**Gothic Writing: Texts, Contexts, Theories**

Preliminary list of topics:

The Rise of the Gothic

* Antiquarianism; *Reliques of Ancient Poetry* (’The Daemon Lover’, ‘The Wife of Usher’s Well’); extracts from Burke on the sublime and the beautiful
* Walpole: *The Castle of Otranto* (the 2 Prefaces)
* Walpole: *The Castle of Otranto* (cont.)
  + - *Presentation:* *Heterotopia* (Foucault: ‘Of Other Spaces’)

‘Male’ and ‘Female Gothic’

* Lewis: *The Monk* (extracts); Radcliffe: *The supernatural in poetry* (extracts)
* Radcliffe: *The Romance of the Forest* (extracts) 
  + - *Presentation: The ‘female gothic’*
* Radcliffe (cont.) – Ch. Brontë: *Jane Eyre* (extracts) – A. Carter: ‘The Bloody Chamber’

‘Meta-Gothic’ (parody and critique)

* Jane Austen: *Northanger Abbey* (extracts)
  + - *Presentation: Gothic readers in NA*
* Mary Wollstonecraft: *Maria, or The Wrongs of Woman*
  + - *Presentation: Wollstonecraft’s radicalism (feminism and the French Revolution*)

Romanticism and the Gothic

* Coleridge: review of *The Monk*; *Christabel*
* P. B. Shelley: ‘The Magnetic Lady to Her Patient’; ‘On the Medusa of Leonardo Da Vinci’ (http://www.rc.umd.edu/editions/shelley/medusa/)
  + - *Presentation*: *Mesmerism*

Frankenstein

* Mary Shelley: *Frankenstein, or the Modern Prometheus*
  + - *Presentation: Authorial (self-)representations (the 1818 Preface and the 1831 Introduction)*
* *Frankenstein* and the Abject
  + - *Presentation: Kristeva: Powers of Horror (extracts)*
* *Frankenstein* and its afterlife
  + - *Presentation: Frankenstein on Film*

Gothic Pathologies

* Poe: ‘The Facts in the Case of M Valdemar’
* R. L. Stevenson: *The strange case of Dr. Jekyll and Mr Hyde*; *A Chapter on Dreams* (extract)
  + - *Presentation: Freud: ‘The Uncanny’*
    - *Presentation: Stevenson in the Scottish Context / Urban Gothic*
* J. Sheridan Le Fanu: *Carmilla* 
  + - *Presentation: Freud : Female Sexuality*
* Machen : *The Great God Pan*

Dracula

* Bram Stoker: *Dracula* 
  + - *Presentation: On Censoring Dreams (Stoker: “The Censorship of Fiction”)*
    - *Presentation: Dracula and Film*