

From Rhetoric to Deconstruction: Essay Topics of the Examination

The larger part of the field I have covered in my lectures is summed up in the topics below. As to metre and rhetoric, your knowledge of the relevant material will have to be demonstrated by your skill in application, that is, in rhetorical and metrical analyses of literary texts supplied on the question sheet of the examination.

Relate the pieces under “Required reading” in the *Course description* to these topics wherever you see a connection.

English as an Academic Discipline: England, America, Hungary (for Hungarians)

or

English as an Academic Discipline: England and America. The Condition of English Today (for non-Hungarians)

The Orientation of Critical Theories

The Art of Lyric Poetry

The Art of Fiction

The Art of Drama

Literature and the Other Arts: The Role of the Medium

Hermeneutics and Phenomenology in the Study of Literature

Understanding Literature: The Role of the Reader

Freud and Jung: Their Relevance to the Study of Literature

Freud and Lacan: Similarities and Differences

Structuralism: What Does This Term Imply?

Structuralism and Poststructuralism: The Essential Differences

Marxism and Literature

What is New in New Historicism?

Feminist Orientations in the Study of Literature

Postcolonial Theory

The Author and His Work: The Question of Personality