Bourdieu – questions.

1. What is the aim of sociology?
2. Where does “taste” derive from? What is the originality of Bourdieu’s approach?
3. Explain: to the “socially recognised hierarchy of arts corresponds a social hierarchy of the costumers” – Look at the extract from *The Rules of Art* as well: what is the hierarchy of genres? How does it correlate with commercial profit?
4. How does Bourdieu subvert the concept of the “pure gaze” with which we are supposed to behold art objects? What do we, in fact, need, to be able to appreciate art objects?
5. Explain: “aesthetic perception is necessarily historical”
6. Why does the “pure gaze” imply a “break with the ordinary attitude towards the world”? What does it mean that “intellectuals”, endowed with “taste”, favour representation over the thing represented?
7. What are the economic possibility conditions of the emergence of “taste”? What does one need in order to be able to “appreciate” works of art?
8. What is “habitus”?
9. How are sensual enjoyment, and the physical itself, banned from the “artistic field”?
10. Why is theatre mostly conservative (rather than radical), according to Bourdieu?
11. What is training, how does one acquire a “cultivated habitus”?
12. What *are* the thing*s* that make a work of art a work of art and not a simple utensil?
13. How has the artistic field emerged as “autonomous”? What *are* the possibility condition*s* of the emergence of the so called autonomy of art?
14. What are the possibility conditions of the emergence of the “expert”?
15. How did theories of art (Baumgarten, Kant, Schiller) contributed to the emergence of the aesthetic field?
16. In what sense is Bourdieu original? (If he is.)
17. Do you agree with him?