1962

Green as eunuchs, your wishes Hiss at my sins.
Off, off, eely tentacle!

There is nothing between us.

16 October 1962

185

## The Jailer

My night sweats grease his breakfast plate.
The same placard of blue fog is wheeled into position
With the same trees and headstones.
Is that all he can come up with,
The rattler of keys?

I have been drugged and raped. Seven hours knocked out of my right mind Into a black sack Where I relax, foetus or cat, Lever of his wet dreams.

Something is gone.

My sleeping capsule, my red and blue zeppelin

Drops me from a terrible altitude.

Carapace smashed,

I spread to the beaks of birds.

O little gimlets—
What holes this papery day is already full of!
He has been burning me with cigarettes,
Pretending I am a negress with pink paws.
I am myself. That is not enough.

The fever trickles and stiffens in my hair.
My ribs show. What have I eaten?
Lies and smiles.
Surely the sky is not that color,
Surely the grass should be rippling.

## 1962

All day, gluing my church of burnt matchsticks, I dream of someone else entirely.
And he, for this subversion,
Hurts me, he
With his armor of fakery,

His high cold masks of amnesia.
How did I get here?
Indeterminate criminal,
I die with variety—
Hung, starved, burned, hooked.

I imagine him
Impotent as distant thunder,
In whose shadow I have eaten my ghost ration.
I wish him dead or away.
That, it seems, is the impossibility.

That being free. What would the dark
Do without fevers to eat?
What would the light
Do without eyes to knife, what would he
Do, do, do without me?

17 October 1962

## 186

## Lesbos

Viciousness in the kitchen!
The potatoes hiss.
It is all Hollywood, windowless,
The fluorescent light wincing on and off like a terrible migraine,
Coy paper strips for doors—
Stage curtains, a widow's frizz.
And I, love, am a pathological liar,
And my child—look at her, face down on the floor,
Little unstrung puppet, kicking to disappear—
Why she is schizophrenic,
Her face red and white, a panic,
You have stuck her kittens outside your window
In a sort of cement well