BMA-ANGD-CI3.48

Title: Determination and Free Will in Renaissance and Jacobean Tragedies

Description: This exploratory course will examine the notion of free will and determination in Renaissance thinking by discussing some representative texts by major Renaissance authors as well as by a close reading of two great plays of the age: Marlowe’s Doctor Faustus and Shakespeare’s Macbeth.

Weekly syllabus

(16 Feb.): Introduction, application for presentations

(23 Feb.): Renaissance Tragedy; presentation 2/9; Marlowe: Doctor Faustus

(2 March): Marlowe: Doctor Faustus; Pico della Mirandola; presentations: 1/3/4/5/6/7

(9 March): Marlowe: Doctor Faustus; Erasmus, presentations: 1/3/4/5/6/7

(16 March): Marlowe: Doctor Faustus; 39 articles; presentations: 1/3/4/5/6/7

(23 March): Marlowe: Doctor Faustus; presentations: 1/3/4/5/6/7

(30 March): Macbeth; Luther; presentations: 8/11/12/13/

(6 Apr.): Macbeth; Calvin + presentation 10/15;

(13 Apr.): Macbeth; Pomponazzi ; presentation 14

(20 Apr.): holiday

(27 Apr.): Macbeth presentations: 8/11/12/13/

(4 May): Macbeth presentations: 8/11/12/13/

(11 May): end-term test

(18 May): evaluation, farewell