BBN-ANG-214 Tue 8:30-10

Spring 2016 R5 443

**English literature from the Restoration until 1890**

*Imagining the City (and the Country)*

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**Course Schedule**

1. Introduction
2. Dryden: *Mac Flecknoe*
3. Wycherley: *The Country Wife*
4. Pope: *The Rape of the Lock*
5. Swift: ‘A Description of a City Shower’
6. Defoe: *Moll Flanders*
7. Burns: ‘To a Mouse’; : ‘London’; ‘The Tyger’
8. Wordsworth: ‘Lines Composed a Few Miles above Tintern Abbey’; Coleridge: ‘Kubla Khan’
9. Jane Austen: *Pride and Prejudice*  OR: Emily Brontë: *Wuthering Heights*
10. Tennyson: ‘The Lady of Shalott’; Browning: ‘My Last Duchess’
11. Dickens: *Great Expectations* DEADLINE for HOME PAPERS!!!
12. Conclusions

Classroom discussions will be complemented by written homeworks (1-3 pages). By the end of the term, students will have to submit a longer analytical paper (6 pages, double spaced, Times New Roman type, 12p size, MLA style), in which the use of at least three critical sources is compulsory.

Note that home papers containing PLAGIARISM **in any form** will be automatically failed.

Assessment: *Regular attendance and reading are essential. Assessment will be based on classroom work (30 %); written homeworks (30 %); and term paper (40%).*

**Recommended reading (SEAS library):**

Armstrong, Isobel, *Victorian Poetry: Poetry, Poetics and Politics* (London / New York: Routledge, 1993)

Butler, Marilyn, *Romantics, Rebels and Reactionaries: English Literature and its Background 1760-1830*

(Oxford / New York: Oxford University Press, 1981)

Bygrave, Stephen, ed., *Romantic Writings*, Approaching Literature Series (Routledge / The Open University,

1996)

Cronin, Richard, Alison Chapman, and Antony H. Harrison, *A Companion to Victorian Poetry* (Oxford:

Blackwell, 2002)

Curran, Stuart, ed., *The Cambridge Companion to British Romanticism* (Cambridge: CUP, 1993)

Curran, Stuart, *Poetic Form and British Romanticism* (New York / Oxford: OUP, 1986)

Gerrard, Christine, ed., *A Companion to Eighteenth Century Poetry* (Oxford: Blackwell, 2006)

Owen, Susan J., ed., *A Companion to Restoration Drama* (Oxford: Blackwell, 2001, 2008)

Prickett, Stephen, ed., *The Romantics*, The Context of English Literature Series (London: Methuen, 1981)

Probyn, Clive T., *English Fiction of the Eighteenth Century 1700-1789 (*London / New York: Longman, 1987)

John, Juliet and Alice Jenkins, eds., *Rethinking Victorian Culture* (London: Macmillan, 2000)

Sitter, John, *The Cambridge Companion to Eighteenth Century Poetry* (Cambridge: CUP, 2001)

Speck, W. A. *Literature and Society in Eighteenth Century England: Ideology, Politics and Culture, 1680-1820*

(London / New York: Longman, 1998)

Watt, Ian, *The Rise of the Novel: Studies in Defoe, Richardson and Fielding* (Harmondsworth: Penguin, 1972

(1957))

**Recommended websites:**

**The Norton Anthology of English Literature/ Norton Topics Online**: useful resources for all three periods, (chronologies, questions, background material...) <http://www.wwnorton.com/college/english/nael/welcome.htm>

**BBC History: British History in Depth**: timelines, detailed treatment of the different periods <http://www.bbc.co.uk/history/british/>

**English Literature: Restoration and 18th Century**

<http://www.luminarium.org/eightlit/>

**The Rape of the Lock** (Rutgers online edition):<http://andromeda.rutgers.edu/~jlynch/Texts/rapelock.html>

**The Spectator Project:** A **Hypermedia Research Archive of Eighteenth-Century Periodicals** (Rutgers) <http://www2.scc.rutgers.edu/spectator/project.html>

**Blake Digital Text Project:** invaluable resource for anyone working on Blake<http://www.english.uga.edu/wblake/home1.html>

**The William Blake Archive**: <http://www.blakearchive.org/blake/>

**Wordsworth and Coleridge: *Lyrical Ballads* 1798-1805:** electronic scholarly edition of the historic volumes <http://www.rc.umd.edu/editions/LB/>

**David Miall's Tintern Abbey site:** <https://www.ualberta.ca/~dmiall/Tintern07/>

**The Victorian Web:** treasure trove of Victorian resources: <http://www.victorianweb.org/>