1.        What is "Chicana"? (cf: web)  
2.        Enumerate all the possible implications of the title (form, content).  
3.        Describe your first reactions to the Spanish text.  
4.        Map out the implications of the word "photograph".  
5.        What are the connotations of the term "lazy" both for us and for her community?  
6.        "Nothing in my culture approved of me": enumerate the ways in which she subverted "patriarchy"?  
7.        Reflect on all possible implications of the term: Shadow-Beast.  
8.        How do women transmit "culture", and, through "culture", the values of patriarchy?  
9.        What are the "don't"-s transmitted to women?

10.        What are the paths open to women in her own society? In what sense stand these in contrast with education?  
11.        How is the object of the verb "to protect" change in one paragraph? (i.e. culture protects, in fact, WHO -- and from what?)  
12.         Enumerate the things condemned in her culture. Which are those that are acceptable in men, and which are those that are acceptable neither in men, nor in women.  
13.        Why is the "queer" unacceptable? And, by implication: how does society create its own (!) identity?

14.        Comment on the implications of the term "absolute despot duality" that androgynous people/queers/half-halves suffer from?

15.         In what senses the "lesbian of color" goes against all possible grains?  
16.        Comment on the switch in the setting: "In a New England college where I taught..."  
17.        What is the "fear of going home"? How does Anzaldua amplify the meaning of Shadow-Beast? (compared to the beginning) What are the three ways in which lesbians react to rejection?

18.        In what sense is she "alien" in both her own culture and white society? (Comments on the "Alien" movies are welcome. I.e. In what ways these movies comment on the identity-formation of our own culture, what does the Alien stand for, why is there a need to "protect" the Earth, etc..?)  
19.        What is responsibility, and what did she need to be able to "respond"?  
20.        What is the ambiguity of home that she responds to? How does she subvert both white male dominance and the "glorification of colored cultures'values"?  
21.        Why the assertion "I will chisel my own face" important?  
22.        Enumerate the effects of colonisation on dark-skinned women.  
23.        Comment on the importance of the dentist scene. (Esp: "voice", "tongue", "language", mother-tongue) Note: slave-holders cut out the tongue of their slaves.  
24.        Does the passage when her mother says: "I want you to speak English" add anything to your own views concerning immigration? Comment on: "If you want to be American, speak 'American.' If you don't like it, go back to Mexico where you belong." Does this comment used with such a negative connotation subvert your own views concerning "aliens", who do not always want to "assimilate"?  
25.        Borderland: in what sense the above applies equally to her own culture?  
26.        In what sense "language is a male discourse"?  
27.        Comment on the relationship between language and identity.  
28.        What is the importance of speaking many languages? What is the importance of the hybridity of her own language?  
29.        What does it mean to look at another Chicana? What is there, in the mirror?  
30.        When does she think she will be able to overcome "the tradition of silence"? Is it already over, or is it a dream?  
31.        What is the importance of music, and that of certain foods and smells, if you compare it to that of language?  
32.        What is the borderland conflict she internalised? Comment on the conflict between 'acculturationg' and refusing to 'acculturate", and on its consequences.