5 (May, 1970), pp. 638-642+645Published by: National Council of Teachers of EnglishStable URL: <http://www.jstor.org/stable/813939>

3, Sangria in the Sangreal: "The Great Gatsby" as Grail Quest

Author(s): D. G. Kehl and Allene CooperSource: Rocky Mountain Review of Language and Literature, Vol. 47, No. 4 (1993), pp. 203-217Published by: Rocky Mountain Modern Language Association

Stable URL: http://www.jstor.org/stable/1348307

4, Counterpoint as Technique in "The Great Gatsby"Author(s): James M. Mellard

Source: The English Journal, Vol. 55, No. 7 (Oct., 1966), pp. 853-859Published by: National Council of Teachers of EnglishStable URL: http://www.jstor.org/stable/812169

28 Nov. T. Williams, A Streetcar Named Desire;

1, The Plays of Tennessee WilliamsAuthor(s): Henry PopkinSource: The Tulane Drama Review, Vol. 4, No. 3 (Mar., 1960), pp. 45-64Published by: The MIT PressStable URL: <http://www.jstor.org/stable/1124844>

2, Authorizing History: Victimization in "A Streetcar Named Desire"Author(s): Anca Vlasopolos Source: Theatre Journal, Vol. 38, No. 3, Performance of Textual History (Oct., 1986), pp. 322-338Published by: The Johns Hopkins University PressStable URL: http://www.jstor.org/stable/3208047 .

5 Dec. **in-class essay**

12 Dec. re-takes; evaluation, farewell