

# BBN–ANG–243 Phonological Analysis #3

## THE VOWEL INVENTORY OF BRITISH ENGLISH

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## the traditions: short stressed vowels

lexical set	Sweet 1900	Jones 1918	Gimson 1962	Lindsey 2012
KIT	i	i	ɪ	ɪ
DRESS	e	e	e	ɛ
TRAP	æ	æ	æ	a
STRUT	ɚ	ʌ	ʌ	ə
LOT	ɒ	ɔ	ɒ	ɔ
FOOT	u	u	ʊ	ʊ

# the traditions: 'long' vowels and 'diphthongs', set 1

lexical set	Sweet 1900	Jones 1918	Gimson 1962	Lindsey 2012
NEAR	iə	iə	ɪə	ɪː
SQUARE	eə	ɛə	eə	ɛː
START/PALM/BATH	ɑɑ	ɑː	ɑː	ɑː
NURSE	əə	əː	ɜː	əː
FORCE	ɔə	ɔː	ɔː	oː
NORTH/THOUGHT	ɔ	ɔː	ɔː	oː
CURE	uə	uə	ʊə	ʊː

## the traditions: 'long' vowels and 'diphthongs', set 2

lexical set	Sweet 1900	Jones 1918	Gimson 1962	Lindsey 2012
FLEECE	ij	iː	iː	ɪj
FACE	ei	ei	eɪ	ɛj
PRICE	ai	ai	aɪ	ɑj
MOUTH	au	au	aʊ	aʊ
CHOICE	oi	ɔi	ɔɪ	oɪ
GOAT	ou	ou	əʊ	əʊ
GOOSE	uɹ	uː	uː	ʊɹ

# the widespread British tradition: Jones/Gimson/Wells

## short/lax vowels

KIT **ɪ**, DRESS **e**, TRAP **æ**, STRUT **ʌ**, LOT/CLOTH **ɒ**, FOOT **ʊ**

## long vowels

FLEECE **iː**, START/PALM/BATH **ɑː**, NURSE **ɜː**, FORCE/NORTH/THOUGHT **ɔː**, GOOSE **uː**

## diphthongs

**centring:** NEAR **ɪə**, SQUARE **eə**, CURE **ʊə**; **closing:** FACE **eɪ**, PRICE **aɪ**, MOUTH **aʊ**, GOAT **əʊ**, CHOICE **ɔɪ**

## unstressed

KIT **ɪ**, HAPPY **ɪ**, COMMA/LETTER **ə**, FOOT **ʊ**, GOOSE **uː**, VOLUME **u**

# the distribution of British English stressed vowels

vowels	_C	_#	_V	categories
KIT, STRUT, FOOT, DRESS, TRAP, LOT	✓	✗	✗	checked
NEAR, NURSE, CURE, SQUARE, START, FORCE	✓	✓	✗	R
FLEECE, GOAT, GOOSE, FACE, PRICE, MOUTH, CHOICE	✓	✓	✓	free

(we'll look at unstressed vowels next week)

# the British traditions miscategorize the BE vowel system

(Jones 1917,) Gimson 1962, Wells 1990

1. checked vowels: **ɪ e æ ʌ ɒ ʊ** = short vowels
2. R vowels: **ɪə eə ɑː ɜː ɔː ʊə** = long vowels **and** centring diphthongs
3. free vowels: **iː eɪ aɪ aʊ əʊ ɔɪ uː** = long vowels **and** closing diphthongs

Windsor Lewis 1972, Giegerich 1992

1. checked vowels **ɪ ɛ ʌ ɒ ʊ** = lax(?) vowels
2. R vowels: **ɪə ɛə ʌ ɜ ɔ ʊə** = lax(?) vowels and centring diphthongs
3. free vowels: **i e aɪ aʊ o ɔɪ u** = tense vowels and closing diphthongs

## the vowel system of BE based on Lindsey 2012

category							_C	_#	_V
checked	ɪ	ə	ʊ	ɛ	ɑ	ɔ	✓	✗	✗
long	ɪː	əː	ʊː	ɛː	ɑː	oː	✓	✓	✗
free/'diphthongs'	ɪj	əw	ʊw	ɛj	ɑj aw	oj	✓	✓	✓



# redundancy in Lindsey's symbols

checked	R	free	
a	aɪ	aj, aw	a vs a
ɔ	oɪ	oj	ɔ vs o

# simplification

checked	R	free
a	aɪ	aj, aw
o	oɪ	oj

# the vowel inventory of BE (at this point) with further symbol simplifications

<b>category</b>						
checked	KIT <b>i</b>	STRUT <b>ə</b>	FOOT <b>u</b>	DRESS <b>e</b>	TRAP <b>a</b>	LOT <b>o</b>
long	NEAR <b>iː</b>	NURSE <b>ɜː</b>	CURE <b>uː</b>	SQUARE <b>eː</b>	START <b>aː</b>	FORCE <b>oː</b>
<b>j</b> -final diphthongs	FLEECE <b>ij</b>			FACE <b>ej</b>	PRICE <b>aj</b>	CHOICE <b>oj</b>
<b>w</b> -final diphthongs		GOAT <b>əw</b>	GOOSE <b>uw</b>		MOUTH <b>aw</b>	

many vowel + glide combinations do not occur, standard conclusion:  
a vowel + glide sequence is 'one' sound, a diphthong

## new developments in English, episode 1: L-vocalization

an **l** that is not followed by a vowel (ie, dark L) turns more vowel-like (into a glide): **w**, eg,  
*pal* **pa**l > **pa**w, *pulled* **pu**ld > **pu**wd, *skull* **sg**əl > **sg**əw;

more importantly,

*milk* **mi**lk > **mi**wk, *shelf* **ʃe**lf > **ʃe**wf, *salt* **so**lt > **so**wt (creating new 'diphthongs')

## the post-L-vocalization vowel inventory of BE

category						
checked	i	ə	u	e	a	o
long	iː	əː	uː	eː	aː	oː
j-final 'diphthongs'	ij			ej	aj	oj
w-final 'diphthongs'	iw	əw	uw	ew	aw	ow

## new developments in English, episode 2: W-fronting

the back offglide, **w**, of some diphthongs turns into front **j**, eg,  
*goat* **gəwt** > **gəjt**, *goose* **guws** > **gujs** (further 'diphthongs')

## the post-W-fronting (and post-L-voc) vowel inventory of BE

category						
checked	i	ə	u	e	a	o
long	iː	əː	uː	eː	aː	oː
j-final 'diphthongs'	ij	əj	uj	ej	aj	oj
w-final 'diphthongs'	iw	əw	uw	ew	aw	ow

the distribution of vowel + glide sequences is no longer an argument for their diphthonghood

## the distribution of plosives/vowels and approximants

	p	t	k		e	ə	a
j	pj	★	kj		ej	★	aj
w	★	tw	kw		★	əw	aw

is distribution in pre-L-vocalization and pre-W-fronting systems really an argument for 'oneness'?

# plosive, approximant, vowel; vowel, approximant, plosive

<i>pour</i> poʊ	<i>rap</i> rap		<i>cod</i> kod	<i>catch</i> katʃ		<i>kick</i> kik	<i>Mick</i> mik
<i>your</i> joʊ	<i>rye</i> raj		<i>wad</i> wod	<i>cow</i> kaw		<i>lick</i> lik	<i>mill</i> mil
<i>pure</i> pjʊə	<i>ripe</i> rajp		<i>quad</i> kwod	<i>couch</i> kəʊtʃ		<i>click</i> klik	<i>milk</i> milk

why should the highlighted sequences be 'one', but none of the others?



## how do we know if **jV** and **wV** begin with a **V** or **C**?

articles are sensitive to the vowel/consonant distinction at the beginning of a word:

*a yacht* ə **jot** (\*ən **jot**), *the yacht* ðə **jot** (\*ðij **jot**)

*a wad* ə **wod** (\*ən **wod**), *the wad* ðə **wod** (\*ðij **wod**)

that is, **jV** and **wV** begin with a consonant

## how do we know if **Vj** and **Vw** end in a vowel or consonant?

we don't: no suffix or enclitic is sensitive to the vowel/consonant distinction at the end of a word

## gaps in the distribution of approximants

	l	r	j	w
#_V	<i>lay</i> lej	<i>ray</i> rej	<i>yea</i> jej	<i>way</i> wej
C_V	<i>clay</i> klej	<i>grey</i> grej	<i>cue</i> kjuw	<i>dwel</i> dwel
V_́V	<i>allay</i> əléj	<i>array</i> əréj	<i>vilayet</i> víləjét	<i>away</i> əwéj
́V_V	<i>ally</i> áləj	<i>arrow</i> árəw	★	★
V:_V	<i>scarlet</i> sɡaɪlət	<i>Zara</i> zaɪrə	<i>sawyer</i> soɪjə	<i>narwhal</i> naɪwəl

why should **j** and **w** not occur after checked vowels?

## an obvious explanation for the lack of checked vowel + glide

these sequences are traditionally all analysed as 'diphthongs'

*neon níjon, crayon kréjon, lion lájən, royal rójəl, vowel vávəl, rowan réwən, fuel fjúwəl*

## no gap in the distribution of approximants after all

	l	r	j	w
#_V	<i>lay</i> lej	<i>ray</i> rej	<i>yea</i> jej	<i>way</i> wej
C_V	<i>clay</i> klej	<i>grey</i> grej	<i>cue</i> kjuw	<i>dwel</i> dwel
V_́V	<i>allay</i> əléj	<i>array</i> əréj	<i>vilayet</i> víləjət	<i>away</i> əwéj
́V_V	<i>ally</i> áləj	<i>arrow</i> árəw	<i>lion</i> lájən	<i>hour</i> áwə
V:_V	<i>scarlet</i> sgaɫət	<i>Zara</i> zaɫrə	<i>sawyer</i> soɫjə	<i>narwhal</i> naɫwəl

# repairing unwanted consonant clusters: insert schwa

## (French) loans

*metre* mɛtr > miɹtə(r), *simple* simpl > simpəl, *prism* prizm > prizəm

## inflectional suffixes

*matches* matʃ + z > matʃəz; *fitted* fit + d > fitəd; *taken* tejk + n > tejkən, *given* giv + n > givən, *fallen* foɹl + n > foɹlən (cf *seen* sij + n > sijn, *known* nəw + n > nəwn)

## Irish English sonorant clusters

*elm* eləm, *farm* farəm, *earn* ərən, *girl* gərəl

# schwa insertion occurs after all 'diphthongs'

## before l

*mile majəl, veil vejəl, deal dijəl, boil bojəl* (also *owl %awəl, rule %ruwəl, known %nəwən*)

## before r (which was later lost in BE)

*sire sajə(r), fear fijə(r), hour awə(r)*

## no epenthesis before a vowel

*metric metrik, simplest simpləst, Miley Cyrus majlij sajərəs*

that is, 'diphthongs' (like *ej*) behave like vowel + consonant sequences (like *et* or *eɪ*)

# hiatus filling

BE does not tolerate hiatus (= adjacent vowels), hiatus is repaired by

1. vowel deletion: *extraordinary* egsdr<ə>oɪdinərij

2. **r** insertion: *extra hours* egsdrə **r** awəz

hiatus filling occurs after

1. **ə** (see above)

2. all long vowels: *Shah of Persia* ʃaɪ **r** əv pəɪʃə; *four hours* foɪ **r** awəz

**hiatus filling does not occur after 'diphthongs' since there is no hiatus after j or w**

## no geminates within a morpheme

only across #: *unnerved* ən#nəɪvd, *homemade* həwm#mejd, *blackcurrant* blak#kərənt, *dissatisfied* dis#satisfajd; also only *sukiyaki* suwkij#jaɪkij, *noone* nəw#wən

*jw*: *Awacs* ejwaks, *Blawith* blejwiθ, *Chichewa* tʃitʃejwə, *Ewok* ijwok, *Iwo* ijwəw, *kiwi* kijwij, *pewit* pijwit, *Taiwan* tajwən, *Tewa* tejwə

*wj*: *alleluia* alələuwjə, *bouillon* buwjon, *cocoyam* kəwkəwjam, *Gruyere* gruwjeɪ, *Kikuyu* kikuwjuw, *thuya* θuwjə, *yoyo* jəwjəw

**no j-final diphthong before j, no w-final diphthong before w because there are no geminates**



## the vowel inventory of BE without diphthongs

KIT <b>i</b>	STRUT <b>ə</b>	FOOT <b>u</b>	DRESS <b>e</b>	TRAP <b>a</b>	LOT <b>o</b>
NEAR <b>iː</b>	NURSE <b>ɜː</b>	CURE <b>uː</b>	SQUARE <b>eː</b>	START <b>aː</b>	FORCE <b>oː</b>

FLEECE = KIT + **j**, GOAT = STRUT + **w**, GOOSE = FOOT + **w**, etc

# so why does the tradition suppose diphthongs?

## history

most Present-day English diphthongs derive from Middle English long vowels, as a result, the spelling of many PdE diphthongs is a single vowel letter, cf the names of vowel letters:

A = **ej**, E = **ij**, I = **aj**, O = **əw**, U = **juw**

## the generative tradition

generative phonology supposes that 'surface' sound strings are derived from abstract underlying sound strings that may be arbitrarily different, eg, *nation* **nejʃən** is underlyingly **naɪsʃən** (or even more removed: **naɪtʃən**; cf *national* **naʃənəl** supposedly from **natʃənəl**)

## ME long vowel > PdE 'diphthong'

word	Middle English	Present-day English
<i>price</i>	priːs	praɪs
<i>fleece</i>	fleːs	fliːs
<i>meat</i>	mɛːt	miːt
<i>face</i>	faːs	feɪs
<i>goat</i>	gɔːt	ɡəʊt
<i>goose</i>	goːs	ɡuːs
<i>mouth</i>	muːθ	maʊθ

# lexical alternations

ME long–short alternations are PdE ‘diphthong’–short/checked alternations

<b>word pair</b>	<b>ME</b>	<b>PdE</b>
<i>keep–kept</i>	keɪp–kept	kijp–kept
<i>grave–gravity</i>	graɪv–graviti	grejv–gravitij
<i>mime–mimic</i>	miɪm–mimik	majm–mimik
<i>south–southern</i>	suθ–suðərn	sawθ–sæðən
<i>holy–holiday</i>	hɔɪli–holidaj	həwlij–holidej
<i>fool–folly</i>	foɪl–foli	fuwl–folij

## the sonority scale (in more and more detail)

vowels			consonants				
vowels			sonorant Cs			obstruents	
vowels			glides	liquids	nasals	obstruents	
low Vs	mid Vs	high Vs/glides	liquids	nasals	fricatives	plosives	
a	e o	i/j u/w	r l	m n ŋ	f v s...	p b t...	

# flapping in New Zealand English (NZ)

	sound before t	General Am	NZ basilect	NZ acrolect
<i>fatter</i>	vowel	faɾə ✓	faɾə ✓	faɾə ✓
<i>farther</i>	rhotic/length	faɾrər ✓	faɾrə ✓	faɾtə ✗
<i>fighter</i>	glide	fajrə ✓	fajrə ✓	fajtə ✗
<i>Fanta</i>	nasal	fanrə ✓	fantə ✗	fantə ✗
<i>factor</i>	obstruent	fagətə ✗	fagətə ✗	fagətə ✗

if **aj** were a 'diphthong', the difference in *fighter* in NZ B and NZ A would not be accounted for;  
 if **j** is a consonant, flapping is switched off at different points in the sonority scale in NZ B & A

# what is vowel length?

- most long vowels of BE derive from V + **r** sequences (eg, *start*, *nurse*)
- some long vowels derive from an earlier **aw** (eg, *law*, *haul*)
- some long vowels derive from lengthening (eg, *bath*, *example*, *last*, *dance*)
- vowel length does not behave like a V in NZ A (no flapping in *farther* **faɪtə**): is it a C?

## what sort of consonant could ɹ possibly be?

ɹ occurs before C and #, but not before V, ie, it is in complementary distribution with

- **h** (no, since this would lead to geminates in *yahoo* **jaɹhuw**, *Tahiti* **taɹhijtij**, etc)
- also **r** in nonrhotic BE (also geminates: *Sahara* **səhaɹrə**, *Sarah* **seɹrə**, *hero* **hiɹrəw**)
- also **l** in L-vocalizing accents

most importantly, if ɹ were a consonant we would not expect hiatus filling after it...



# conclusions

- ‘diphthongs’ are vowel + consonant sequences in English, since
  - checked vowel + glide sequences would be curiously missing (they are the ‘diphthongs’)
  - a ‘diphthong’ and a sonorant C is split up by epenthesis
  - there is no hiatus (filling) after ‘diphthongs’ (but there is after any (other) vowel)
  - there are no clusters of a **j**-final ‘diphthong’ and **j** or a **w**-final ‘diphthong’ and **w**
- long vowels could not be neatly analysed as vowel + consonant sequences

## the vowel inventory of BE (last word – at least for today)

<b>'short'</b>	<b>front</b>	<b>central</b>	<b>back</b>	<b>'long'</b>	<b>front</b>	<b>central</b>	<b>back</b>
<b>nonlow</b>	<b>i</b>	<b>ə</b>	<b>u</b>	<b>nonlow</b>	<b>iː</b>	<b>əː</b>	<b>uː</b>
<b>nonhigh</b>	<b>e</b>	<b>a</b>	<b>o</b>	<b>nonhigh</b>	<b>eː</b>	<b>aː</b>	<b>oː</b>