

Tematika

Syllabus

Kurzus címe:	Bevezetés az irodalom(tudomány)ba / anglisztikába
	Introduction to literature / literary studies / English studies
Kurzus kódja:	BBN-ANG17-112
Teljesítés módja:	gyakorlati jegy
Időpont:	kedd 17:30-19:00
Helye:	423/A
Heti óraszám:	2
Kreditek száma:	3
Oktató neve:	Marácz Géza
Beosztása:	megbízott előadó, doktorjelölt

A tantárgy rövid leírása:

This course offers to supplement the introductory lectures by staging individual encounters with a number of texts representative of the poetry, shorter narrative, and drama practiced by authors belonging to the most significant trends in the Anglo-American literary tradition in the nineteenth and twentieth centuries.

This is an approach attempting to serve to introduce students to the basics of scholarly approaches in the domains of literary history, theory and criticism; via also familiarising them with the dominant ideas, trends, and literary techniques of the periods and genres in question.

Assessment will be based on the requirements: quizzes on the assigned readings, oral discussion of all the assigned literary works during the classes, tests on a list of selected literary terms, and the end-of term in-class test and mini-essay. Please note at an early stage that the latter must demonstrate reliance on, and critical engagement with, scholarly secondary resource material.

A félév órái

A kurzus órái:	Dátum:	Téma:
1.	10 September 2019	Introduction; Jonathan Culler, 'What Is Literature and Does It Matter?' in <i>Literary Theory: A Very Short Introduction</i> . 18-41. [GD] (= on my Google Drive)
2.	17 Sept	'The Tell-Tale Heart' (1843) by Edgar Allan Poe and 'A Madman's Manuscript' (1835) by Charles Dickens [CM] (= on the SEAS Course Material page)
3.	24 Sept	'The Signalman' (1866) by Charles Dickens [CM]
4.	1 October	'The Secret Sharer' (1912) by Joseph Conrad [CM] ; Test 1 on literary terms from Baldick
5.	8 Oct	4 research reports on 4 critical approaches to Conrad's 'The Secret Sharer'
6.	15 Oct	'The Garden Party' (1924) by Katherine Mansfield [CM]
7.	22 Oct	'Cat in the Rain' (1924) and 'Hills Like White Elephants' (1927) by Ernest Hemingway [CM]
8.	5 November	'In the Company of Wolves' (1979) by Angela Carter [CM] ;

Test 2 on literary terms from Baldick		
9.	12 Nov	'Wild nights' (1861) and 'Because I could not stop for death' (1862) and 'To make a prairie' by Emily Dickinson [CM]
10.	19 Nov	'Preludes' (1911) by T. S. Eliot and 'Leda and the Swan' (1924) by William Butler Yeats [CM]
11.	26 Nov	'Musée des Beaux Arts' (1938) by W. H. Auden and 'Church Going' (1974) by Philip Larkin [CM]
12.	3 December	'A Streetcar Named Desire' (1948) by Tennessee Williams [CM]
13.	10 Dec	In-class test and mini-essay; Test 3 on literary terms from Baldick

References:

Baldick, Chris. *The Concise Oxford Dictionary of Literary Terms*. 2001. **[GD]**

Culler, Jonathan. *Literary Theory: A Very Short Introduction*. 2011. **[GD]**

Kötelező irodalom az egyes témákhoz

The set primary readings, together with handouts and/or slides to go with each Topic, will be provided for you in a digital form via the SEAS Course Material page and [a shared folder in Google Drive](#).

Another piece of material set for study is a list of terms and concepts of literary studies selected from *The Concise Oxford Dictionary of Literary Terms*, by Chris Baldick.

In the Szakirodalom sub-folder, one or two short selected pieces of secondary literature will be provided for each Topic. These are compulsory reading only for the 3 mini-essay Topics of your choice – on which you develop your thesis proposals / research questions and 1 of which I will ask you to write up in your in class mini-essay.

The other pieces are recommended reading to help you develop your thesis proposals as well as to support your individual research and exam preparation.

Requirements: occasional short **quizzes** on the primary readings; participation in all discussions; participation in one of the 4 **research reports**; a less-than-one-page **response paper** or '**thought note**' on each Topic due on the class devoted to each; **research questions or thesis proposals on 3 of the Topics**, based on your choice but informed by your research in secondary literature; and an end-term **in-class test (on text-recognition) and mini-essay** – the latter based on my choice of 1 of your Topics of choice.

Three absences are tolerated, as official.

Note on requirements:

It would be useful to find a few scholarly articles (from databases or otherwise on-line) or book(-chapter)s on each of the 3 Topics you choose, as sources for your 3 thesis proposals, then mini-essays, further to, or instead of, the ones I will be providing you with.

Ajánlott szakirodalom

This is strongly recommended secondary literature (in addition to other scholarly book(-chapter)s to be found in libraries or on-line or articles [to be found in databases or otherwise on-line]) on the primary literature covered – **for your discussions and thesis proposals as well as individual research and exam preparation**.

Relevant chapters are to be drawn on, chiefly, but not exclusively, from all these excellent easily accessible series of secondary literature:

On a wide range of authors, periods and genres as well as themes:

[Wiley] **Blackwell Companions to Literature and Culture** and **The Cambridge Companions to Literature**; **Blackwell Introductions to Literature** and **The Cambridge Introductions to Literature**.

On a wide range of periods and genres as well as themes:

Blackwell Guides to Literature and **Concise Companions to Literature and Culture**.

Volumes from these essential series, easy to find on-line as well, are not included in my list below.

Apart from these, the following are the best comprehensive sources available, to consult on the **general literary and cultural histories** of the periods in question – to acquire a historical synthesis beside analyses of the major works of the given period; and a basis for further individual research:

Adams, James Eli. *A History of Victorian Literature*. 2009.

Ayers, David. *Modernism: A Short Introduction*. 2004.

Bradbury, Malcolm and James McFarlane (eds.). *Modernism: 1890-1950*. 1991.

Bendixen, Alfred and James Nagel (eds.). *A Companion to the American Short Story*. 2010.

Bradshaw, David and Kevin J. H. Dettmar (eds.). *A Companion to Modernist Literature and Culture*. 2006.

Brooker, Peter (ed.). *Modernism/Postmodernism*. 1992.

Case, Alison and Harry E. Shaw. *Reading the Nineteenth-Century Novel: Austen to Eliot*. 2007. *Reading the Novel*.

Casario, Robert L. (ed.). *The Cambridge Companion to the Twentieth-Century English Novel*. 2009.

Corcoran, Neil (ed.). *The Cambridge Companion to Twentieth-Century English Poetry*. 2007.

Davis, Alex, Lee Alexander Jenkins (eds.). *The Cambridge Companion to Modernist Poetry*. 2007.

Eagleton, Terry. *The English Novel: An Introduction*. 2005.

Krasner, David (ed.). *A Companion to Twentieth-Century American Drama*. 2005.

Levenson, Michael (ed.). *The Cambridge Companion to Modernism*. 1999, 2011².

Lodge, David. *Working with Structuralism*. 1991.

Malcolm, David and Cheryl Alexander Malcolm (eds.). *A Companion to the British and Irish Short Story*. 2008.

Moran, Maureen. *Victorian Literature and Culture*. 2007. *Introductions to British Literature and Culture*.

Palmer, Beth. *Victorian Literature*. 2010. *York Notes Companions*.

Shiach, Morag (ed.). *The Cambridge Companion to the Modernist Novel*. 2007.

Warwick, Alexandra and Martin Willis. *The Victorian Literature Handbook*. 2008. *Literature and Culture Handbooks*.

Suggested secondary sources to acquire a general synthesis and for your later studies in literary history, in addition to other scholarly book(-chapter)s (to be found in

libraries or on-line) or articles (to be found in databases or otherwise on-line); relevant chapters from:

- Bollobás, Eniko. *Az amerikai irodalom története*. 2005.
- Bollobás, Eniko. *Az amerikai irodalom rövid története*. 2015.
- Carter, Ronald and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. 1997, 2001².
- Coyle, Martin and Peter Garside, Malcolm Kelsall, John Peck (eds.). *Encyclopaedia of Literature and Criticism*. 1990.
- Daiches, David. *A Critical History of English Literature*. 1960, 1970², 1994.
- Gray, Richard. *A History of American Literature*. 2004, 2012².
- Gray, Richard. *A Brief History of American Literature*. 2011.
- Ország, László and Zsolt Virágos. *Az amerikai irodalom története*. 1997.
- Pál, József (ed.). *Világirodalom*. 2005.
- Ruland, Richard, Malcolm Bradbury. *From Puritanism to Postmodernism: A History of American Literature*. 1991.
- Sanders, Andrew. *The Short Oxford History of English Literature*. 1994, 2000².

- Suggested secondary sources to acquire a general synthesis of orientations of critical theories and approaches of literary analysis, and for your later studies in literary theory, in addition to other scholarly book(-chapter)s (to be found in libraries or on-line) or articles (to be found in databases or otherwise on-line); relevant chapters from:

- Baldick, Chris. *Criticism and Literary Theory 1890 to the Present*. 1996, 2013.
- Bertens, Hans. *Literary Theory: The Basics*. 2001, 2008², 2103⁵.
- Bókay, Antal. *Irodalomtudomány a modern és posztmodern korban*. 1997, 2001.
Bevezetés az irodalomtudományba. 2006.
(ed.) *A posztmodern irodalomtudomány kialakulása: a posztstrukturalizmustól a posztkolonialitásig: szöveggyűjtemény*. 2002.
- Bókay, Antal and Béla Vilcsek (eds.). *A modern irodalomtudomány kialakulása: a pozitívizmustól a strukturalizmusig: szöveggyűjtemény*. 1998, 2001.
- Bradford, Richard. *Introducing Literary Studies*. 1996.
- Castle, Gregory. *The Blackwell Guide to Literary Theory*. 2007. → *The Literary Theory Handbook*. 2013.
- Coyle, Martin and Peter Garside, Malcolm Kelsall, John Peck (eds.). *Encyclopaedia of Literature and Criticism*. 1990.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. 2011.
- Jefferson, Susan and David Robey (eds.). *Bevezetés a modern irodalomelméletbe: összehasonlító áttekintés*. 1995, 1999, 2003.
- Rapaport, Herman. *The Literary Theory Toolkit: A Compendium of Concepts and Methods*. 2011.
- Sarbu, Aladár. *The Study of Literature: An Introduction for Hungarian Students of English*. 2008.
- Selden, Raman, Peter Widdowson and Peter Brooker. *A Reader's Guide to Contemporary Literary Theory*. 2005⁵.
- Wake, Paul and Simon Malpas. *The Routledge Companion to Critical and Cultural Theory*. 2006.
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- Reliable on-line sources for *scholarly* reference material (literary theory and criticism [– the latter also covering literary history]) TO BE CITED in your writing, giving name of author, *title of article*, URL where retrievable:

www.literaryhistory.com

vos.ucsb.edu

cla.purdue.edu/english/theory

as well as on-line scholarly journal databases Project MUSE, JSTOR, EBSCO, or Literature Online, available at the central Ervin Szabó Library (FSzEK) and the Foreign Language Library (OIK), as well as at the Library of The Academy (MTAK)

OVERLY EXTENSIVE RELIANCE ON UNSCHOLARLY ON-LINE MATERIAL (UNATTRIBUTED “NOTES” OR STUDY GUIDES, BLOGS, ETC.), EVEN IF CITED, IS UNACCEPTABLE AS A SOURCE OF REFERENCE.

THE SAME APPLIES FOR WIKIPEDIA CONTENT, IF UNCITED. [YOU ARE EXPECTED TO FOLLOW UP THE LINKS WIKIPEDIA GIVES YOU IN ITS CITATIONS OF SOURCES AND CITE THE SOURCE ITSELF AS OPPOSED TO THE CONTAINER {WIKIPEDIA}.]

- Good sources for on-line primary texts:

ebooks.adelaide.edu.au

www.gutenberg.org

www.bartleby.com

www.online-literature.com