**BBN-ANG17-312.25  
“Infinite riches in a little (class)room” – Early Modern Plays in Context**

**(seminar-course, 2022, FALL)**

Time and Location**: Tuesday 10:30-12:00,** **Room 347**

Lecturer: ***Loretta Jungbauer***

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***Course description:***

The primary aim of the course is to widen the participants’ literary horizon through complex, multi-contextual analyses of early modern plays. Throughout the course, theatrical pieces will be discussed with a strong focus on the interrelatedness of cultural history and literature. The course also highlights certain parallels and interactions between the dramatic pieces and the various sister arts such as music, architecture, and fine arts.

***Requirements and assessment****:*

Reading of set texts is essential. Everybody is expected to bring **a copy of the relevant text** to class, since we will often be close-reading some passages from the respective plays. Reading should be **continuous** throughout the semester, and you should frequently **contribute to the discussions**. Assessment will be based upon the performance of thorough readings, as well as interactive participation in seminar work, individual contributions, minor presentations, and a **home essay** of 6-8 pages (Times New Roman, 12 pts font, double spaced) by November 29. Please, observe deadlines (there are no ‘soft’ deadlines in evaluation). A missed deadline is a missed opportunity.

***Syllabus:***

**Sept. 13.** Introduction  
 *The York Play of Crucifixion*

**Sept. 20.** William Shakespeare: *A Midsummer Night’s Dream*

**Sept. 27.** Thomas Kyd: *The Spanish Tragedy*

**Oct. 4.** William Shakespeare: *Hamlet*

**Oct 11.** William Shakespeare: *Macbeth*

**Oct. 18.** *Arden of Faversham*

**Oct. 25.** Christopher Marlowe: *Tamburlaine the Great, Part I  
 DEADLINE for essay topics*

***Nov. 1. No Class!*** (public holiday)

**Nov. 8.** Christopher Marlowe: *Tamburlaine the Great, Part II*

**Nov. 15.** Christopher Marlowe: *Doctor Faustus, B-Text*

**Nov. 22.** William Shakespeare: *The Taming of the Shrew*

**Nov. 29.** William Shakespeare: *Titus Andronicus* **DEADLINE for home essays**

**Dec. 6.** Christopher Marlowe: *The Jew of Malta*  
Evaluation & Discussion

**Dec. 13.** “***Fall Break****”**– No Class!*

***Readings:***

When reading the plays, you may use any of the standard **critical editions**. (Oxford, Arden, New Cambridge, New Mermaids, etc.)

***Recommended Readings:***

Braunmuller, A R, and Michael Hattaway. *The Cambridge Companion to English Renaissance Drama*. Cambridge: Cambridge University Press, 2009.Az űrlap alja

Az űrlap teteje

De, Grazia M, and Stanley Wells. *The Cambridge Companion to Shakespeare*. Cambridge: Cambridge University Press, 2010.

Hart, Jonathan. *Shakespeare and His Contemporaries,* New York. Palgrave-Macmillan, 2011.

*The Cambridge Companion to Christopher Marlowe*, ed. by Patrick Cheney, Cambridge. Cambridge University Press, 2004.Az űrlap teteje

Az űrlap alja

*Shakespeare's Contemporaries: Modern Studies in English Renaissance Drama*, eds. by Max Bluestone and Norman Rabkin, Berkeley: Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1990.Az űrlap teteje

Shaughnessy, Robert. *The Cambridge Companion to Shakespeare and Popular Culture*. Cambridge. Cambridge University Press, 2007. Az űrlap alja