1. What does it mean that we all have presuppositions while reading a text?
2. What is wrong with the “one right answer approach” and what is the positive alternative offered by Eaglestone?
3. What is the intrinsic attitude?
4. Can you reconstitute Eaglestone’s argument on Wordsworth’s Westminster Bridge?
5. What is close-reading? What is literariness?
6. What is extrinsic method? What is context?
7. What does a historicist approach do?
8. What are the two kinds of psychoanalytic approach and what do they do?
9. What do feminists do?

The Death of the Author

1. What are the consequences of taking “authorial intention” into consideration?
2. Why are these presuppositions wrong?/ Why is it impossible to decode the meaning of the author?
3. What does Eaglestone imply when he says that Chaucer said “go little book, go”?
4. Why does writing show up the *absence* of the author?
5. How was the author born?
6. What is the “author-function”?
7. What does Eaglestone mean by the birth of the reader?