



KÁROLI GÁSPÁR UNIVERSITY OF THE REFORMED  
CHURCH IN HUNGARY



EÖTVÖS LORÁND UNIVERSITY

## Alice Munro at 90: Central European Interpretations

## Alice Munro 90: interprétations de l'œuvre en Europe Centrale



An Online Conference Organized by

KÁROLI GÁSPÁR UNIVERSITY OF THE REFORMED CHURCH IN HUNGARY (KRE)

and

EÖTVÖS LORÁND UNIVERSITY (ELTE)

Budapest, Hungary

November 25-26, 2021

## CONFERENCE PROGRAM

\*Zoom meeting details:

<https://us02web.zoom.us/j/82546729051?pwd=VXA5QzdpYlIDcTV6VXplcFA1QkpVZz09>

Meeting ID: 825 4672 9051

Passcode: 806365

## **PROGRAM**

**DAY 1**

**November 25 (Thursday)**

**Venue: Online (Zoom)\***

**10:00-10:30 Opening – welcome speeches: Ambassador to Hungary Caroline Charette (Embassy of Canada), János Kenyeres (Director of the School of English and American Studies, Faculty of Humanities, ELTE), Judit Nagy (Vice-Dean for International Affairs, Faculty of Humanities and Social Sciences, KRE), Attila Takács (Hungary's Representative in CEACS)**

**10:30-12:30 Session 1 (Chair: Judit Nagy)**

**Ewelina Feldman-Kołodziejuk: The Maternal Figures of Feminist Empowerment in Alice Munro's Lives of Girls and Women and Margaret Atwood's Cat's Eye**

**Zsuzsanna Lénárt-Muszka: Ineffable Motherhoods: The Limits of Narratability in Alice Munro's "My Mother's Dream" and Willa C. Richards's "Failure to Thrive"**

**Marthe-Siobhán Hecke: Gender Relations, Womanhood and Landscape Writing in Lives of Girl's and Women**

**Éva Zsizsmann: Travelling and Cosmopolitanism in Alice Munro**

**12:30-13:00 Lunch break**

**13:00-15:00 Session 2 (Chair: Jason Blake)**

**Gertrud Szamosi: Geographical and spiritual locations in Alice Munro's The View from Castle Rock**

**Dóra Bernhardt: Christianity in Canada According to Alice Munro**

**Urmi Sengupta: The Sisters in Spirit: Tracing an Ecofeminist trajectory of interconnectedness within the literary consciousness of Alice Munro**

**Krisztina Kodó: Hyper-realism through multi-levelled storytelling in Alice Munro's short fiction**

**15:00-15:30 Coffee Break**

**15:30-16:15 Munro: The Short Answer (Quiz by Judit Nagy)**

**16:15-16:30: Coffee Break**

**16:30-18:30 Munro on Film (moderated by Dóra Bernhardt)**

**DAY 2**  
**Venue: Online (Zoom)**

**November 26 (Friday)**

**10:30 -12:00 Session 3 (Chair: Mária Palla)**

**Kyl Chhatwal: James Hogg and Margaret Laidlaw: The "Literary Ancestors" of Alice Munro**

**Fruzsina Kovács: The paratextual framing of Alice Munro's books in Hungary**

**Andrea Szabó F.: Alice Munro's Meta-Gothic**

**12:00-13:00 Lunch break**

**13:00-15:00 Session 4 (Chair: Gertrud Szamosi)**

**Michelle Gadpaille: "Country speech": Regional and temporal linguistic distancing in Alice Munro's fiction**

**Tjaša Mohar: What remains of "country speech" in Slovene translations of Alice Munro's stories**

**Jana Javorčíkova: On Alice Munro's Universality: Postmodern Aesthetics, Genologic Experiment and Local Topics**

**Jason Blake: Thresholds, Diversity, and What Seems to Be: Munro's First Sentences**

**15:00-15:15 Coffee break**

**15:15-16:15 Keynote Lecture**

**David Staines: Alice Munro: Huron County's Inimitable Storyteller (moderated by János Kenyeres)**

**16:15-16:30 Coffee break**

**16:30-17:30 Panel discussion on Munro (moderated by Andrea Szabó F.)**

**Participants: David Staines, Maria Löschnigg, Michelle Gadpaille, János Kenyeres, Fruzsina Kovács**

**17:30-17:45: Closing: Katalin Kürtösi (CEACS President)**